

MUEN 0023 - Jazz Ensemble

Fall 2026 Syllabus, Section 01, CRN 40206,

Credit hours: 1

Instructor

Kent Engelhardt

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Public Instructor Information

Kent J. Engelhardt, Ph.D.

Ph. D., Ethnomusicology, The University of Pittsburgh

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330-941-1543

Course Description

0023. Jazz Ensemble. Jazz Ensemble. 1 s.h.

Course Readings

Group	Title	Author	ISBN
No Readings			

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Day	Date	Proposed Topic	Due/To Prepare for Class
Mon	8/24	Notation & Improvisation	Compositions & Arrangements
Wed	8/26	Notation and Improvisation	Compositions & Arrangements
Fri	8/28	Notation and Improvisation	Compositions & Arrangements
Mon	8/31	Notation and Improvisation	Compositions & Arrangements
Wed	9/2	Notation and Improvisation	Compositions & Arrangements
Fri	9/4	Notation and Improvisation	Compositions & Arrangements
Mon	9/7	Notation and Improvisation	Compositions & Arrangements
Wed	9/9	Notation and Improvisation	Compositions & Arrangements
Fri	9/11	Notation and Improvisation	Compositions & Arrangements
Mon	9/14	Notation and Improvisation	Compositions & Arrangements
Wed	9/16	Notation and Improvisation	Compositions & Arrangements
Fri	9/18	Notation and Improvisation	Compositions & Arrangements
Mon	9/21	Notation and Improvisation	Compositions & Arrangements
Wed	9/23	Notation and Improvisation	Compositions & Arrangements
Fri	9/25	Notation and Improvisation	Compositions & Arrangements



Mon	9/28	Notation and Improvisation	Compositions & Arrangements
Wed	9/30	Notation and Improvisation	Compositions & Arrangements
Fri	10/2	Notation and Improvisation	Compositions & Arrangements
Mon	10/5	Notation and Improvisation	Compositions & Arrangements
Wed	10/7	Notation and Improvisation	Compositions & Arrangements
Fri	10/9	Notation and Improvisation	Compositions & Arrangements
Mon	10/12	Notation and Improvisation	Compositions & Arrangements
Wed	10/14	Notation and Improvisation	Compositions & Arrangements
Fri	10/16	Notation and Improvisation	Compositions & Arrangements
Mon	10/19	Performance	Compositions & Arrangements
Wed	10/21	Notation and Improvisation	Compositions & Arrangements
Fri	10/23	Notation and Improvisation	Compositions & Arrangements
Mon	10/26	Notation and Improvisation	Compositions & Arrangements
Wed	10/28	Notation and Improvisation	Compositions & Arrangements
Fri	10/30	Notation and Improvisation	Compositions & Arrangements
Mon	11/2	Notation and Improvisation	Compositions & Arrangements
Wed	11/4	Notation and Improvisation	Compositions & Arrangements
Fri	11/6	Notation and Improvisation	Compositions & Arrangements
Mon	11/9	Notation and Improvisation	Compositions & Arrangements
Wed	11/11	Notation and Improvisation	Compositions & Arrangements
Fri	11/13	Notation and Improvisation	Compositions & Arrangements
Mon	11/16	Notation and Improvisation	Compositions & Arrangements
Wed	11/18	Notation and Improvisation	Compositions & Arrangements
Fri	11/20	Notation and Improvisation	Compositions & Arrangements
Mon	11/23	Performance	Compositions & Arrangements
Wed	11/25	Notation and Improvisation	Compositions & Arrangements
Fri	11/27	Notation and Improvisation	Compositions & Arrangements
Mon	11/30	Notation and Improvisation	Compositions & Arrangements
Wed	12/2	Performance	Compositions & Arrangements

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.