MUEN 0049 - Electronic Music Ensemble

Fall 2026 Syllabus, Section 01, CRN 43189,

Credit hours: 1

Instructor

Daniel Keown

Email: dkeown@ysu.edu

Public Instructor Information

Instructor Title: Associate Professor
Instructor Professional Qualifications: Ph.D. Music Education, University of Missouri-Kansas City, Masters in Choral Conducting, Indiana State University, Bachelor's in Music Recording Technology, University of Wisconsin-Oshkosh
Instructor Office Location: Bliss Hall room 3153
Instructor Office Phone: x3645

Course Description

0049. Electronic Music Ensemble. Designed to explore performative, improvisatory, and experimental performance practices in electronic music. This ensemble provides students with a collaborative opportunity to engage their computer, as well as other both electronic and acoustic instruments and learn how to approach electronic and electro-acoustic environments. 1 cr. 1 s.h.
Designed to explore performative, improvisatory, and experimental performance practices in electronic music. This ensemble provides students with a collaborative opportunity to engage their computer, as well as other both electronic and acoustic instruments and learn how to approach electronic and electro-acoustic environments. ***Prerequisite:*** Must be a declared music major or receive permission from the instructor.

Course Readings

Group	Title	Author	ISBN
	No Required Materials		

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Electronic Music Ensemble Timeline

Week of	Proposed Topic	Due/To Prepare for Class
8/31		Performance Set-up Demonstration
9/7		Performance Set-up Demonstration
9/14		Performance Set-up Demonstration
9/21		Performance Set-up Demonstration
9/28		Performance Set-up Demonstration
10/5		Performance Set-up Demonstration
10/12		Performance Set-up Demonstration
10/19		Performance Set-up Demonstration
10/26		Performance Set-up Demonstration
11/2		Performance Set-up Demonstration
11/9		Performance Set-up Demonstration
11/16	Performance Week	Performance Set-up Demonstration & Performance Prep
11/23		Performance Set-up Demonstration
11/30		Performance Set-up Demonstration
12/7	Finals Week Debrief	Fin

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.