OBOE 3705 - Oboe

Fall 2026 Syllabus, Section 01, CRN 40261,

Credit hours: 4

Instructor

Sarah Bates-Kennard

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Public Instructor Information

Instructor Title: Sarah Bates-Kennard
Instructor Professional Qualifications:

Doctor of Musical Arts (ABD), Music Performance (Oboe), Arizona State University

Master of Music, Music Performance (Oboe), The University of Texas at Austin

Bachelor of Music, Music Education (Instrumental), Youngstown State University

Instructor Office Location: Bliss Hall 3051

Instructor Office Phone: (330) 941-3636

Course Description

3705. Oboe. Private Music Lessons. 4 s.h.

Course Readings

Group	Title	Author	ISBN
Required	Oboe Art and Method	Schuring, M.	0195374576

Readings will be assigned on an individual basis.

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Weekly Lessons

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24	TBA	Lesson 1: Scales	No assignment
8/31	TBA	Lesson 2: Scales and Melodies	Material assigned in previous lesson
9/7	TBA	Lesson 3: Scales and Melodies	Material assigned in previous lesson
9/14	TBA	Lesson 4: Scales, Melodies, Rhythms	Material assigned in previous lesson
9/21	TBA	Lesson 5: Scales, Melodies, Rhythms	Material assigned in previous lesson
9/28	TBA	Lesson 6: Fundamentals and solos	Material assigned in previous lesson
10/5	TBA	Lesson 7: Fundamentals and solos	Material assigned in previous lesson
10/12	TBA	Lesson 8: Fundamentals and solos	Material assigned in previous lesson
10/19	TBA	Lesson 9: Materials TBA	Material assigned in previous lesson
10/26	TBA	Lesson 10: Materials TBA	Material assigned in previous lesson
11/2	TBA	Lesson 11: Materials TBA	Material assigned in previous lesson
11/9	TBA	Lesson 12: Materials TBA	Material assigned in previous lesson
11/16	TBA	Lesson 13: Materials TBA	Material assigned in previous lesson
11/23	TBA	Lesson 14: Materials TBA	Material assigned in previous lesson

11/30	TBA	Lesson 15: Materials TBA	Material assigned in previous lesson
12/7		Jury (Performance Exam)	

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.