

THTR 3772 - Acting 3: Advanced Character Study Repertoire Acquisition

Fall 2026 Syllabus, Section 01, CRN 42481,

Credit hours: 3

Public Instructor Information

Instructor Title: Professor Dan Klimczak

Instructor Professional Qualifications:

M.M., Music Theatre Vocal Pedagogy, Carthage College

B.F.A., Musical Theatre Performance (Minor in Dance), Indiana University

Instructor Office Location: Bliss Hall 3004

Instructor Office Phone: 330-941-3636

Course Description

3772. Acting 3: Advanced Character Study & Repertoire Acquisition. This course builds upon all prior courses in acting. Students concretize and habituate an analytical approach to their broadening knowledge of character development, while applying learned skills experienced through recognized acting techniques (i.e. Stanislavsky, Alexander, Hagen, Spolin), methodologies (i.e. The Method, Linklater), and practices (i.e. Lessac). One hour lecture/three hours lab Prereq.: THTR 2667 or permission of instructor. 3 s.h.

Course Readings

Group	Title	Author	ISBN
	No readings		

DUO! The Best Scenes for Two for the 21st Century by Jaroff, Rebecca Dunn

-in Addition: Various scripts from YSU/Public/Personal Library.

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Proposed Topic	Due/To Prepare for Class
8/24	Introduction, set goals	
8/31	The "Old" Classics: Greeks, Romans, Dark & Middle Ages. Historical references.	
9/7	The "Old" Classics: Monologue Memorization Roughs. Script & Character Interpretations.	
9/14	The "Old" Classics: Applying Characterization, Finishing Touches	
9/21	Presentation of the "Old" Classics. Critiques. (100 pts.)	
9/28	The "New" Classics: Renaissance, Restoration, Elizabethan. Historical references.	
10/5	The "New" Classics: Monologue Memorization Roughs. Script & Character Interpretations.	
10/12	Critique due. (50 pts.) The "New" Classics: Characterization, Finishing Touches.	
10/19	Presentation of the "New" Classics. Critiques. (100 pts.)	
10/26	19th-20th Century: Shift from Bombastic to Realistic. Historical references.	
11/2	19th-20th Century: Shift from Bombastic to Realistic. Historical references.	



11/9	19th-20th Century: Applying Characterization, Finishing Touches.
11/16	Presentation: 19th-20th Century Monologues. (100 pts.)
11/23	Critique Due. (50 pts.) 21st Century Blitz: "Let's Get Real (or Reel?) Thanksgiving...(*11/26 No Classes)
11/30	21st Century
12/7	Final Final preparation

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.