

MUEN 0049 - Electronic Music Ensemble

Fall 2026 Syllabus, Section 01, CRN 43189,

Credit hours: 1

Instructor

Daniel Keown

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Public Instructor Information

Instructor Title: Associate Professor

Instructor Professional Qualifications: Ph.D. Music Education, University of Missouri-Kansas City, Masters in Choral Conducting, Indiana State University, Bachelor's in Music Recording Technology, University of Wisconsin-Oshkosh

Instructor Office Location: Bliss Hall room 3153

Instructor Office Phone: x3645

Course Description

0049. Electronic Music Ensemble. Designed to explore performative, improvisatory, and experimental performance practices in electronic music. This ensemble provides students with a collaborative opportunity to engage their computer, as well as other both electronic and acoustic instruments and learn how to approach electronic and electro-acoustic environments. 1 cr. 1 s.h.

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Course Readings

Group	Title	Author	ISBN
No Required Materials			

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Electronic Music Ensemble Timeline

Week of	Proposed Topic	Due/To Prepare for Class
8/31		Performance Set-up Demonstration
9/7		Performance Set-up Demonstration
9/14		Performance Set-up Demonstration
9/21		Performance Set-up Demonstration
9/28		Performance Set-up Demonstration
10/5		Performance Set-up Demonstration
10/12		Performance Set-up Demonstration
10/19		Performance Set-up Demonstration
10/26		Performance Set-up Demonstration
11/2		Performance Set-up Demonstration
11/9		Performance Set-up Demonstration
11/16	Performance Week	Performance Set-up Demonstration & Performance Prep
11/23		Performance Set-up Demonstration
11/30		Performance Set-up Demonstration
12/7	Finals Week Debrief	Fin

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.