

DEPARTMENT OF COMMUNICATION

OVERVIEW

The Department of Communication faculty maintain high standards in teaching, research, and service. Faculty members are productive scholars in the discipline, staying abreast of technological and theoretical developments. These advancements are brought into the classroom to foster students' ability to communicate competently using traditional and mediated channels. Students are introduced to the most recent and relevant communication theory, research, and technological skills through practical activities in mediated, interpersonal, public, and professional contexts that serve students' long-term goals, promote the university, and serve the larger Youngstown community.

CAREER OPPORTUNITIES

Communication is all about learning how to communicate information effectively. Strong communication skills are essential in all industries and are invaluable in helping organizations succeed. The Department of Communication prepares students for careers in broadcasting, public speaking, media relations, social media, scriptwriting, journalism and multimedia communication.

STUDENT EXPERIENCES

Department of Communication students find many outlets to build on the skills they learn in and out of the classroom. For example, Lambda Pi Eta, a communication honorary society, recognizes our outstanding students and provides opportunities for greater involvement and leadership within the field of communication. Opportunities for active involvement in media production and programming exist with YSU Athletics (<http://www.ysusports.com>) (NCAA D1 sports productions), Penguin Rundown (<https://www.facebook.com/Penguinrundown/>) (weekly sports web show), *The Jambar* (YSU's student newspaper), Light the Wick (<https://www.youtube.com/channel/UCPSmcPPEDs-YwLMVZDb1AcA/>) (arts-based web show), Rookery Radio (<http://www.rookeryradio.com>) (YSU's first-ever, internet-only, student-run radio station), and Jambar TV.

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Chair

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Professor

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Jeffrey L. Tyus, Ph.D., Professor

Cary Wecht, Ph.D., Professor

Lecturer

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Elyse Gessler, Ph.D., Lecturer

Max V. Grubb, Ph.D., Senior Lecturer

Jaietta Jackson, M.A., Senior Lecturer

Dorian Mermer, M.A., Senior Lecturer

Majors

Bachelor of Arts in Communication Studies

- Social Media Track (<http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/department-communication/ba-communication-studies-social-media-track/>)
- Interpersonal/Organizational Track (<http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/department-communication/ba-communication-studies-interpersonal-organizational-track/>)
- Persuasion Track (<http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/department-communication/ba-communication-studies-persuasion-track/>)

Bachelor of Arts in Journalism

- Journalism (<http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/department-communication/ba-journalism/>)
- Journalism Sports Information (<http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/department-communication/ba-journalism-sports-information-and-media-track/>)

Bachelor of Arts in Multimedia Communication

- Multimedia Communication (<http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/department-communication/ba-multimedia-communication/>)
- Sports Broadcasting Track (<http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/department-communication/ba-multimedia-communication-sports-broadcasting-track/>)

Minors

- Minor in Communicating in Diverse Organizations (<http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/department-communication/minor-communicating-diverse-organizations/>)
- Minor in Communication Studies (<http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/department-communication/minor-communication-studies/>)
- Minor in Interpersonal Communication (<http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/department-communication/minor-interpersonal-communication/>)
- Minor in Journalism (<http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/department-communication/minor-journalism/>)
- Minor in Multimedia Communication (<http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/department-communication/minor-multimedia-communication/>)
- Minor in Social Media Campaigns (<http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/department-communication/minor-social-media-campaigns/>)
- Minor in Sports Information (<http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/department-communication/minor-sports-information/>)

CMST 1500 Exploring Communication 3 s.h.

Introduction to the world of media, journalism and communication with a focus on various functional areas and career opportunities. Development of the requirements of the communication professional including teamwork, information gathering and communication skills.

CMST 1545 Communication Foundations 3 s.h.

Theories, strategies, and skills for competent participation in interpersonal, group, and public communication situations. Application exercises in interpersonal, group, and public communication.

Prereq.: Qualified to take ENGL 1549 or ENGL 1550.

CMST 1545H Honors Communication Foundations 3 s.h.

Theories, strategies, and skills for competent participation in interpersonal, group, and public communication situations. Application exercises in interpersonal, group, and public communication.

Prereq.: Qualified to take ENGL 1550.

CMST 2600 Communication Theory 3 s.h.

