

MUTC 6922 - Graduate Analysis

Fall 2026 Syllabus, Section 01, CRN 42669,

Credit hours: 3

Instructor

Andrew Karkosiak

Email: ajkarkosiak@ysu.edu

Public Instructor Information

Instructor Professional Qualifications:

B.M. M.M., Music Composition, Youngstown State University

A.A., Jazz Studies, Cuyahoga Community College

Instructor Office Location: Virtual

Instructor Office Phone: -

Course Description

6922. Graduate Analysis. A graduate study of musical analysis of various styles and genres. 3 s.h.

Course Readings

Group	Title	Author	ISBN
Required	Concise Introduction to Tonal Harmony 3rd edition	L. Poundie Burstein and Joseph N. Straus	
Required	New Directions in the Theory and Analysis of Musical Contour Author(s): Robert D. Morris Source: Music Theory Spectrum	Robert D. Morris	

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Graduate Analysis

Week of	Proposed Topic	Due/To Prepare for Class
8/24	Assignment Group 1: Extended Tonality	Begin
8/31	Assignment Group 1: Extended Tonality	cont.
9/7	Assignment Group 1: Extended Tonality	cont.
9/14	Assignment Group 1: Extended Tonality	Due before 9/21
9/21	Assignment Group 2: Form (Traditional)	Begin
9/28	Assignment Group 2: Form (Traditional)	cont.
10/5	Assignment Group 2: Form (Traditional)	cont.
10/12	Assignment Group 2: Form (Traditional)	Due before 10/19
10/19	Assignment Group 3: Post-Tonal Theory	Begin
10/26	Assignment Group 3: Post-Tonal Theory	cont.
11/2	Assignment Group 3: Post-Tonal Theory	cont.
11/9	Assignment Group 3: Post-Tonal Theory	cont.
11/16	Assignment Group 3: Post-Tonal Theory	cont.
11/23	Assignment Group 3: Post-Tonal Theory	Due before 11/30



11/30	Final Assignment: Indefinite Pitch: Case Study: Practice reading music theory articles to learn how to analyze pieces without fixed pitches.	Begin
12/7	Final Assignment: Indefinite Pitch: Case Study: Practice reading music theory articles to learn how to analyze pieces without fixed pitches.	Due 12/11

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.