MUTC 1531 - Integrated Musicianship 1

Fall 2026 Syllabus, Section 02, CRN 42739,

Credit hours: 3

Instructor

Francois Fowler

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Public Instructor Information

Instructor Title: Dr. Francois Fowler
Instructor Professional Qualifications: D.M. and M.M. (Florida State University); B.M. (University of Ottawa, Canada)

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Course Description

1531. Integrated Musicianship 1. This course introduces foundational musicianship through the integration of harmony, rhythm, form, analysis, and literacy/ear training skills. Students study intervals, scales, triads, cadences, and phrase structure while developing an aural fluency through singing, dictation, and transcription. The keyboard serves as a primary tool for realizing harmonic progressions and reinforcing literacy, though students may also apply concepts using their primary instruments. Creative projects emphasize short compositions and arrangements that demonstrate tonal harmony and melodic design across classical, popular, and global repertoires. 3 s.h.

Course Readings

Group	Title	Author	ISBN
	Contemporary Musicianship – 2nd Edition	Jennifer Snodgrass	9780190924591

Oxford University Press.

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24	Chapter 1	Introduction to the Basics of Pitch and Rhythmic Notation	
8/31	Chapter 1	Introduction to Ear Training, Solfege, Takadimi	
9/7	Chapter 2	Major Scales and Key Signatures – Part 1	
9/14	Chapter 2	Major Scales and Key Signatures – Part 2	
9/21	Chapter 3	Minor Scales and Key Signatures– Part 1	
9/28	Chapter 3	Minor Scales and Key Signatures– Part 2	
10/5	Chapters 1, 2, 3.	Review sessions – and Midterm Exam (midterm exam is Friday October 9)	
10/12	Chapter 4	Intervals – Part 1	
10/19	Chapter 4	Intervals – Part 2	
10/26	Chapter 4	Intervals – Part 3	
11/2	Chapter 5	Triads – Part 1	

11/9	Chapter 5	Triads – Part 2
11/16	Chapter 6	Seventh Chords – Part 1
11/23	Chapter 6	Seventh Chords – Part 2
11/30	Chapters 4, 5, 6.	Review for Final Exam
12/7	Final Exam	Friday, December 11, 8AM-10PM

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.