SBSS 2602 - String Bass

Fall 2026 Syllabus, Section 01, CRN 40330,

Credit hours: 2

Instructor

Ian Kinnaman

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Public Instructor Information

Instructor Title: Ian Kinnaman

Instructor Professional Qualifications:

Bachelor's, Music Education, Youngstown State University

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Course Description

2602. String Bass. Private Music Lessons. 2 s.h.

Course Readings

Group	Title	Author	ISBN
	no readings		

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

It is your responsibility to acquire any method books or pieces I assign in a timely manner, and to always bring your music to lessons. Since everyone is at a different level of experience, these materials will vary for each student. I take care in only having you purchase materials you will use. All students are to keep detailed files containing all handouts, lesson notes, and repertoire lists. Include some blank music paper and blank pages of lined paper for lesson notes. If you take a picture of something on the board during the lesson, copy it down into your notebook after the lesson. During and following each lesson please write down key points for later study and review.

Recommended Texts:

- Progressive Repertoire - George Vance
- Modern Walking Bass Technique - Mike Richmond
- Atomic Habits - James Clear
- The War of Art - Steven Pressfield
- Free Play - Stephen Nachmanovitch

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Weekly Lessons

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24	No reading	Lesson 1	Individually assigned
8/31	No reading	Lesson 2	Individually assigned
9/7	No reading	Lesson 3	Individually assigned
9/14	No reading	Lesson 4	Individually assigned
9/21	No reading	Lesson 5	Individually assigned
9/28	No reading	Lesson 6	Individually assigned
10/5	No reading	Lesson 7	Individually assigned
10/12	No reading	Lesson 8	Individually assigned
10/19	No reading	Lesson 9	Individually assigned
10/26	No reading	Lesson 10	Individually assigned
11/2	No reading	Lesson 11	Individually assigned
11/9	No reading	Lesson 12	Individually assigned
11/16	No reading	Lesson 13	Individually assigned
11/23	No reading	Lesson 14	Individually assigned
11/30	No readng	Lesson 15	Individually assigned
12/7	No reading	Jury	Individually assigned

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.