MUTC 2641 - Aural Theory 3

Fall 2026 Syllabus, Section 01, CRN 41533,

Credit hours: 2

Instructor

Van Parker

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Public Instructor Information

Instructor Title: Van Parker (They/Them)

Instructor Professional Qualifications:

MM Horn Performance and Literature, Northwestern University

BM Horn Performance, Oberlin College, Conservatory of Music

Instructor Office Location: Bliss Hall 3023

Instructor Office Phone: 330.941.3510

Course Description

2641. Aural Theory 3. Practice and mastery of advanced sight singing, aural recognition, and piano/instrumental skills. Dictation exercises including chromatic solfege patterns, chord progressions, contextual listening, and chromatic melodies. Sight-singing exercises including chromatic patterns, melodies, duets, chord-singing, and improvisation. Prereq.: MUTC 1532 or MUTC 1532N and MUTC 1542 with grade of "C "or better. 2 s.h.

Course Readings

Group	Title	Author	ISBN
	A New Approach to Sight Singing	Berkowitz, et al.	

- Berkowitz, et al. A New Approach to Sight Singing, 6th edition.
- Three-ring binder or equivalent system for course handouts.
- Manuscript paper and sharpened or mechanical pencils with erasers.

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24	Material as assigned Class playlist participation		Material as assigned
8/31	Material as assigned Class playlist participation		Material as assigned
9/7	Material as assigned Class playlist participation		Material as assigned Sight-singing checkpoint 1
9/14	Material as assigned		Material as assigned Dictation/Aural checkpoint 1

9/21	Material as assigned Class playlist participation	Material as assigned
9/28	Material as assigned Class playlist participation	Material as assigned Dictation Exam 1
10/5	Material as assigned Class playlist participation	Material as assigned
10/12	Material as assigned Class playlist participation	Material as assigned Midterm sight-singing exam
10/19	Material as assigned Class playlist participation	Material as assigned
10/26	Material as assigned Class playlist participation	Material as assigned Dictation/Aural checkpoint 2
11/2	Material as assigned Class playlist participation	Material as assigned
11/9	Material as assigned Class playlist participation	Material as assigned Dictation Exam 2/Integration checkpoint
11/16	Material as assigned Class playlist participation	Material as assigned
11/23	Material as assigned Class playlist participation	Material as assigned Sight-singing checkpoint 2
11/30	Material as assigned	Dictation/Aural strategy checkpoint
12/7	Final exam	Final Dictation/Integrated Listening Exam Final Sight-singing exam

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.