

TROM 2602 - Trombone

Fall 2026 Syllabus, Section 01, CRN 40347,

Credit hours: 2

Instructor

Andrew Mitchell

Email: amitchell02@ysu.edu

Public Instructor Information

Instructor Title: Dr. Andrew Mitchell

Instructor Professional Qualifications:

Doctor of Musical Arts, University of Michigan

Professional Diploma (Orchestral Studies), Chicago College of Performing Arts

Master of Music, Florida State University

Bachelor of Music, Western Michigan University

Instructor Office Location: Bliss Hall 3053

Instructor Office Phone: (330) 941-1842

Course Description

2602. Trombone. Private Music Lessons. 2 s.h.

Course Readings

Group	Title	Author	ISBN
	no readings		

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Weekly Lessons

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
8/24	No reading	Lesson 1	Daily practice - assigned individually
8/31	No reading	Lesson 2	Daily practice - assigned individually
9/7	No reading	Lesson 3	Daily practice - assigned individually
9/14	No reading	Lesson 4	Daily practice - assigned individually
9/21	No reading	Lesson 5	Daily practice - assigned individually
9/28	No reading	Lesson 6	Daily practice - assigned individually
10/5	No reading	Lesson 7	Daily practice - assigned individually
10/12	No reading	Lesson 8	Daily practice - assigned individually
10/19	No reading	Lesson 9	Daily practice - assigned individually
10/26	No reading	Lesson 10	Daily practice - assigned individually
11/2	No reading	Lesson 11	Daily practice - assigned individually
11/9	No reading	Lesson 12	Daily practice - assigned individually
11/16	No reading	Lesson 13	Daily practice - assigned individually
11/23	No reading	Lesson 14	Daily practice - assigned individually

11/30	No reading	Lesson 15	Daily practice - assigned individually
12/7		Jury (Performance Exam)	Jury preparation

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.