

DSGN 3765 - Design + Motion

Summer 2026 Syllabus, Section A01, CRN 30977,

Credit hours: 3

Instructor

Sebastian Giraldo

Professional Qualifications:

MFA, Visual Communication Design, Kent State University

BA, Graphic Design, Colegiatura Colombiana

Assistant Professor

Email: sgiraldo@ysu.edu

Office: 4085

Office Phone: 330-941-3301

Preferred Contact Method: Email

Communication Expectations:

Email replies within 1–2 business days; allow additional time on weekends/holidays; include course number + a clear subject line.

How to Refer to me:

Sebastian or Professor Giraldo



Course Description

3765. Design + Motion. Students will engage current technologies to create dynamic motion for screen-based design. Prereq.: C or better in DSGN 2669 or permission of instructor. 3 s.h.

Course Readings

Group	Title	Author	ISBN
Choose One	no readings		

The course readings are subject to change in the event of extenuating circumstances, research developments, current events, and/or to ensure better learning.

Schedule of Topics and Assignments

Week of	Reading(s)	Proposed Topic	Due/To Prepare for Class
5/11	N/A	Module 1: Foundations of Motion Design	Discussion due: 5/17/26, 11:59 PM Project 1 – Kinetic Typography: Concept due: 5/17/26, 11:59 PM
5/18	N/A	Module 2: Typography in Motion	Assignment – Project 1 Text Animation due: 5/24/26, 11:59 PM
5/25	N/A	Module 3: Shape Layers & Vector Animation	Assignment – Project 2 Logo Reveal due: 5/31/26, 11:59 PM
6/1	N/A	Module 4: Compositing & Effects	Module 4 Peer Review – Logo Reveal due: 6/7/26, 11:59 PM Assignment – Project 2 Production due: 6/7/26, 11:59 PM

6/8	N/A	Module 5: Animated Title (Part 1)	Discussion – Peer Review due: 6/14/26, 11:59 PM Assignment – Project 3 Title (Part 1) due: 6/14/26, 11:59 PM
6/15	N/A	Module 6: Refinement and Optimization (Part 2)	Discussion – Peer Review due: 6/21/26, 11:59 PM Assignment – Project 3 Refinement due: 6/21/26, 11:59 PM
6/22	N/A	Module 7: Final Title Sequence (Part 3)	Assignment – Project 3 Final due: 6/28/26, 11:59 PM

The course schedule, policies, procedures, and assignments in this course are subject to change in the event of extenuating circumstances, by mutual agreement, and/or to ensure better learning.