

## MUEN 0020 - Tuba Ensemble

### Fall 2026 Syllabus, Section 01, CRN 42499,

Credit hours: 1

## Instructor

Yukitada Onitsuka

Email: [yonitsuka@ysu.edu](mailto:yonitsuka@ysu.edu)

## Public Instructor Information

Instructor Title: Dr. Yukitada Onitsuka

Instructor Professional Qualifications:

*D.M.A., University of Cincinnati*

*A.D. , University of Cincinnati*

*M.M.,University of Cincinnati*

*B.M., University of Oregon*

*A.A., Shasta College*

Instructor Office Location: *Bliss Hall 3045*

Instructor Office Phone: (330)941-3636

## Course Description

0020. Tuba Ensemble. Tuba Ensemble. 1 s.h.

## Course Readings

| Group       | Title | Author | ISBN |
|-------------|-------|--------|------|
| No readings |       |        |      |

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

## Schedule of Topics and Assignments

| Week of | Reading(s) | Proposed Topic | Due/To Prepare for Class |
|---------|------------|----------------|--------------------------|
| 8/24    | No reading | Rehearsal 1    | Daily practice           |
| 8/31    | No reading | Rehearsal 2    | Daily practice           |
| 9/7     | No reading | Rehearsal 3    | Daily practice           |
| 9/14    | No reading | Rehearsal 4    | Daily practice           |
| 9/21    | No reading | Rehearsal 5    | Daily practice           |
| 9/28    | No reading | Rehearsal 6    | Daily practice           |
| 10/5    | No reading | Rehearsal 7    | Daily practice           |
| 10/12   | No reading | Rehearsal 8    | Daily practice           |
| 10/19   | No reading | Rehearsal 9    | Daily practice           |
| 10/26   | No reading | Rehearsal 10   | Daily practice           |
| 11/2    | No reading | Rehearsal 11   | Daily practice           |
| 11/9    | No reading | Rehearsal 12   | Daily practice           |

---

|       |            |              |                |
|-------|------------|--------------|----------------|
| 11/16 | No reading | Rehearsal 13 | Daily practice |
| 11/23 | No reading | Rehearsal 14 | Daily practice |
| 11/30 | No reading | Rehearsal 15 | Daily practice |
| 12/7  | No reading |              |                |

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.