

VOIC 2600A - Voice

Fall 2026 Syllabus, Section 02, CRN 41721,

Credit hours: 1

Instructor

Jennifer Mosher

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Public Instructor Information

Instructor Title: Jennifer Mosher

Instructor Professional Qualifications: Master of Music in Opera, The Curtis Institute of Music, 1989 Bachelor of Music in Vocal Performance, The College-Conservatory of Music at the University of Cincinnati, 1987

Apprenticeships with opera companies in Chautaugua, Miami, and San Francisco

Italian Language study at L'Universita per Stranieri, Perugia, Italia

Performing experiences with outstanding colleagues, including conductors, state directors, coaches, instrumentalists, and singers with opera companies and orchestras around the U.S.. It was my privilege and delight to learn from all of them, as I do from each of my students. What the students are willing to learn is up to them.

National Association of Teachers of Singing Intern Program

Instructor Office Location: 3146

Instructor Office Phone: 330-941-3636

Course Description

2600A. Voice. Private Music Lessons. 1 s.h.

Course Readings

Group	Title	Author	ISBN
	varies by student		

Each individual student will be assigned appropriate repertoire for their current level of study, and will be expected to buy at least one book per semester. Others may be reference at the Maag library or using online sources such as the Petrucci library.

There will be a shared Onedrive folder with useful information made available to you.

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Day	Date	Reading(s)	Proposed Topic	Due/To Prepare for Class
Mon	8/24	Weekly lesson		Repertoire selection, warming up your voice
Mon	8/31	Weekly lesson		
Mon	9/7	Weekly lesson		First Music at Noon Repertoire Due
Mon	9/14	Weekly lesson		NATS REgistration/Repertoire Due
Mon	9/21	Weekly lesson		Second Music at Noon Repertoire due
Mon	9/28	Weekly lesson		Midterm repertoire preparation
Mon	10/5	Weekly lesson		Voice Recital Repertoire due

Mon	10/12	Weekly lesson	
Mon	10/19	Weekly lesson	
Mon	10/26	Weekly lesson	
Mon	11/2	Weekly lesson	
Mon	11/9	Weekly lesson	ALL REPERTOIRE MEMORIZED
Mon	11/16	Weekly lesson	
Mon	11/23	Weekly lesson	
Mon	11/30	Weekly lesson–final evaluation	Complete Repertoire Review
Mon	12/7	Jury performance as scheduled	

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.