

## VOIC 3701 - Voice

Fall 2026 Syllabus, Section 02, CRN 41645,

Credit hours: 2

### Instructor

Jennifer Mosher

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### Public Instructor Information

Instructor Title: Jennifer Mosher

Instructor Professional Qualifications:

Master of Music in Opera, The Curtis Institute of Music, 1989

Bachelor of Music in Vocal Performance, The College-Conservatory of Music at the University of Cincinnati, 1987

Apprenticeships with opera companies in Chautaugua, Miami, and San Francisco

Italian Language study at L'Universita per Stranieri, Perugia, Italia

Performing experiences with outstanding colleagues, including conductors, state directors, coaches, instrumentalists, and singers with opera companies and orchestras around the U.S.. It was my privilege and delight to learn from all of them, as I do from each of my students. What they each learn is up to them.

National Association of Teachers of Singing Intern Program

Instructor Office Location: 3146

Instructor Office Phone: 330-941-3636

### Course Description

3701. Voice. Private Music Lessons. 2 s.h.

### Course Readings

| Group | Title                 | Author | ISBN |
|-------|-----------------------|--------|------|
|       | No universal readings |        |      |

Each student will be assigned appropriate repertoire for their current level of study, and will be expected to buy at least one book per semester. Others may be referenced at the Maag library or using online sources such as the Petrucci library.

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

### Schedule of Topics and Assignments

| Day | Date  | Reading(s)    | Proposed Topic | Due/To Prepare for Class                    |
|-----|-------|---------------|----------------|---------------------------------------------|
| Mon | 8/24  | Weekly lesson |                | Warming up your voice, repertoire selection |
| Mon | 8/31  | Weekly lesson |                |                                             |
| Mon | 9/7   | Weekly lesson |                | first Music at Noon repertoire due          |
| Mon | 9/14  | Weekly lesson |                | NATS Registration/Repertoire due            |
| Mon | 9/21  | Weekly lesson |                | second Music at Noon Repertoire due         |
| Mon | 9/28  | Weekly lesson |                | Midterm repertoire preparation              |
| Mon | 10/5  | Weekly lesson |                | Voice Recital Repertoire due                |
| Mon | 10/12 | Weekly lesson |                |                                             |

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|     |       |                                 |                            |
|-----|-------|---------------------------------|----------------------------|
| Mon | 10/19 | Weekly lesson                   |                            |
| Mon | 10/26 | Weekly lesson                   |                            |
| Mon | 11/2  | Weekly lesson                   |                            |
| Mon | 11/9  | Weekly lesson                   | ALL REPERTOIRE MEMORIZED   |
| Mon | 11/16 | Weekly lesson                   |                            |
| Mon | 11/23 | Weekly lesson                   |                            |
| Mon | 11/30 | Final evaluation, weekly lesson | Complete repertoire review |
| Mon | 12/7  | jury performance as scheduled   |                            |

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.