

THTR 3768 - Script Analysis for Stage and Screen

Fall 2026 Syllabus, Section 01, CRN 43859,

Credit hours: 3

Instructor

Todd Dicken

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Public Instructor Information

Instructor Title: Senior Lecturer

Instructor Professional Qualifications: M.F.A. in Scenic Design, Kent State University 1998. B.A. Speech Communication, Theatre Emphasis, Youngstown State University, 1988.

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Course Description

3768. Script Analysis for Stage and Screen. An introduction to various critical approaches to dramatic literature utilized by actors, directors, designers, dramaturgs, and other artists in theatre and film. Special attention is given to the text as a foundation for realized production and the author's use of dramatic structure, action, subtext, and symbolism. Prereq.: THTR 1560 or permission of instructor. 3 s.h.

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Course Readings

Group	Title	Author	ISBN
Required	The Tempest	William Shakespeare	
Required	Ravenscroft	Don Nigro	
Required	Little Comedies	Anton Chekhov (Adapted by Richard Nelson)	
Required	She Kills Monsters	Qui Nguyen	

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24	Intro to Script Analysis		
8/31	The Tempest		
9/7	The Tempest		
9/14	The Tempest And		Quiz #1 Quiz #2
9/21	Ravenscroft		
9/28	Ravenscroft The Refugee Women		Quiz #3 Quiz #4
10/5	The Librarian		Quiz #5
10/12	937 Cinderella Wore Combat Boots		Quiz #6 Quiz #7
10/19	The Playboy of the Western World		



10/26	The Playboy of the Western World Little Comedies	Quiz #8 Quiz #9
11/2	Agnes of God	Quiz #10
11/9	The Velocity of Autumn	Quiz #11
11/16	She Kills Monsters	
11/23	She Kills Monsters	Quiz #12
11/30	The Seussification of A Midsummer Night's Dream	

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.