VOIC 2606 - Voice

Fall 2026 Syllabus, Section 02, CRN 42306,

Credit hours: 2

Instructor

Jennifer Mosher

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Public Instructor Information

Instructor Title: Jennifer Mosher

Instructor Professional Qualifications:

Bachelor of Music in Voice Performance, College-Conservatory of Music, University of Cincinnati

Master's in Opera, The Curtis Institute of Music

Apprenticeships at with opera companies in Chautauqua, Miami Opera, and San Francisco

Italian language study at L'Università per Stranieri, Perugia, Italy

Performing experiences with outstanding colleagues, including conductors, stage directors, coaches, instrumentalists, and singers with opera companies and orchestras around the U.S. It was my privilege and delight to learn from all of them, as I do from each of my students. What they learn is up to them.

National Association of Teachers of Singing intern program

Instructor Office Location: Bliss Hall, Rm. 3146
Instructor Office Phone: 330-941-3636

Course Description

2606. Voice. Private Music Lessons. Private Music Lesson. Primary emphasis continues to be placed upon the development of the voice and mastery of technique. The student is expected by the end of the year to be able to sing properly a number of songs in English and foreign languages and one or two arias from opera and oratorios. Prereq.: VOIC 2505. 2 s.h.

Course Readings

Group	Title	Author	ISBN
	No Required Textbook		

Each student will be assigned appropriate repertoire for their current level of study, and will be expected to buy at least one book per semester. Others may be referenced at the Maag library or using online sources such as the Petrucci library.

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Proposed Topic	Due/To Prepare for Class
8/24	Weekly Lesson	Repertoire Selection Warming up your voice
8/31	Weekly Lesson	
9/7	Weekly Lesson	Music at Noon Repertoire Due
9/14	Weekly Lesson	NATS Registration/Repertoire Due

9/21	Weekly Lesson	Music at Noon 2 Repertoire Due
9/28	Weekly Lesson	Midterm Repertoire Preparation
10/5	Weekly Lesson	Voice Recital Repertoire Due
10/12	Weekly Lesson	
10/19	Weekly Lesson	
10/26	Weekly Lesson	
11/2	Weekly Lesson	
11/9	Weekly Lesson	ALL REPERTOIRE MEMORIZED
11/16	Weekly Lesson	
11/23	Weekly Lesson	
11/30	Final Evaluation	Complete Repertoire Review
12/7	Jury	Jury preparation

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.