

MUTC 3712 - Jazz Arranging 1

Fall 2026 Syllabus, Section 01, CRN 44068,

Credit hours: 3

Instructor

Kent Engelhardt

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Public Instructor Information

Kent J. Engelhardt, Ph.D.

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Course Description

3712. Jazz Arranging 1. Scoring in the jazz idiom with emphasis on harmonic concepts, voicing procedures, form, and stylistic trends developed by major jazz composer-arrangers. Detailed study of instrumental techniques with projects scored for various size ensembles. Student arrangements are performed in reading sessions and concerts. Prereq.: MUTC 1532 and MUAC 2668 or permission of instructor. Classes must be taken in sequence. 3 s.h.

Course Readings

Group	Title	Author	ISBN
Required	Jazz Arranging and Composing: A Linear Approach	Bill Dobbins	
Required	Jazz Arranging Supplement	Kent Engelhardt	

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Day	Date	Reading(s)	Proposed Topic	Due/To Prepare for Class
Mon	8/24	Dobbins Ch. 1	4-part voicing	
Wed	8/26	Dobbins Ch. 1	4-part voicing	
Fri	8/28	Dobbins Ch. 1	4-part voicing	WS1
Mon	8/31	Dobbins Ch. 1	Passing chords	
Wed	9/2	Dobbins Ch. 1	Passing chords	
Fri	9/4	Dobbins Ch. 1	Passing chords	WS2
Mon	9/7	Supplement	Rhythmic setting	
Wed	9/9	Supplement	Rhythmic setting	
Fri	9/11	Supplement	Rhythmic setting	WS3
Mon	9/14	Dobbins Ch. 1, Supplement	Close, D-2, D-2/4	



Wed	9/16	Dobbins Ch. 1, Supplement	Close, D-2, D-2/4	
Fri	9/18	Dobbins Ch. 1, Supplement	Close, D-2, D-2/4	WS4
Mon	9/21	Dobbins Ch. 5, Supplement	Melody harmonization	
Wed	9/23	Dobbins Ch. 5, Supplement	Melody harmonization	
Fri	9/25	Dobbins Ch. 5, Supplement	Melody harmonization	WS5
Mon	9/28		Septet Arrangement	
Wed	9/30		Septet Arrangement	
Fri	10/2		Septet Arrangement	
Mon	10/5		Septet Arrangement	
Wed	10/7		Septet Arrangement	
Fri	10/9		Septet Arrangement	
Mon	10/12	Dobbins Ch. 2	2-part voicing	
Wed	10/14	Dobbins Ch. 2	2-part voicing	
Fri	10/16	Dobbins Ch. 2	2-part voicing	WS5A
Mon	10/19	Dobbins Ch. 3, Supplement	Bass lines	
Wed	10/21	Dobbins Ch. 3, Supplement	Bass lines	
Fri	10/23	Dobbins Ch. 3, Supplement	Bass lines	WS6
Mon	10/26	Dobbins Ch. 3, Supplement	Drum Set	
Wed	10/28	Dobbins Ch. 3, Supplement	Drum Set	
Fri	10/30	Dobbins Ch. 3, Supplement	Drum Set	WS7
Mon	11/2		Quintet Arrangement	
Wed	11/4		Quintet Arrangement	
Fri	11/6		Quintet Arrangement	
Mon	11/9		Quintet Arrangement	
Wed	11/11		Quintet Arrangement	
Fri	11/13		Quintet Arrangement	
Mon	11/16	Dobbins Ch. 4, Supplement	3-part voicing	
Wed	11/18	Dobbins Ch. 4, Supplement	3-part voicing	
Fri	11/20	Dobbins Ch. 4, Supplement	3-part voicing	WS8
Mon	11/23	Dobbins Ch. 4, Supplement	Melody harmonization	
Wed	11/25	Dobbins Ch. 4, Supplement	Melody harmonization	
Fri	11/27	Dobbins Ch. 4, Supplement	Melody harmonization	WS9
Mon	11/30		Sextet Arrangement	
Wed	12/2		Sextet Arrangement	
Fri	12/4		Sextet Arrangement	
Mon	12/7		Sextet Arrangement	
Wed	12/9		Sextet Arrangement	
Fri	12/11		Sextet Arrangement	

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