

MUTC 2631 - Integrated Musicianship 3

Fall 2026 Syllabus, Section 01, CRN 41479,

Credit hours: 3

Instructor

Clay Colley

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Public Instructor Information

Instructor Title: Professor Clay Colley

Instructor Professional Qualifications:

M.M. in Jazz Studies, Youngstown State University

B.M. in Piano Performance, Youngstown State University

Instructor Office Location:

Room 3152

Instructor Office Phone: n/a

Course Description

2631. Integrated Musicianship 3. The final course in the sequence explores advanced chromaticism and 20th/21st-century harmonic and post-tonal practices. Aural training emphasizes transcription and recognition of complex harmonic and rhythmic structures. Creative projects encourage students to apply advanced tools in original compositions, improvisations, or DAW-based productions. Students may also reflect on the psychological and sociological dimensions of musical perception, connecting structural analysis to emotional and cultural impact. Prereq.: Grade of "C" or better in MUTC 1532. 3 s.h.

Course Readings

Group	Title	Author	ISBN
Required	Contemporary Musicianship, 2nd Edition	Jennifer Snodgrass	9780190924591

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Proposed Topic	Due/To Prepare for Class
8/24	Review – Summary of Content from Integrated Musicianship II & Secondary Dominant Chords	
8/31	Secondary Leading Tone Chords – Part 1	
9/7	Secondary Leading Tone Chords – Part 2	Assignment #1
9/14	Borrowed Chords – Part 1	Quiz #1
9/21	Borrowed Chords – Part 2	
9/28	Modulations in Popular Music – Part 1	Assignment #2
10/5	Modulations in Popular Music – Part 2	
10/12	Review Week - Midterm	Midterm Exam



10/19	The Listening Mind: Perception, Structure, and Meaning	
10/26	Mapping You're your Musical Path: Integrated Musicianship with Purpose	Assignment #3
11/2	Extended Chords: The Ninth, Eleventh, and Thirteenth	Quiz #2
11/9	Chromatic Chords Functioning as the Predominant	
11/16	Modulations in Classical Music & Classical Forms - Part 1	Assignment #4 Quiz #3
11/23	Modulations in Classical Music & Classical Forms - Part 2	
11/30	Review for Final Exam	

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.