The study of significant theories of communication that reflect the diversity of communication studies and address different communication contexts: interpersonal, group, public, organizational, and mass.

Gen Ed: Social Science.

CMST 2610 Intercultural Communication 3 s.h.

The study of key historical and contemporary theories that affect communication across cultural boundaries. Exercises for improving communication skills in intercultural communication situations are included.

Gen Ed: Domestic Diversity, Social and Personal Awareness.

CMST 2630 Social Media Literacy 3 s.h.

Analyze and evaluate social media communication in its variety of forms. Includes message evaluation, digital media curating, ethics and privacy.

CMST 2650 Rhetoric of Film 3 s.h.

Conceptual examination and critical analyses of film including mythic, feminism, Marxist, auteur, genre, and rhetorical perspectives.

Prereq.: ENGL 1551.

CMST 2655 Communication in Groups and Organizations 3 s.h.

Introduction to theories and concepts relating to group and organizational communication effectiveness with practical career applications.

CMST 2656 Interpersonal Communication 3 s.h.

An examination of the skills necessary to develop, maintain, and evaluate one-to-one relationships. Through practical experiences from everyday life, the class examines what occurs when one person communicates with another.

CMST 3700 Designing Communication Research 3 s.h.

A study of the processes involved in designing both qualitative and quantitative communication research projects. Communication research design and implementation.

Prereq.: 15 s.h. of Communication Studies including CMST 2600, and ENGL 1551.

CMST 3717 Intro to Media Relations Campaigns 3 s.h.

An experiential, service-learning course in designing and implementing Media Relations campaigns.

Prereq.: CMST 1545.

CMST 3740 Social Media Communication 3 s.h.

Examination of applications and strategies for communicating through social media, including managing personal and professional social media messages, social media content development, and dissemination.

Prereq.: CMST 2630.

CMST 3745 Individual Studies 1-3 s.h.

Student selects a special problem or issue in communication to research in detail under the direction of a faculty member, pending department committee approval. Repeatable to 6 hours.

Prereq.: Permission of instructor.

CMST 3746 Presentational Speaking 3 s.h.

In depth examination of the theory and practice of preparing and delivering presentations in today's work environment with emphasis of the impact of internet technology on the forms of oral communication presentations.

Prereq.: CMST 1545 or equivalent.

CMST 3747 Film Analysis: A Rhetorical Perspective 3 s.h.

Audience and critical rhetorical analysis of films. Approaches include Mythic, Genre, Auteur, Feminist, and Marxist with a focus on the rhetorical dimensions of the various perspectives.

CMST 3750 Gender Communication 3 s.h.

Principal concepts and issues of gender and communication as they apply to identity, and communication within and between the genders in a variety of contexts.

CMST 3754 Argumentation and Advocacy 3 s.h.

Developing critical thinking through systematic evaluation of critical thinking theories, principles, and practices of argumentation. This course will discuss critical thinking occurring in reading, writing, listening, and spoken discourse.

Prereq.: CMST 1545.

CMST 3754C CE Argumentation and Advocacy 3 s.h.

Developing critical thinking through systematic evaluation of critical thinking theories, principles, and practices of argumentation. This course will discuss critical thinking occurring in reading, writing, listening, and spoken discourse.

Prereq.: CMST 1545.

CMST 3756 Interviewing 3 s.h.

Theories of communication applied to interview situations with a special concern for developing student understanding of and skills needed to participate in one-to-one and panel interviews.

Prereq.: CMST 1545.

CMST 3757 Media Relations Writing 3 s.h.

A lecture-lab course in writing pamphlets, advertisements, newsletters, and websites for media relations campaigns.

Prereq.: ENGL 1551.

CMST 3790 Personal Brand Communication 3 s.h.

Introduction to the concepts personal brand communication, media image management, personal image repair, review of name-image-likeness (NIL) principles and practices.

CMST 4850 Social Media Campaigns 3 s.h.

Integrated media campaign development using social media applications; theory and practice of social media campaign lifecycles including inception, implementation, and evaluation of client-based projects.

Prereq.: CMST 1545 .

CMST 4851 New Communication Media 3 s.h.

New media histories, technologies, and cultures. Considers promising future forms, and includes issues of authorship, community, identity, interactivity, visibility, the nature and power of technology, intelligent systems, and artificial life.

