

## VOIC 5800B - Voice

Fall 2026 Syllabus, Section 01, CRN 40638,

Credit hours: 1

### Instructor

Susan Foster

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### Public Instructor Information

Instructor Title: Instructor, Voice Area Coordinator

Instructor Professional Qualifications:

- Lyric Opera Center for American Artists (Ryan Center), Lyric Opera of Chicago
- Post-graduate coursework, Ohio State University
- Bachelor's, Voice Performance, Ohio State University

Instructor Office Location: Bliss Hall, Rm. 3159

Instructor Office Phone: n/a

### Course Description

5800B. Voice. Private Music Lessons. 1 s.h.

### Course Readings

| Group | Title                | Author | ISBN |
|-------|----------------------|--------|------|
|       | No Required Textbook |        |      |

Course readings in Voice will vary depending on individual repertoire but will be tailored towards the Listening Journal Assignments.

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

### Schedule of Topics and Assignments

| Week of | Proposed Topic | Due/To Prepare for Class         |
|---------|----------------|----------------------------------|
| 8/24    | Weekly Lesson  | Repertoire Selection             |
| 8/31    | Weekly Lesson  |                                  |
| 9/7     | Weekly Lesson  | Music at Noon Repertoire Due     |
| 9/14    | Weekly Lesson  | NATS Registration/Repertoire Due |
| 9/21    | Weekly Lesson  | Music at Noon 2 Repertoire Due   |
| 9/28    | Weekly Lesson  | Midterm Repertoire Preparation   |
| 10/5    | Weekly Lesson  | Voice Recital Repertoire Due     |
| 10/12   | Weekly Lesson  |                                  |
| 10/19   | Weekly Lesson  |                                  |
| 10/26   | Weekly Lesson  |                                  |
| 11/2    | Weekly Lesson  |                                  |
| 11/9    | Weekly Lesson  | ALL REPERTOIRE MEMORIZED         |
| 11/16   | Weekly Lesson  |                                  |
| 11/23   | Weekly Lesson  |                                  |

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|       |                  |                            |
|-------|------------------|----------------------------|
| 11/30 | Final Evaluation | Complete Repertoire Review |
| 12/7  | Jury             | Jury preparation           |

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.