

MUHL 2621 - Music Literature and Appreciation

Fall 2026 Syllabus, Section 04, CRN 43793,

Credit hours: 3

Instructor

Andrew Mitchell

Email: amitchell02@ysu.edu

Public Instructor Information

Dr. Andrew Mitchell

Professional Qualifications:

Doctor of Musical Arts, University of Michigan

Professional Diploma (Orchestral Studies), Chicago College of Performing Arts

Master of Music, Florida State University

Bachelor of Music, Western Michigan University

Office: Bliss Hall, room 3053

Course Description

2621. Music Literature and Appreciation. The development of listening techniques applicable to Western and non-Western music through the comparison and contrast of the music of significant historical periods. For non-music majors. 3 s.h.

Course Readings

Group	Title	Author	ISBN
Required	Listen 10e (Tenth Edition), Digital Resource eBook, Enhanced with Total Access	Kerman & Tomlinson	1324039365

LISTEN 10e (Tenth Edition) –

Digital Resources eBook, Enhanced *with Total Access*

Authors: Joseph Kerman and Gary Tomlinson

Publisher: W.W. Norton & Company, Inc.

Students will be working from Blackboard for this course. To register for the eBook, go to Blackboard>Music Literature and Appreciation>Course Content>Click on the integrated eBook link. You must complete the **"Syllabus" Quiz** and **"How to Use InQuizitive" Quiz** by the last day of adding courses, Monday, August 31, 2026.

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24	Syllabus, How to use InQuizitive and Listening Quizzes Ch. 1 Rhythm, Meter, and Tempo	Unit 1 The Fundamentals	Due 8/31: How to use InQuizitive Quiz, Syllabus Quiz Due 8/29: InQuizitive Ch. 1, Ch. 1 Listening Quiz



8/31	Ch. 2 Pitch, Dynamics, and Tone Color Ch. 3 Scales and Melody	Unit 1 The Fundamentals	Due 9/5: InQuizitive Ch. 2 & 3, Listening Quiz Ch. 2 & 3
9/7	Ch. 4 Harmony, Texture, Tonality, and Mode Ch. 5 Musical Form and Musical Style	Unit 1 The Fundamentals	Due 9/12: InQuizitive Ch. 4 & 5, Listening Quiz Ch. 4 & 5, Unit 1 Exam
9/14	Ch. 6 Middle Ages Ch. 7 The Renaissance	Unit 2 Early Music: An Overview	Due 9/19: InQuizitive Ch. 6 & 7, Listening Quiz Ch. 6 & 7
9/21	Ch. 8 The Early Baroque Period Ch. 9 PRELUDE The Late Baroque Period	Unit 2 Early Music: An Overview Unit 3 The Eighteenth Century	Due 9/26: InQuizitive Ch. 8 & 9, Listening Quiz Ch. 8 & 9, Unit 2 Exam
9/28	Ch. 10 Baroque Instrumental Music Ch. 11 Baroque Vocal Music	Unit 3 The Eighteenth Century	Due 10/3: InQuizitive Ch. 10 & 11, Listening Quiz Ch. 10 & 11
10/5	Ch. 12 PRELUDE Music and the Enlightenment Ch. 13 The Symphony	Unit 3 The Eighteenth Century	Due 10/10: InQuizitive Ch. 12 & 13, Listening Quiz Ch. 13 (No LQ for Ch. 12)
10/12	Ch. 14 Other Classical Genres Ch. 15 Beethoven	Unit 3 The Eighteenth Century Unit 4 The Nineteenth Century	Due 10/17: InQuizitive Ch. 14 & 15, Listening Quiz Ch. 14 & 15, Unit 3 Exam
10/19	Ch. 16 PRELUDE Music after Beethoven: Romanticism Ch. 17 The Early Romantics	Unit 4 The Nineteenth Century	Due 10/24: InQuizitive Ch. 16 & 17, Listening Quiz Ch. 17 (No LQ for Ch. 16)
10/26	Ch. 18 Romantic Opera Ch. 19 The Late Romantics	Unit 4 The Nineteenth Century	Due 10/31: InQuizitive Ch. 18 & 19, Listening Quiz Ch. 18 & 19, Unit 4 Exam
11/2	Ch. 20 PRELUDE Music and Modernism Ch. 21 Early Modernism	Unit 5 The Twentieth Century and Beyond	Due 11/7: InQuizitive Ch. 20 & 21, Listening Quiz Ch. 21 (No LQ for Ch. 20)
11/9	Ch. 22 Modernism Between the Wars	Unit 5 The Twentieth Century and Beyond	Due 11/14: InQuizitive Ch. 22, Listening Quiz Ch. 22
11/16	Ch. 23 The Late Twentieth Century	Unit 5 The Twentieth Century and Beyond	Due 11/21: InQuizitive Ch. 23, Listening Quiz Ch. 23
11/23	Ch. 24 Music in America: Jazz and Beyond	Unit 5 The Twentieth Century and Beyond	Due 11/28: InQuizitive Ch. 24, Listening Quiz Ch. 24, Unit 5 Exam
11/30	Review	Review	Due 12/5: CONCERT REVIEW PAPER
12/7	None	None	

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.