Prereq.: CMST 2600 .

CMST 4855 Interpersonal Communication Relationships 3 s.h.

Theories of relationship development, maintenance and termination. The impact of face-to-face and mediated communication on interpersonal relationships.

Prereq.: CMST 2600 and CMST 2656.

CMST 4859 Organizational Cultures 3 s.h.

Analysis of organizational cultures. Relationships between organizational culture and communication in modern organizations.

CMST 4879 Sports Communication Message Design 3 s.h.

Integrated media campaign development using theory and practice of communication. Students will explore lifecycles of sports information campaigns including inception, implementation, and evaluation of projects.

Prereq.: CMST 2600.

CMST 4896 Internship 3 s.h.

Application of communication skills through supervised work experience. Students complete a minimum of 60 work hours for each hour registered. Internship placement is selective. Coursework may require travel. May be repeated for up to 6 hours.

Prereq.: Junior standing, 2.0 GPA, and special approval required, OR special approval required.

CMST 4898 Media Analysis 3 s.h.

Application of methods of analysis to describe and critique the content of various types of media, including new media, news media, and entertainment media. Emphasis on the relationship between media content, uses, and effects.

Prereq.: CMST 3700.

CMST 4899 Senior Project 3 s.h.

Synthesis of research, writing, and presentation skills through the completion of a communication research project and professional development activity. Repeatable to a maximum of 6 s.h. Grading is Traditional/PR.

Prereq.: Senior standing, major in Communication Studies, 24 s.h. of communication studies major complete, including CMST 3700 or CMST 3799.

Gen Ed: Capstone.

CMST 5852 Conflict Management and Negotiation 3 s.h.

An in-depth analysis of the theories and variables influencing conflict management, resolution, and negotiation. Includes strategies and skills for mediation and arbitration.

Prereq.: Junior Standing.

CMST 5860 Persuasion and New Media 3 s.h.

Introduction to persuasion theory and application of theory to new communication media.

Prereq.: Junior standing.

CMST 5889 Theory of Sports and Communication 3 s.h.

CMST 5889. An overview of sports and communication, their symbiotic relationship and the social, cultural, and political impact of that relationship.

Prereq.: Junior Standing.

CMST 5898 Seminar 3 s.h.

A cooperative exploration of topics in communication studies. May be repeated up to 6 semester hours.

Prereq.: Junior standing.

CMST 5898W Seminar: Media Analysis 3 s.h.**CMST 6900 Introduction to Graduate Study 3 s.h.**

Orientation to teaching, learning, and research in the communication discipline for new graduate students.

CMST 6945 Communication for the Classroom Teacher 3 s.h.

The study of communication theory and practice appropriate for the prospective classroom teacher. Theories and application exercises focus on interpersonal communication, group communication, and classroom speaking.

CMST 6950 Computer Mediated Communication Research 3 s.h.

Theory, research, and application of CMC including examination of computer communication theories and relevant research methodologies, web design theory and critiques, blogging, podcasting, e-mailing, social media, multimedia storytelling. Design, implementation, and evaluation of CMC.

CMST 6953 Group Dynamics: Theory and Research 3 s.h.

Theory and research of group processes, critical thinking and creativity strategies, theory of group leadership and teamwork, conflict management and mediation, advanced group decision-making and problem solving, motivational strategies.

CMST 6957 Organizational Communication Research 3 s.h.

Applies theories of organizational communication to a chosen organization. Culminates with report and presentation.

CMST 6970 Internship 3 s.h.

Communication-related work in a professional setting.

Prereq.: Special approval required.

CMST 6980 Applied Research Methods 3 s.h.

Introduction to and application of qualitative research methods relevant to business communication settings.

CMST 6990 Measurement and Analysis 3 s.h.

Research processes using social scientific, quantitative methodologies and practical experience in conducting research. Essential skill development in research design, measurement, data collection and data analysis.

CMST 6991 Communication Problems: Independent Study 3 s.h.

Individual study and practical application of communication research principles to various organizational, group and mediated communication problems.

CMST 6994 Capstone 3 s.h.

Applied research paper on a communication topic. Oral presentation required. For non-thesis option students only. Thesis option students should take CMST 6995: Thesis.

Prereq.: Completion of the MA core courses.

