

MUHL 3773 - Music History and Literature 3: American Music

Fall 2026 Syllabus, Section 01, CRN 43162,

Credit hours: 3

Instructor

Edward Sallustio

Email: ejsallustio@ysu.edu

Edward Sallustio: Master of Music History and Literature, Youngstown State University, 2018

Dana office: 330-941-3636

ejsallustio@ysu.edu

Office hours by appointment

I endeavor to respond to all emails within 48 hours. Please include the course number in the subject line.

Course Description

3773. Music History and Literature 3: American Music. A historical survey of music in America. Students will study the important composers and musical genres and the cultural contexts and social forces that influence the creation and dissemination of music. In addition to the core content of the class, students will be introduced to parallel narratives in the visual arts, literature, and theater. Students will also demonstrate, through examination and written assignments, their understanding of American musical styles and how they have developed within America's unique historical context, demographics, and social structures. Sophomore standing or permission of instructor required. 3 s.h.

Course Readings

Group	Title	Author	ISBN
Required	An Introduction to America's Music, 3rd ed. (Norton, 2018)	Richard Crawford and Larry Hamberlin	

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Day	Date	Reading(s)	Proposed Topic	Due/To Prepare for Class
Tue	8/25	CLASS INTRODUCTION	SYLLABUS, COURSE LAYOUT, ASSIGNMENTS, INDIVIDUAL/GROUP PROJECT GUIDELINES	
Thu	8/27	PART I: AMERICA'S MUSIC FROM COLONIZATION THROUGH THE CIVIL WAR	COURSE INTRODUCTION; MUSIC AND WORSHIP IN COLONIAL AMERICA LG1.2 "OLD HUNDRED" LG1.3 "GUIDE ME, O THOU GREAT JEHOVAH" - EX. OF THE OLD WAY SINGING	Read Chp. 1
Tue	9/1	Chapter 2	MUSIC AND WORSHIP/MUSIC AND ENTERTAINMENT IN COLONIAL AMERICA LG1.4 WILLIAM BILLINGS, "CHESTER" LG2.1 JOHN DICKINSON, "THE LIBERTY SONG" LG2.2 "JEFFERSON AND LIBERTY"	Read Chp. 2

Thu	9/3	Chapter 3	MUSIC AND WORSHIP IN THE NEW REPUBLIC LG3.1 DANIEL REED, "SHERBURNE" NEW BRITAIN (AKA "AMAZING GRACE"), THE SACRED HARP LG3.3 LOWELL MASON, "OLIVET"	Read Chp. 3
Tue	9/8	Chapter 4	AFRICAN AMERICAN MUSIC BEFORE THE CIVIL WAR LG4.1 "CARRIE BELLE" LG4.3 "JUBILEE"	Read Chp. 4
Thu	9/10	Chapter 5	MUSIC AND ENTERTAINMENT IN ANTEBELLUM AMERICA LG5.2 GOTTSCHALK, "THE BANJO" LG6.2 STEPHEN FOSTER, "JEANIE WITH THE LIGHT BROWN HAIR"	Read Chp. 5 Research topics due
Tue	9/15	Chapter 6	MINSTRELSY AND POPULAR SONG THROUGH THE CIVIL WAR LG6.1 DAN EMMETT, "DE BOATMEN DANCE" STEPHEN FOSTER, "DE CAMPTOWN RACES"	Read Chp. 6
Thu	9/17		RESEARCH WORKSHOP. DATABASE SEARCHES (BECKY MOORE)	Meet 4th Floor Maag Library. Fieldwork Essay Due
Tue	9/22		EXAM 1 (CHAPTERS 1-6)	Exam 1
Thu	9/24	PART II: AMERICA'S MUSIC FROM THE CIVIL WAR TO WORLD WAR I	COLLECTORS OF AMERICAN FOLK SONGS LG7.1 "BUFFALO SAID TO ME" "DEEP RIVER", ARRANGED BY HARRY T. BURLEIGH JOHN PHILIP SOUSA, STARS AND STRIPES FOREVER	Read Chp. 7
Tue	9/29	Chapter 8	PERFORMERS' MUSIC LG8.1 JOHN PHILIP SOUSA, STARS AND STRIPES FOREVER LG8.3 CHARLES HARRIS, "AFTER THE BALL"	Read Chp. 8
Thu	10/1	Chapter 9	COMPOSERS' MUSIC LG9.1 EDWARD MACDOWELL, "TO A WILD ROSE" LG9.2 AMY BEACH, GAELIC SYMPHONY, II LG9.3 CHARLES IVES, "THE THINGS OUR FATHERS LOVED"	Read Chp. 9
Tue	10/6	Chapter 10	THE RISE OF RAGTIME LG10.1 SCOTT JOPLIN, MAPLE LEAF RAG LG10.2 IRVING BERLIN, "ALEXANDER'S RAGTIME BAND" LG10.3 JAMES REESE EUROPE, "CASTLE HOUSE RAG"	Read Chp. 10
Thu	10/8	Chapter 11	THE BLUES LG11.1 W.C. HANDY, "ST. LOUIS BLUES" BESSIE SMITH, "THINKING BLUES" LG14.1 ROBERT JOHNSON, "WALKING BLUES" LG12.1 KING OLIVER'S CREOLE JAZZ BAND, DIPPERMOUTH BLUES	Read Chp. 11
Tue	10/13		DOCENT-LED VISIT TO THE BUTLER MUSEUM	Meet at The Butler. AI Essay Due
Thu	10/15		EXAM 2 (CHAPTERS 7-11)	Exam 2
Tue	10/20	PART III: AMERICA'S MUSIC IN THE INTERWAR PERIOD	JAZZ IN THE MODERN ERA LG12.1 KING OLIVER'S CREOLE JAZZ BAND, DIPPERMOUTH BLUES JELLY ROLL MORTON AND HIS RED HOT PEPPERS, BLACK BOTTOM STOMP LG12.2 LOUIS ARMSTRONG AND HIS HOT FIVE, WEST END BLUES LG12.3 COUNT BASIE, LESTER YOUNG, LESTER LEAPS IN LG 12.4 DUKE ELLINGTON AND HIS ORCHESTRA, KO KO	Read Chp. 12

