

MUEN 0009 - Percussion Ensemble

Fall 2026 Syllabus, Section 02, CRN 43212,

Credit hours: 1

Instructor

Glenn Schaft

Email: geschafft@ysu.edu

Public Instructor Information

Instructor Title: Professor, Percussion Coordinator

Instructor Professional Qualifications:

- Doctor of Musical Arts in Percussion Performance and Literature, University of Illinois at Champaign-Urbana, 1993
- Master of Arts in Percussion Performance, Eastern Illinois University, Charleston, Illinois, 1983
- Bachelor of Music in Percussion Performance, Baldwin Wallace University, Berea, Ohio, 1982
- Post Doctoral Studies in Contemporary Music and Orchestral Percussion, Cleveland State University, 1992-94
- Post Doctoral Studies in Afro-Cuban Folkloric Music, National School of the Arts, Havana, Cuba, 1994
- Post Doctoral Studies in Jazz Drumming, New York City, 2000

Instructor Office Location: Bliss Hall 2234

Instructor Office Phone: 330 941-3636

Course Description

0009. Percussion Ensemble. Percussion Ensemble. 1 s.h.

• Our repertoire includes classic 20th and 21st century repertoire, experimental music, composer commissions, student compositions, marimba ensemble, improvisation, West African, Afro-Cuban, and Brazilian musics.

• Ensemble admittance is determined via an audition and permission of the Percussion Coordinator. Percussion majors are typically advised to register for PE concurrent with each semester of applied percussion lessons.

Course Readings

Group	Title	Author	ISBN
Choose One	recommended readings and listening		

- No textbook is required.
- Your instructor may recommend readings and listening assignments pertinent to the music we are studying.

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/25	week 1	Mon, 8/24, 10AM-noon, Auditions for PE, Wind Ens, Concert Band, Musical, etc Tues, 8/25, Studio Meeting, 4-5:30PM 8/28, Percussion Seminar, Distribute Part Assignments Weekly PE rehearsal schedule is emailed to students on the Friday before the next week.	

9/1	week 2	Rehearse repertoire TBA
9/8	week 3	Rehearse repertoire TBA
9/15	week 4	Rehearse repertoire TBA
9/22	week 5	Rehearse repertoire TBA
9/29	week 6	Rehearse repertoire TBA
10/6	week 7	Rehearse repertoire TBA
10/13	week 8	Rehearse repertoire TBA
10/20	week 9	Rehearse repertoire TBA
10/27	week 10	Oct 27, Preview Dress Rehearse Butler Program Oct 28, 2026, PE Concert, Butler Institute of American Art, 12:15-12:50PM, Free, Call times for gear transport 11AM, Finish at ca. 1:30PM. Rehearse repertoire TBA
11/3	week 11	Rehearse repertoire TBA
11/10	week 12 - PASIC	Tues, Rehearse repertoire TBA PASIC WEEK, no reh on Thur if attending PASIC
11/17	week 13	Tuesday, Nov 17, 2026, PE Dress Rehearsal, Spotlight Theater, 4-8pm Wednesday, Nov 18, 2026, PE Concert, Spotlight Theater, 7:30PM, Call time 6:30PM.
11/24	week 14	Tues, Rehearse repertoire TBA Thanksgiving Week
12/1	week 15	Tues, Dec 1, 2026, PE Dress Rehearsal, Carols & Cocoa, Stambaugh Aud, early eve 6 or 7pm Wed, Dec 2, 2026, PE Performance, Carols & Cocoa, Stambaugh Aud, 7pm, Call TBA.
12/8	week 16 Final Exam Week	Friday, Final Exam, Fri, Dec 11, 2026, 3:15-5:15PM

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.