CMST 6995 Thesis 1-6 s.h.

Research study on an applied communication topic. Oral presentation required. Total of 6 s.h. required for the MA thesis option. For thesis option students only. Non-thesis option students should take CMST 6994: Capstone.

Prereq.: Completion of the MA core courses.

JOUR 2600 Investigative Reporting Workshop 1 s.h.

Students become part of a team of reporters. The program will identify one reporting project that will be the focus of this laboratory. The project will be reported until completion. Students are expected to participate in gathering and analyzing information and in the writing and/or production of stories. Repeatable for up to 3 s.h.

JOUR 2602 Media Writing 3 s.h.

Introduction to writing for the mass media. Development of writing techniques and examination of styles and approaches used in writing for various mass audiences. Includes news stories, press releases, broadcast scripts and writing for online environments.

JOUR 2603 Journalism Ethics and Social Responsibilities 3 s.h.

Examination of ethical standards and moral theories and their practical application in professional journalism through case studies. Students will learn to become active critics of media professionals.

Gen Ed: Arts and Humanities.

JOUR 2605 Journalism as Literature 3 s.h.

Examination of literary works by journalists. Study of journalism techniques transferred to literary storytelling.

Gen Ed: Arts and Humanities.

JOUR 2624 Communication Technology - Photo and Video 3 s.h.

Focus on the use of photographs and video to convey messages. Includes study of visual literacy, principles of image composition, use of still and video cameras, use of editing software.

Cross-Listed: MCOM 2624.

JOUR 2632 Introduction to Photojournalism 3 s.h.

The basics of photojournalism, including composition, lighting, editing, news judgment, and ethics.

JOUR 3716 Magazine Publishing 3 s.h.

Introduction to the fundamentals of publishing in the magazine industry. Review of history and present state of magazine publishing, business models and general vs. specialized audience publications; includes basic feature writing, design techniques and publication strategies.

Prereq.: JOUR 3725 or JOUR 2622, and JOUR 2624.

JOUR 3717 Editorial and Opinion Writing 3 s.h.

Techniques, approaches and practice in writing reviews, editorials, and opinion columns. Exercises in criticisms of the arts, editorial research, and editorial style.

Prereq.: ENGL 1550.

JOUR 3720L Magazine Journalism Workshop 1 s.h.

Working for campus publications to apply news gathering and reporting skills. Emphasis on organizational culture of magazines. Coursework may require travel for reporting projects. May be repeated for up to 3 s.h.

Prereq.: JOUR 3716 or consent of instructor.

JOUR 3721L News Content Creation 1 3 s.h.

Application of the principles of news reporting skills in student media. Emphasis on basic reporting skills, media tools and content creation for print and television.

Prereq.: JOUR 2602.

JOUR 3722L Radio News Workshop 3 s.h.

Production of news and feature stories to be aired on radio; development of interview and media production skills for news. Coursework may require travel for reporting projects.

Prereq.: JOUR 2622 or JOUR 3725.

JOUR 3723 Advanced Journalism Editing and Design 3 s.h.

Application of visual literacy and editing skills. Emphasis on editorial decision making, journalistic style editing, quantitative reasoning, fact-checking, and practice of traditional and multimedia design techniques.

Prereq.: JOUR 2622 or JOUR 3725 and JOUR 2624.

JOUR 3725 News Reporting 3 s.h.

Study of news reporting and writing, with emphasis on journalistic and AP style, development of news judgment, interviewing, and storytelling through traditional and new media. Coursework may require travel for reporting projects.

Prereq.: completion of ENGL 1551.

JOUR 3726 American Media: History, Principles and Practices 3 s.h.

The development of American mass media, the role of media and its effects on American society. A survey course designed to familiarize students with the principles and practices involved in the industries associated with mass media.

Cross-Listed: MCOM 3726.

JOUR 3731L News Content Creation 2 3 s.h.

Application of the principles of news reporting skills in student media. Emphasis on beat reporting, advanced information gathering techniques and content creation for television, web and print. Pre-req: JOUR 3721L.

Prereq.: JOUR 3721L.

JOUR 3758 Projects in Working Class Reporting 3 s.h.

Collaboration with the Center for Working Class Studies. Emphasis on using journalistic techniques to cover issues important to working-class people. Coursework may require travel for projects.

