

MUTC 1541 - Aural Theory 1

Fall 2026 Syllabus, Section 02, CRN 41508,

Credit hours: 2

Instructor

Van Parker

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Public Instructor Information

Instructor Title: Van Parker (They/Them)

Instructor Professional Qualifications:

MM Horn Performance and Literature, Northwestern University

BM Horn Performance, Oberlin College, Conservatory of Music

Instructor Office Location: Bliss Hall 3023

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Course Description

1541. Aural Theory 1. Dictation exercises including solfege patterns, bass line recognition, melody with simple rhythm, and 2-part counterpoint examples. Sight-singing including simple diatonic melodies, duets, chord-singing, and improvisation. Keyboard exercises including solfege patterns, play-and-sing, and transposition exercises. Solfege drills to build and maintain fluency with the solfege system. Prereq.: Music majors who have completed a successful audition for the Dana School of Music. 2 s.h.

Course Readings

Group	Title	Author	ISBN
Required	New Approach to Sight Singing	Berkowitz, et al.	

- Berkowitz, et al. A New Approach to Sight Singing, 6th edition.
- Manuscript paper.
- Sharpened or mechanical pencils with erasers.

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24	Material as assigned Class Playlist Participation		Material as assigned
8/31	Material as assigned Class Playlist Participation		Material as assigned
9/7	Material as assigned Class Playlist Participation		Material as assigned Sight-Singing Checkpoint 1
9/14	Material as assigned Class Playlist Participation		Material as assigned



9/21	Material as assigned Class Playlist Participation	Material as assigned Dictation/Aural Checkpoint 1
9/28	Material as assigned Class Playlist Participation	Material as assigned Dictation Exam 1
10/5	Material as assigned Class Playlist Participation	Material as assigned
10/12	Material as assigned Class Playlist Participation	Material as assigned Midterm Sight-Singing Exam
10/19	Material as assigned Class Playlist Participation	Material as assigned Dictation/Aural Checkpoint 2
10/26	Material as assigned Class Playlist Participation	Material as assigned
11/2	Material as assigned Class Playlist Participation	Material as assigned Dictation Exam 2
11/9	Material as assigned Class Playlist Participation	Material as assigned Sight-Singing Checkpoint 2
11/16	Material as assigned Class Playlist Participation	Material as assigned Dictation/Aural Checkpoint 3
11/23	Material as assigned Class Playlist Participation	Material as assigned
11/30	Material as assigned	Material as assigned
12/7	Final exam	Final Sight-Singing Exam Final Dictation Exam

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.