

THTR 1585 - Acting 1: Fundamentals

Fall 2026 Syllabus, Section 01, CRN 42458,

Credit hours: 3

Public Instructor Information

Instructor Title: Professor Dan Klimczak

Instructor Professional Qualifications:

M.M., Music Theatre Vocal Pedagogy, Carthage College

B.F.A., Musical Theatre Performance (Minor in Dance), Indiana University

Instructor Office Location: Bliss Hall room 3004

Instructor Office Phone: 330-941-3636

Course Description

1585. Acting 1: Fundamentals. The fundamental theories and techniques of acting. Through a combination of classroom exercises, laboratory performances, readings and written assignments, will learn the fundamentals of Stanislavsky's acting theory. This course will include a holistic approach to acting whereby the students will develop their physical and vocal instruments, their emotional intelligence, their ability to research and analyze the actor's text, and to reawaken their creative intuition. One hour lecture/three hours lab. 3 s.h.

Course Readings

Group	Title	Author	ISBN
Required	The Artist's Way	Julia Cameron	0143129252
Required	Dramatic Circumstances	William Wesbrooks	1476823014

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Proposed Topic	Due/To Prepare for Class
8/24	Introductions, Setting Goals, and Monologues	
8/31	1st Monologue Work Session	
9/7	1st Monologue Work Session	
9/14	1st Monologue Work Session	
9/21	2nd Monologue Work Session	
9/28	2nd Monologue Work Session	
10/5	2nd Monologue Work Session	
10/12	2nd Monologue Work Session	Midterm Monologue Presentation
10/19	3rd Monologue Work Session	
10/26	3rd Monologue Work Session	
11/2	3rd Monologue Work Session	
11/9	Final Monologue Work Session	
11/16	Final Monologue Work Session	
11/23	Final Monologue Work Session	
11/30	Mock Audition	

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.