

SAX 1501 - Saxophone

Fall 2026 Syllabus, Section 01, CRN 40281,

Credit hours: 2

Instructor

James Umble

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Public Instructor Information

Dr. James C. Umble

DMA, University of Michigan

Master's, Performance, Bowling Green

First Prize in Saxophone Performance: National Conservatory of Bordeaux, France

Bachelor's, Music Education, Susquehanna University

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Office Hours: On request, email Dr. Umble for appointment.

How to refer to me: Dr. Umble

Course Description

1501: Saxophone. Private Music Lessons. Audition required. 2 s.h.

Course Readings

Group	Title	Author	ISBN
	No Readings		

Approved professional musical instrument, metronome (loud enough to clearly hear while playing), electronic chromatic tuner (basic is fine), musical study materials as assigned, approved reeds and approved mouthpiece.

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Weekly Lessons

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24	No reading	Lesson 1	Individually Assigned
8/31	No reading	Lesson 2	Individually Assigned
9/7	No reading	Lesson 3	Individually Assigned
9/14	No reading	Lesson 4	Individually Assigned
9/21	No reading	Lesson 5	Individually Assigned
9/28	No reading	Lesson 6	Individually Assigned
10/5	No reading	Lesson 7	Individually Assigned
10/12	No reading	Lesson 8	Individually Assigned



10/19	No reading	Lesson 9	Individually Assigned
10/26	No reading	Lesson 10	Individually Assigned
11/2	No reading	Lesson 11	Individually Assigned
11/9	No reading	Lesson 12	Individually Assigned
11/16	No reading	Lesson 13	Individually Assigned
11/23	No reading	Lesson 14	Individually Assigned
11/30	No reading	Lesson 15	Individually Assigned
12/7	No reading	Jury	Individually Assigned

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.