

MUTC 5833 - Theory Seminar

Fall 2026 Syllabus, Section 01, CRN 41215,

Credit hours: 3

Instructor

Andrew Karkosiak

Email: ajkarkosiak@ysu.edu

Public Instructor Information

Instructor Professional Qualifications:

B.M. M.M., Music Composition, Youngstown State University

A.A., Jazz Studies, Cuyahoga Community College

Instructor Office Location: Virtual

Instructor Office Phone: -

Course Description

5833. Theory Seminar. Topics in music theory not covered in regular upper-division offerings. May be repeated once with different topic. Prereq.: MUTC 2632 with a grade of "C" or better. 3 s.h.

Course Readings

Group	Title	Author	ISBN
Required	Concise Introduction to Tonal Harmony 3rd edition	L. Poundie Burstein and Joseph N. Straus	
Required	New Directions in the Theory and Analysis of Musical Contour Author(s): Robert D. Morris Source: Music Theory Spectrum	Robert D. Morris	

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Theory Seminar: Upper-Level Analysis

Week of	Proposed Topic	Due/To Prepare for Class
8/24	Assignment Group 1: Extended Tonality	Begin
8/31	Assignment Group 1: Extended Tonality	cont.
9/7	Assignment Group 1: Extended Tonality	cont.
9/14	Assignment Group 1: Extended Tonality	Due before 9/21
9/21	Assignment Group 2: Form (Traditional)	Begin
9/28	Assignment Group 2: Form (Traditional)	cont.
10/5	Assignment Group 2: Form (Traditional)	cont.
10/12	Assignment Group 2: Form (Traditional)	Due before 10/19
10/19	Assignment Group 3: Post-Tonal Theory	Begin
10/26	Assignment Group 3: Post-Tonal Theory	cont.
11/2	Assignment Group 3: Post-Tonal Theory	cont.
11/9	Assignment Group 3: Post-Tonal Theory	cont.
11/16	Assignment Group 3: Post-Tonal Theory	cont.



11/23	Assignment Group 3: Post-Tonal Theory	Due before 11/30
11/30	Final Assignment: Indefinite Pitch: Case Study: Practice reading music theory articles to learn how to analyze pieces without fixed pitches.	Begin
12/7	Final Assignment: Indefinite Pitch: Case Study: Practice reading music theory articles to learn how to analyze pieces without fixed pitches.	Due 12/11

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.