

DSGN 1533 - Design + Color

Summer 2026 Syllabus, Section A01, CRN 30972,

Credit hours: 3

Instructor

Dragana Crnjak

Professional Qualifications:

Master of Fine Arts, Virginia Commonwealth University

Bachelor of Fine Arts, University of Akron

Professor

Email: dcrnjak@ysu.edu

Office: 0016 Bliss Hall

Office Phone: 3309411860

Preferred Contact Method: email

Communication Expectations:

I will typically respond to emails and calls within 24-48 hours. Please note that I check my emails on a limited basis after 5 p.m. and on weekends. If you email in the evening, please do not expect a response until the following day. If you email over the weekend, please expect a response on Monday.

How to Refer to me:

Professor Crnjak



Course Description

1533. This course will focus on color theory and design as it pertains to the digital world. The course will explore the psychology of color and how hue, value, and intensity can be used expressively and in a communicative capacity. Prereq.: C or better in DSGN 1529 or permission of instructor. 3 s.h.

Course Readings

Group	Title	Author	ISBN
No readings			

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
5/11	Project guidelines in Module 1 Watch the instructor's Ppt Presentation introducing the topic	Color Mixing & Color Perception	5/14 - In-progress color studies submitted in the group Ppt presentation 5/17 - Completed color studies submitted in the group Ppt Presentation
5/18	Project guidelines in Module 2 Watch the instructor's Ppt Presentation introducing the topic	Color Saturation & Value	5/21 - Muted and Neutral Color Grids asks 5/24 - Three collaged value studies



5/25	Project guidelines in Module 3 Watch the instructor's Ppt Presentation introducing the topic	Color Schemes	5/28 - Artists research + comparison in group Ppt presentation due 5/28 - At least one completed color scheme study in the group Ppt Presentation 5/31 - Three color schemes studies due in the group
6/1	Project guidelines in Module 4 Watch the instructor's Ppt Presentation introducing the topic	Color Proportions Practice	6/4 - In-progress/ at least 2 Color proportion studies due in the group Ppt Presentation 6/7 - Five Color Proportion studies due in the group Ppt Presentation
6/8	Project guidelines in Module 5 Watch the instructor's Ppt Presentation introducing the topic	Color Proportions Application	6/11 - One Color Proportion design due in the group Ppt Presentation 6/14 - Completed two Color Proportion designs due in the group Ppt Presentation
6/15	Project guidelines in Module 6 Watch the instructor's Ppt Presentation introducing the topic	Chromatic Narrative - Final Project Preparatory work	6/18 - Completed slides 2 and 3 in the Final Personal Ppt Presentation due 6/21 - Completed slides 2,3 and 4 in the Final Personal Ppt Presentation due
6/22	Project guidelines in Module 7	Chromatic Narrative - Final Project Final Design	6/26 - Final Design due in the group Ppt Presentation due

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.