Prereq.: ENGL 1551.

JOUR 3759 Sports Journalism 3 s.h.

Techniques of sports reporting with emphasis on game reporting, sports features, columns, photography and new media storytelling. Coursework may require travel for reporting projects.

Prereq.: JOUR 2622 or JOUR 3725 or consent of instructor.

JOUR 3760 News Reporting 2 3 s.h.

Focus is on advanced news reporting and storytelling skills. Includes in-depth coverage of feature writing, investigative, and enterprise journalism. Coursework may require travel for reporting projects.

Prereq.: JOUR 2622.

JOUR 3761 New Media Journalism 3 s.h.

Focus on new trends and techniques of electronic news organizations. Emphasis on storytelling using multimedia and non-linear methods of delivery. Coursework may require travel for reporting projects.

Prereq.: JOUR 2622 or JOUR 3725 and JOUR 2624.

JOUR 3762 Political Reporting 3 s.h.

Development of skills necessary to report, write, record, and publish stories about the American political system. Coursework may require travel for reporting projects.

Prereq.: JOUR 2622 or JOUR 3725.

JOUR 3768 Journalism Individual Studies 1-3 s.h.

Student selects a package of stories to research, report and produce under the direction of a faculty member, pending approval by the faculty member. Multimedia storytelling is encouraged. Repeatable to 6 hrs.

Prereq.: Junior standing or permission of instructor.

JOUR 3769 Principles and Practices of Sports Information 3 s.h.

This course explores the history, development, trends and responsibilities involved in creating and disseminating messages related to sports teams and players, special emphasis on the relationship between journalism and sports information distribution. This course will examine the fundamental components of sports information and storytelling and discuss ethics in relation to sports messaging, player identity and audience relationships.

Prereq.: JOUR 2624.

JOUR 3790 Documentary Storytelling 3 s.h.

Students will use journalism and production skills to create an in-depth visual report using documentary style. Students will be introduced to the practical considerations of making a documentary film, exposed to the various documentary styles and subject matter. Junior standing or permission of instructor. Repeatable for up to 6 semester hours.

Prereq.: Junior standing.

JOUR 4821 Advising Student Media 3 s.h.

Study of the role and responsibilities of the media advisor in high school and college. Topics include the unique legal and ethical concerns of student media, the training of student staff, the relationship of the student press to the academic administration, and publication-management concerns. Listed also as ENGL 4821.

Prereq.: JOUR 2622 or JOUR 3725 or ENGL 3741.

JOUR 4822 Magazine Writing and Reporting 3 s.h.

In-depth study of writing and reporting techniques for magazine journalists. Emphasis on learning freelance skills, getting work published, and marketing yourself as a magazine writer. Coursework may require travel for reporting projects.

Prereq.: JOUR 3725 or JOUR 2622, and JOUR 2624.

JOUR 4823 Advanced News Content Creation 3 s.h.

Emphasis on extended research, extensive interviewing and investigative reporting techniques. Coursework may require travel for reporting projects.

Prereq.: JOUR 3721L and JOUR 3731L.

JOUR 4824 Communication Law 3 s.h.

Study of First Amendment rights of the press and speech; examination of laws concerning libel, privacy, copyright, obscenity, censorship, open meetings and open records, broadcast regulation and commercial speech.

Prereq.: junior standing.

JOUR 4825 Selected Topics in Journalism 3 s.h.

Study of approaches to and special aspects of journalism not covered in depth in other journalism courses. May be repeated once with change of topic.

Prereq.: Junior Standing or permission of instructor.

JOUR 4860 News Reporting 2 3 s.h.

Focus is on advanced news reporting and storytelling skills. Includes in-depth coverage investigative, and enterprise journalism.

Prereq.: JOUR 2622 or JOUR 3725.

JOUR 4890 Writing and Producing Television News 3 s.h.

Organization, preparation, and presentation of television news programs. Includes study of journalistic requirements of broadcast media and broadcast newsroom operation and writing style. Students will engage in story development, shooting/editing, script management, and on-camera performance.

Prereq.: Sophomore Standing.

Cross-Listed: TCOM 4890 and MCOM 4890.

JOUR 4893 Journalism Senior Project 3 s.h.

