

## MUEN 0030 - Jazz Combo

Fall 2026 Syllabus, Section 03, CRN 40845,

Credit hours: 1

### Instructor

Glenn Schaft

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### Public Instructor Information

Instructor Title: Professor, Percussion Coordinator

Instructor Professional Qualifications:

- Doctor of Musical Arts in Percussion Performance and Literature, University of Illinois at Champaign-Urbana, 1993
- Master of Arts in Percussion Performance, Eastern Illinois University, Charleston, Illinois, 1983
- Bachelor of Music in Percussion Performance, Baldwin Wallace University, Berea, Ohio, 1982
- Post Doctoral Studies in Contemporary Music and Orchestral Percussion, Cleveland State University, 1992-94
- Post Doctoral Studies in Afro-Cuban Folkloric Music, National School of the Arts, Havana, Cuba, 1994
- Post Doctoral Studies in Jazz Drumming, New York City, 2000

Instructor Office Location: Bliss Hall 2234

Instructor Office Phone: 330 941-3636

### Course Description

0030. Jazz Combo. Jazz Combo. 1 s.h.

### Course Readings

| Group       | Title | Author | ISBN |
|-------------|-------|--------|------|
| No Readings |       |        |      |

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

### Schedule of Topics and Assignments

| Day | Date | Proposed Topic              | Due/To Prepare for Class |
|-----|------|-----------------------------|--------------------------|
| Tue | 8/25 | Compositions & Arrangements | Notation & Improvisation |
|     |      | Compositions & Arrangements | Notation & Improvisation |
| Thu | 8/27 | Compositions & Arrangements | Notation & Improvisation |
| Tue | 9/1  | Compositions & Arrangements | Notation & Improvisation |
| Thu | 9/3  | Compositions & Arrangements | Notation & Improvisation |
| Tue | 9/8  | Compositions & Arrangements | Notation & Improvisation |
| Thu | 9/10 | Compositions & Arrangements | Notation & Improvisation |
| Tue | 9/15 | Compositions & Arrangements | Notation & Improvisation |
| Thu | 9/17 | Compositions & Arrangements | Notation & Improvisation |
| Tue | 9/22 | Compositions & Arrangements | Notation & Improvisation |
| Thu | 9/24 | Compositions & Arrangements | Notation & Improvisation |
| Tue | 9/29 | Compositions & Arrangements | Notation & Improvisation |



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|-----|-------|-----------------------------|--------------------------|
| Thu | 10/1  | Compositions & Arrangements | Notation & Improvisation |
| Tue | 10/6  | Compositions & Arrangements | Notation & Improvisation |
| Thu | 10/8  | Compositions & Arrangements | Notation & Improvisation |
| Tue | 10/13 | Performance                 | Notation & Improvisation |
| Thu | 10/15 | Compositions & Arrangements | Notation & Improvisation |
| Tue | 10/20 | Compositions & Arrangements | Notation & Improvisation |
| Thu | 10/22 | Compositions & Arrangements | Notation & Improvisation |
| Tue | 10/27 | Compositions & Arrangements | Notation & Improvisation |
| Thu | 10/29 | Compositions & Arrangements | Notation & Improvisation |
| Tue | 11/3  | Compositions & Arrangements | Notation & Improvisation |
| Thu | 11/5  | Compositions & Arrangements | Notation & Improvisation |
| Tue | 11/10 | Compositions & Arrangements | Notation & Improvisation |
| Thu | 11/12 | Compositions & Arrangements | Notation & Improvisation |
| Tue | 11/17 | Performance                 | Notation & Improvisation |
| Thu | 11/19 | Compositions & Arrangements | Notation & Improvisation |
| Tue | 11/24 | Compositions & Arrangements | Notation & Improvisation |
| Thu | 11/26 | Compositions & Arrangements | Notation & Improvisation |
| Tue | 12/1  | Compositions & Arrangements | Notation & Improvisation |

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.