

VOIC 2605 - Voice

Fall 2026 Syllabus, Section 01, CRN 42303,

Credit hours: 2

Instructor

Susan Foster

Email: srfoster@ysu.edu

Public Instructor Information

Instructor Title: Instructor, Voice Area Coordinator

Instructor Professional Qualifications:

- Lyric Opera Center for American Artists (Ryan Center), Lyric Opera of Chicago
- Post-graduate coursework, Ohio State University
- Bachelor's, Voice Performance, Ohio State University

Instructor Office Location: Bliss Hall, Rm. 3159

Instructor Office Phone: n/a

Course Description

2605. Voice. Private Music Lesson. Primary emphasis continues to be placed upon the development of the voice and mastery of technique. The student is expected by the end of the year to be able to sing properly a number of songs in English and foreign languages and one or two arias from opera and oratorios. 2 s.h.

Course Readings

Group	Title	Author	ISBN
	No Required Textbook		

Course readings in Voice will vary depending on individual repertoire but will be tailored towards the Listening Journal Assignments.

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Proposed Topic	Due/To Prepare for Class
8/24	Weekly Lesson	Repertoire Selection
8/31	Weekly Lesson	
9/7	Weekly Lesson	Music at Noon Repertoire Due
9/14	Weekly Lesson	NATS Registration/Repertoire Due
9/21	Weekly Lesson	Music at Noon 2 Repertoire Due
9/28	Weekly Lesson	Midterm Repertoire Preparation
10/5	Weekly Lesson	Voice Recital Repertoire Due
10/12	Weekly Lesson	
10/19	Weekly Lesson	
10/26	Weekly Lesson	
11/2	Weekly Lesson	
11/9	Weekly Lesson	ALL REPERTOIRE MEMORIZED
11/16	Weekly Lesson	

11/23	Weekly Lesson
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11/30	Final Evaluation
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Complete Repertoire Review

12/7	Jury
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Jury preparation

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.