Capstone experience for journalism major. Individualized enterprise/investigative reporting projects with demonstration of advanced newsgathering techniques. Coursework may require travel for reporting projects.

Prereq.: Senior standing; and JOUR 3760 or JOUR 4860 and JOUR 4824.

Gen Ed: Capstone.

JOUR 4894 Journalism Internship 3 s.h.

Application of journalism skills through supervised work experience. Students complete a minimum of 60 work hours for each hour registered. Internship placement is selective. Coursework may require travel. May be repeated for up to 6 hours.

Prereq.: Junior standing, 2.0 GPA, and special approval required, OR special approval required.

MCOM 1570 Sports Field Production 1 3 s.h.

A study of the electronic sports media as business and social forces; attention given to how media and sport industries grew as consorts into the Sports Media complex, basic legal and ethical considerations for sports media practitioners; the various platforms through which sports media content is offered; electronic sports media roles and careers; and the social implications of the electronic sports media.

MCOM 1595 Media Literacy and Culture 3 s.h.

This course offers a critical survey of the role played by mass communication in shaping culture. Individual media institutions are examined in terms of the information they distribute, the entertainment they provide, and the influence they exercise. Special attention is paid to the audience-medium relationship and the concept of media literacy.

Gen Ed: Social Science.

MCOM 2624 Communication Technology - Photo and Video 3 s.h.

Focus on the use of photographs and video to convey messages. Includes study of visual literacy, principles of image composition, use of still and video cameras, use of editing software.

Cross-Listed: JOUR 2624.

MCOM 2625 Communication Technologies: Aesthetics and Design 3 s.h.

Focus on the way visual and design elements are used to conceive, produce, and critique mediated messages. Includes the study of design principles using light, color, space, sound, motion, and mise-en-scene for print, video, and film messages.

MCOM 2683 Foundations of Multicamera Production 3 s.h.

An introduction of practices and procedures basic to media production facilities.

Cross-Listed: TCOM 2683.

MCOM 2685 Producing 3 s.h.

Producing, writing, editing and using electronic equipment to assemble video content; emphasis on performing the various tasks involved in interview preparation, location scouting, managing talent and sources, and communicating the management of content organizationally, and analyzing and communicating to diverse audiences.

Prereq.: JOUR 2602.

MCOM 3726 American Media: History, Principles and Practices 3 s.h.

The development of American mass media, the role of media and its effects on American society. A survey course designed to familiarize students with the principles and practices involved in the industries associated with mass media.

Cross-Listed: JOUR 3726.

MCOM 3780 Presentational Literacy 3 s.h.

Examination of the theory and practice of preparing and delivering presentations in today's work and media environments. Examination of theories, techniques and major styles of delivery including use of advanced visual aids, voice control and delivering scripted and extemporaneous statements, stories and speeches.

Prereq.: CMST 1545.

Cross-Listed: TCOM 3780.

MCOM 3781 Audio Production 3 s.h.

Study of the concepts of audio production, including student production of various types of programs.

Prereq.: TCOM 2683 or MCOM 2683.

Cross-Listed: TCOM 3781.

MCOM 3782 Advanced Multicamera Production 3 s.h.

Study of studio production elements such as equipment, lighting, scene design, graphics, and special effects.

Prereq.: TCOM 2683 or MCOM 2683.

Cross-Listed: TCOM 3782.

MCOM 3784 Electronic Media Content Strategies 3 s.h.

A study of contemporary electronic media strategies involving the legacy broadcast media, traditional cable/satellite systems, and the evolving streaming media environment. Students will explore audience strategies, content development and competitive stratagems.3 s.h.

Cross-Listed: TCOM 3784.

MCOM 3787 Individual Studies 1-3 s.h.

Individual study and practical application of communication principles to various telecommunication problems. Repeatable to a maximum of 6 semester hours.

Prereq.: Sophomore Standing.

Cross-Listed: TCOM 3787.

MCOM 3791 Electronic Media Promotion and Sales 3 s.h.

An examination of the principles and practices of promotional and sales strategies used by electronic media. Analysis of rating-based systems used to determine strategies, as well as, relations with agencies and station representatives.

Prereq.: Sophomore Standing.

Cross-Listed: TCOM 3791.

MCOM 3793 Broadcast Sports Performance 3 s.h.

