MUHL 2618 - Rock n' Roll to Rock

Fall 2026 Syllabus, Section 03, CRN 41580,

Credit hours: 3

Instructor

Yukitada Onitsuka

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Public Instructor Information

Instructor Title: Dr. Yukitada Onitsuka
Instructor Professional Qualifications:

D.M.A., University of Cincinnati

A.D. , University of Cincinnati

M.M.,University of Cincinnati

B.M., University of Oregon

A.A., Shasta College

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Course Description

2618. Rock n' Roll to Rock. A historical survey of the evolution of rock n' roll into rock with emphasis on the interrelationships of the music and social and political influences and the interaction of rock with other musical styles. 3 s.h.

Course Readings

Group	Title	Author	ISBN
Required	What's that Sound? An Introduction To Rock and Its History. Ebook	John Covach and Andrew Flory	978-0-393-87666-6

You can purchase directly through Norton using the link below or at YSU Barnes and Nobles. ***MAKE SURE TO PURCHASE THE EBOOK.***

https://wwnorton.com/books/9780393872453

****The InQuizitive Assignments do not count towards your grade. They are to help you prepare for the quizzes.******

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24	PP. 3-73	Introduction The World Before Rock and Roll	Discussion: Introduce yourself/Week 1 Discussion Chapter 1 Quiz (due by 8/30 11:59pm)
8/31	PP. 75-110	The Birth and First Flourishing of Rock and Roll	Week 2 Discussion Chapter 2 Quiz (due by 9/6 11:59pm)
9/7	pp.113-151	The Demise of Rock and the Promise of Soul	Week 3 Discussion Chapter 3 Quiz (due by 9/13 11:59pm)

9/14	pp. 153-188	The Beatles and the British Invasion	Week 4 Discussion Chapter 4 Quiz (due by 9/20 11:59pm)
9/21	pp. 191-216	American Responses	Week 5 Discussion Chapter 5 Quiz (due by 9/27 11:59pm)
9/28	pp. 219-247	Motown Pop and Southern Soul	Week 6 Discussion Chapter 6 Quiz (due by 10/4 11:59pm)
10/5	pp. 251-289	Psychedelia	Week 7 Discussion Chapter 7 Quiz (due by 10/11 11:59pm)
10/12	pp. 291-333	The Growing Rock Monster	Week 8 Discussion Chapter 8 Quiz (due by 10/18 11:59pm)
10/19	pp. 335-363	Black Pop, Reggae, and the Rise of Disco	Week 9 Discussion Chapter 9 Quiz (due by 10/25 11:59pm)
10/26	pp. 365-397	Mainstream Rock, Punk, and New Wave	Week 10 Discussion Chapter 10 Quiz (due by 11/1 11:59pm)
11/2	pp.399-432	I Want my MTV	Week 11 Discussion Chapter 11 Quiz (due by 11/2 11:59pm)
11/9	pp. 435-465	Heavy Metal, Rap, and Indie Rock	Week 12 Discussion Chapter 12 Quiz (due by 11/15 11:59pm)
11/16	pp. 467-493	Alternative Rock and Rock Alternatives	Week 13 Discussion Chapter 13 Quiz (due by 11/22 11:59pm)
11/23	pp. 495-526	Widening Gaps	Week 14 Discussion Chapter 14 Quiz (due by 11/29 11:59pm
11/30	pp. 529-600	Rock Traditions and the Business of Change A Foundational Layer	No Discussion Chapter 15&16 Quiz (due by 12/6 11:59pm)

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.