

MUED 6974 - Contemporary Curriculum Development

Fall 2026 Syllabus, Section 01, CRN 43367,

Credit hours: 3

Instructor

Kate Ferguson

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Public Instructor Information

Instructor Title: Director of Athletic Bands

Instructor Professional Qualifications:

PhD, Music Education, Kent State University, 2017

MME, Music Education, University of Akron, 2006

BME, Music Education, Kent State University, 1998

Instructor Office Location: Bliss Hall 3154

Instructor Office Phone: 330.941.1834

Course Description

6974. Contemporary Curriculum Development. This course builds understanding and skill in designing, developing, implementing, and evaluating music curriculum with special attention to culturally responsive approaches that value inclusivity and diverse musical practices. Topics include conceptual frameworks, planning processes, pedagogical approaches, teaching and learning tools, assessment, and creative strategies for incorporating non-traditional content and practices into existing programs. 3 s.h.

Course Readings

Group	Title	Author	ISBN
Required	Culturally Responsive Teaching in Music Education	Constance McCoym Vicki Lind	9781032076522

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24	Ch. 1 & 2 (Culture & Teacher Identity)	Curriculum Foundations and Vision	Course Vision Snapshot (visual, slide, or narrative doc) Identify course context, students, setting, and "why"
8/31	Ch. 3 & 4 (Teacher/Learner Intersection)	What Matters Most? Values, Priorities and Goals	Write a teaching philosophy and define 2–3 guiding goals Reflect on how your philosophy shows up in your daily teaching
9/7	Ch. 4, 6, & 7 (Student Identity, School Culture, Community)	Designing for Real Students	Create a learner profile or "student map" + school culture response Identify barriers or supports your students face
9/14	Ch. 5 (Applications in the Classroom)	Content, Standards and Unit Planning	Submit 1 unit outline with materials, goals, and learning experiences What inspired your content selections and how did you adapt for your students?



9/21	*Supplemental:* NAfME or Wiggins/McTighe	Assessment and Feedback That Matters	Submit 2 assessments (rubric, reflection, or product-based) with brief rationale Share a tool you've used before and what worked/didn't
9/28	Revisit Ch. 5 (plus optional teacher blog or MEJ piece)	Planning That Works: Pacing, Materials and Methods	Create a semester pacing calendar or toolkit (playlist, apps, activities) What's one new tool you'll try next semester and why?
10/5	Ch. 8 (Vision for the Future)	Bringing It All Together: Final Project and Reflection	Final curriculum project + optional 2-min recorded overview or screencast Reflect: "What changed about my thinking during this course?"

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.