Students receive instruction on play-by-play announcing and on the preparation and extemporaneous discussion of player and team statistics, as well as, other appropriate sports-related information. Skills for conducting media interviews.

Prereq.: TCOM 3780 or MCOM 3780.

Cross-Listed: TCOM 3793.

MCOM 3794 Cross-platform Sports Broadcasting 3 s.h.

Examination of and instruction in new media technologies to deliver sports media content. Emphasis on how the interactive nature of online content changes traditional notions of presentation and distribution.

Prereq.: MCOM 1570 OR TCOM 1570, JOUR 2602.

Cross-Listed: TCOM 3794.

MCOM 3795 Sports Field Production 2 3 s.h.

Study of advanced theory and application used in remote radio and television sports production. Students produce and provide direct coverage of sporting events. May be repeated once.

Prereq.: TCOM 1570 or MCOM 1570.

Cross-Listed: TCOM 3795.

MCOM 4850 Applied Production 3 s.h.

Study of advanced techniques and procedures in audio/video through individual and group production of student-directed projects. Students will plan and manage a multi-faceted semester-long broadcast, video or audio production from inception to execution.

Prereq.: MCOM 2624, MCOM 2625, MCOM 2685.

Cross-Listed: TCOM 4850.

MCOM 4882 Remote Media Production 3 s.h.

A project-based study of practices and procedures basic to remote media production facilities. Students will explore audience strategies, content development and competitive stratagems as well as detailed study of various remote TV production crew positions. May be repeated for a maximum of 6 semester hours if the remote production projects are different.

Prereq.: TCOM 3795 or MCOM 3795.

Cross-Listed: TCOM 4882.

MCOM 4884 Video Production Direction 3 s.h.

A study and application of the communication roles and skills associated with video directing. Emphasis on audience analysis.

Prereq.: TCOM 3782 or MCOM 3782.

Cross-Listed: TCOM 4884.

MCOM 4888 Internship 3 s.h.

Application of media communication skills through supervised work experience. Students complete a minimum of 60 work hours for each hour registered. Internship placement is selective. Coursework may require travel. May be repeated for up to 6 hours.

Prereq.: Junior standing, 2.0 GPA, and special approval required, OR special approval required.

MCOM 4890 Writing and Producing Television News 3 s.h.

Organization, preparation, and presentation of television news programs. Includes study of journalistic requirements of broadcast media and broadcast newsroom operation and writing style. Students will engage in story development, shooting/editing, script management, and on-camera performance.

Prereq.: sophomore standing.

Cross-Listed: TCOM 4890, JOUR 4890.

MCOM 4897 Seminar in Telecommunication 3 s.h.

Designed to investigate contemporary aspects of telecommunications. May be repeated for credit if topic is different.

Prereq.: Junior Standing.

Cross-Listed: TCOM 4897.

MCOM 4899 Senior Project 3 s.h.

Students demonstrate mastery knowledge in a variety of degree assessment areas. Synthesis of research, writing, and presentation skills through completion of portfolio and professional development project.

Prereq.: MCOM 2624, MCOM 2625, MCOM 2683, senior standing.

Gen Ed: Capstone.

TCOM 1500 Orientation to Telecommunication Studies 1 s.h.

Survey of University and Department programs, policies, practices and facilities with particular emphasis on needs of telecommunication studies majors. Creation of telecommunication studies portfolio materials and other aspects of the Telecommunication Studies program. To be taken prior to TCOM 2682 and TCOM 2683.

TCOM 1510 Sports Field Production 1 1 s.h.

Assignment to one or more production crews in conjunction with YSU Athletics and Horizon League Sports. Student responsibilities will be determined in light of skills and interests, as well as the production need. May be repeated.

TCOM 1555L Radio Workshop 3 s.h.

Application of the principles of radio production and broadcasting skills in student media.

TCOM 1570 Introduction to Electronic Sports Media 3 s.h.

A study of the electronic sports media as business and social forces; attention given to how media and sport industries grew as consorts into the Sports Media complex, basic legal and ethical considerations for sports media practitioners; the various platforms through which sports media content is offered; electronic sports media roles and careers; and the social implications of the electronic sports media.

TCOM 1580 Introduction to Telecommunication Studies 3 s.h.

