

MUEN 0031 - Chamber Music

Fall 2026 Syllabus, Section 10, CRN 42881,

Credit hours: 1

Instructor

Andrew Mitchell

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Public Instructor Information

Dr. Andrew Mitchell

Doctor of Musical Arts, University of Michigan

Professional Diploma (Orchestral Studies), Chicago College of Performing Arts

Master of Music, Florida State University

Bachelor of Music, Western Michigan University

Instructor Office Location: Bliss Hall, room #3053

Instructor Office Phone: 330-941-1842

Course Description

0031. Chamber Music. Mixed chamber music groups may be initiated by students and, pending final approval, run under this course code. Groups will be regularly coached by a faculty member and will also rehearse independently. Each member of the group must be prepared for rehearsals and coachings, through individual practice of his or her part and through score study. This course may fulfill in part the chamber ensemble requirement for music majors. "Mixed chamber" will be defined as any small, non-conducted group beyond those specific groups already listed in the undergraduate course catalogue. Such groups will typically be comprised of representatives of different instrument families (brass quartet or woodwind quintet, string trios, etc.), and occasionally comprised of different instruments within the same family, such as saxophone quartet. The course will be optional for vocal students. Vocal students taking the course must work collaboratively with piano students and/or other instrumental or mixed voice students. Prereq.: Permission of the School of Music Chair/Chamber Music Coordinator; May be repeated for credit. Coreq.: Major-applied lessons. 1 s.h.

Course Readings

Group	Title	Author	ISBN
	no readings		

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Proposed Topic	Due/To Prepare for Class
8/24		Repertoire as assigned
8/31		Repertoire as assigned
9/7		Repertoire as assigned
9/14		Repertoire as assigned
9/21		Repertoire as assigned
9/28		Repertoire as assigned
10/5		Repertoire as assigned
10/12		Repertoire as assigned
10/19		Repertoire as assigned

10/26	Repertoire as assigned
11/2	Repertoire as assigned
11/9	Repertoire as assigned
11/16	Repertoire as assigned
11/23	Repertoire as assigned
11/30	Repertoire as assigned
12/7	Recital

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.