

MUEN 0030 - Jazz Combo

Fall 2026 Syllabus, Section 01, CRN 40240,

Credit hours: 1

Instructor

Kent Engelhardt

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Public Instructor Information

Kent J. Engelhardt, Ph.D.

Ph. D., Ethnomusicology, The University of Pittsburgh

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330-941-1543

Course Description

0030. Jazz Combo. Jazz Combo. 1 s.h.

Course Readings

Group	Title	Author	ISBN
No Readings			

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Day	Date	Proposed Topic	Due/To Prepare for Class
Mon	8/24	Compositions & Arrangements	Notation & Improvisation
Wed	8/26	Compositions & Arrangements	Notation & Improvisation
Mon	8/31	Compositions & Arrangements	Notation & Improvisation
Wed	9/2	Compositions & Arrangements	Notation & Improvisation
Mon	9/7	Compositions & Arrangements	Notation & Improvisation
Wed	9/9	Compositions & Arrangements	Notation & Improvisation
Mon	9/14	Compositions & Arrangements	Notation & Improvisation
Wed	9/16	Compositions & Arrangements	Notation & Improvisation
Mon	9/21	Compositions & Arrangements	Notation & Improvisation
Wed	9/23	Compositions & Arrangements	Notation & Improvisation
Mon	9/28	Compositions & Arrangements	Notation & Improvisation
Wed	9/30	Compositions & Arrangements	Notation & Improvisation
Mon	10/5	Compositions & Arrangements	Notation & Improvisation
Wed	10/7	Compositions & Arrangements	Notation & Improvisation
Mon	10/12	Compositions & Arrangements	Notation & Improvisation



Wed	10/14	Performance	Notation & Improvisation
Mon	10/19	Compositions & Arrangements	Notation & Improvisation
Wed	10/21	Compositions & Arrangements	Notation & Improvisation
Mon	10/26	Compositions & Arrangements	Notation & Improvisation
Wed	10/28	Compositions & Arrangements	Notation & Improvisation
Mon	11/2	Compositions & Arrangements	Notation & Improvisation
Wed	11/4	Compositions & Arrangements	Notation & Improvisation
Mon	11/9	Compositions & Arrangements	Notation & Improvisation
Wed	11/11	Compositions & Arrangements	Notation & Improvisation
Mon	11/16	Compositions & Arrangements	Notation & Improvisation
Wed	11/18	Performance	Notation & Improvisation
Mon	11/23	Compositions & Arrangements	Notation & Improvisation
Wed	11/25	Compositions & Arrangements	Notation & Improvisation
Mon	11/30	Compositions & Arrangements	Notation & Improvisation
Wed	12/2	Compositions & Arrangements	Notation & Improvisation

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.