A survey course designed to familiarize students with the principles and practices involved in radio and television broadcasting, cable, and other electronic communication systems.

TCOM 1581 Telecommunication Technologies 2 s.h.

Operational principles of audio, data, and video telecommunication technologies.

TCOM 2610 Sports Field Production 2 1 s.h.

Assignment to one or more production crews in conjunction with YSU Athletics and Horizon League Sports. Student responsibilities will be determined in light of skills and interests, as well as the production need. May be repeated.

Prereq.: TCOM 1510.

TCOM 2682 Scriptwriting for Electronic Media 3 s.h.

Fundamentals of telecommunication media writing with emphasis on the theory analysis and practices in the preparation of continuity, news, and documentaries.

Prereq.: TCOM 1570 or TCOM 1580; TCOM 1581; and ENGL 1550 with a grade of "C" or better in all.

TCOM 2684 Broadcast News Practices 3 s.h.

Organization, preparation, and presentation of radio and television news programs. Includes study of journalistic requirements of broadcast media and broadcast newsroom operation.

Prereq.: TCOM 2682 and TCOM 2683 with a grade of "C" or better in both.

TCOM 3710 Sports Field Production 3 1 s.h.

Assignment to one or more production crews in conjunction with YSU Athletics and Horizon League Sports. Student responsibilities will be determined in light of skills and interests, as well as the production need. May be repeated.

Prereq.: TCOM 2610.

TCOM 3783 Telecommunications Regulation 3 s.h.

Responsibilities of electronic media communicators as prescribed by law and administrative agency policies, and court decisions. Analysis of the regulatory environment of broadcasters, common carriers, and cable.

Prereq.: TCOM 2682 and TCOM 2683 with a grade of "C" or better in both; major or minor in Telecommunication Studies.

TCOM 3786 Video Production 2 3 s.h.

Study and application of television production elements and editing. Production values of composition, transition, and sequence explored from a communication perspective. Students produce field-based productions.

Prereq.: TCOM 3782.

TCOM 3789 Electronic Media Interviewing 3 s.h.

A study and application of interviewing and reporting techniques, emphasizing the local news interview and public affairs reporting.

Prereq.: TCOM 2682 and TCOM 2683 with a grade of "C" or better in both.

TCOM 3790 Broadcast News Lab 3 s.h.

Study and lab in news programs for TV, radio and web. Requirements of broadcast media and newsroom operation. Students create the weekly webcast, Light the Wick, or similar content.

Prereq.: JOUR 2622 or TCOM 2682 or TCOM 2683.

TCOM 3792 Broadcast Sports Producing and Writing 3 s.h.

A study of the fundamentals of producing broadcast sports media content, including script development and line producing.

Prereq.: TCOM 1570, TCOM 2682, TCOM 2683 with a grade of "C" or better.

TCOM 4881 Telecommunication Management 3 s.h.

A study of the relationships of communication management with government, networks, ownership and other groups. Organization and procedures of typical units; common planning models.

Prereq.: TCOM 2682 and TCOM 2683 with a grade of "C" or better in both; major or minor in Telecommunication Studies.

TCOM 4885 Developments in Telecommunication Media 3 s.h.

Study and application of uses of telecommunication media apart from commercial broadcasting. Study of new technologies and their potential.

Prereq.: TCOM 2682 and TCOM 2683 with a grade of "C" or better in both.

TCOM 4886 Audience and Market Measure 3 s.h.

Methods of collecting, analyzing, and using information about media markets. Includes quantitative and non-quantitative techniques.

Prereq.: TCOM 2682 and TCOM 2683 with a grade of "C" or better in both.

TCOM 4887 Theories and Criticisms of Telecommunication 3 s.h.

Study of contemporary theories and research in telecommunication.

Prereq.: TCOM 2682 and TCOM 2683 with a grade of "C" or better in both; major or minor in Telecommunication Studies.

TCOM 4899 Capstone 2 s.h.

Students demonstrate mastery of knowledge in a variety of degree assessment areas. Students prepare and present a portfolio of their work. The course assists students in assembling and presenting the portfolio to department faculty and other interested parties. To be taken after achieving senior status as a Telecommunications Studies major.

Prereq.: senior status in Telecommunication Studies.

Gen Ed: Capstone.