Thu	10/22	Chapter 13	COUNTRY AND FOLK LG 13.1 "Can the Circle Be Unbroken" The Carter Family LG 13.2 "Blue Yodel No. 8 (Muleskinner Blues)" Jimmie Rodgers LG 13.3 "Corrine, Corrina" Bob Wills and His Texas Playboys LG 13.4 "John Henry" Anonymous LG 13.5 "So Long, It's Been Good to Know You" Woody Guthrie	Read Chp. 13
Tue	10/27	Chapter 14	THE GOLDEN ERA OF POPULAR SONG LG 14.1 "CAN'T HELP LOVIN' DAT MAN" (JEROME KERN AND OSCAR HAMMERSTEIN II) LG. 14.1 BILLIE HOLIDAY, "WHAT IS THAT THING CALLED LOVE" LG. 14.3 "CHEEK TO CHEEK" IRVING BERLIN LG. 14.4 "PEOPLE WILL SAY WE'RE IN LOVE" RODGERS/HAMMERSTEIN II	Read Chp. 14
Thu	10/29	Chapters 15-16	CONCERT MUSIC IN THE MODERN ERA LG 15. 1 GEORGE GERSHWIN, RHAPSODY IN BLUE LG 15.2 THE BANSHEE HENRY COWELL LG 16.3 "MORNING ON THE RANCH" AARON COPLAND AARON COPLAND, APPALACHIAN SPRING "ZOOM AND BORED" CARL STALLING LG 16.2 "THE NEGRO SPEAKS OF RIVERS" MARGARET BONDS	Read Chps. 15 & 16
Tue	11/3	PART IV: AMERICA'S MUSIC IN THE POSTWAR ERA	EXPERIMENTAL STRAINS: FROM THE ULTRAMODERNISTS TO CAGE "Water Walk" John Cage LG 17.2 "Todas las tardes en Granada" George Crumb "Come Out" Steve Reich LG 17.3 String Quartet no. 4 "Amazing Grace" Ben Johnston	Read Chp. 17
Thu	11/5	Chapter 18	MODERN JAZZ LG 18.3 "El cauco" Tito Puente and His Orchestra	Read Chp. 18. Interview Assignment Due
Tue	11/10	Chapter 18 continued	MODERN JAZZ CONT... INTERNATIONAL SWEETHEARTS OF RHYTHM: AMERICA'S HOTTEST ALL GIRL BAND – DOCUMENTARY FILM	Read Chp. 18
Thu	11/12	Chapter 19	POSTWAR COUNTRY AND FOLK MUSIC DIVERGENCE LG 19.2 "Your Cheatin' Heart" Hank Williams LG 19.4 "Only a Pawn in Their Game" Bob Dylan	Read Chp. 19
Tue	11/17	Chapter 20	Rock and Roll	Read Chp. 20
Thu	11/19	Student Presentations		
Tue	11/24	Student Presentations		
Thu	11/26	Thanksgiving: No class		
Tue	12/1	Student Presentations		
Thu	12/3	Exam 3		Exam 3
Tue	12/8			Final Papers due 11:59pm

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.