Department of Communication

Mission Statement

Department of Communication faculty maintain high standards in teaching, research, and service. Department of Communication faculty members are productive scholars in the discipline, staying abreast of technological and theoretical developments. These advancements are brought into the classroom to foster students’ ability to communicate competently using traditional and mediated channels. Students are introduced to the most recent and relevant communication theory, research, and technological skills through practical activities in mediated, interpersonal, public, and professional contexts that serve students’ long-term goals, promote the university, and serve the larger Youngstown community.

Career Opportunities

Communication is all about learning how to communicate information effectively. Strong communication skills are essential in all industries and are invaluable in helping organizations succeed. The Department of Communications prepares students careers in broadcasting.

Student Experiences

Department of Communication students find many outlets to build on the skills they learn in and out of the classroom. For example, Lambda Pi Eta, a communication honorary society, recognizes our outstanding students and provides opportunities for greater involvement and leadership within the field of communication. Opportunities for active involvement in media production and programming exist with YSU Athletics (http://www.ysusports.com) (NCAA D1 sports productions), Penguin Rundown (https://www.facebook.com/Penguinrundown/) (weekly sports web show), The Jambar (YSU’s student newspaper), Light the Wick (https://www.youtube.com/channel/UCPSmcPPEds-YwLMVZDb1AcA/) (arts-based web show), Rockery Radio (http://www.rockeryradio.com) (YSU’s first-ever, internet-only, student-run radio station), and starting in the Fall 2019, Jambar TV.

Chair
Amy Graban Crawford, Ph.D., Professor, Chair

Professor
Shelley Blundell, Ph.D., Assistant Professor
Rebecca M. L. Curnalia, Ph.D., Professor
Adam C. Earnheardt, Ph.D., Professor
Mary Beth Earnheardt, Ph.D., Professor
Walter T. Mathews, Ph.D., Associate Professor
Daniel J. O’Neill, Ph.D., Professor
Alfred W. Owens, Ph.D., Professor
Jeffrey L. Tyus, Ph.D., Professor
Cary Wecht, Ph.D., Professor

Lecturer
Paul Ditchey, M.Ed., Lecturer
Elyse Gessler, M.A., Lecturer
Max V. Grubb, Ph.D., Senior Lecturer

Jaietta Jackson, M.A., Senior Lecturer
Dorian Mermer, M.A., Senior Lecturer

Majors

Bachelor of Arts in Communication Studies

- Social Media Track (http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/department-communication/ba-communication-studies-social-media-track/)
- Interpersonal/Organizational Track (http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/department-communication/undergraduate/colleges-programs/college-business-administration/department-communication/ba-communication-studies-interpersonal-organizational-track/)
- Media Track (http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/department-communication/ba-communication-studies-media-track/)
- Persuasion Track (http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/department-communication/ba-communication-studies-persuasion-track/)

Bachelor of Arts in Journalism

- Bachelor of Arts in Journalism (http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/department-communication/ba-journalism/)
- Bachelor of Arts in Journalism Broadcast and Digital Media Track (http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/department-communication/ba-journalism-broadcast-and-digital-media-track/)
- Bachelor of Arts in Journalism Sports Information and Media Track (http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/department-communication/ba-journalism-sports-information-and-media-track/)

Bachelor of Arts in Telecommunication Studies

- Media Arts Track (http://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/department-communication/ba-telecommunication-studies-media-track/)
- Sports Broadcasting Track (http://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/department-communication/ba-telecommunication-studies-sports-broadcasting-track/)

Minors

- Minor in Communicating in Diverse Organizations (http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/department-communication/minor-communicating-diverse-organizations/)
- Minor in Communication Studies (http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/department-communication/minor-communication-studies/)
- Minor in Interpersonal Communication (http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/department-communication/minor-interpersonal-communication/)
- Minor in Journalism Studies (http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/department-communication/minor-journalism/)
- Minor in Magazine and Specialty Reporting (http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/department-communication/minor-magazine-and-specialty-reporting/)

Bachelor of Arts in Media Arts

- Bachelor of Arts in Media Arts (http://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/department-communication/ba-communication-studies-media-track/)
- Bachelor of Arts in Media Arts Broadcast and Digital Media Track (http://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/department-communication/ba-communication-studies-media-track/)
- Bachelor of Arts in Media Arts Sports Broadcasting Track (http://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/department-communication/ba-communication-studies-sports-broadcasting-track/)

Bachelor of Arts in Sports Broadcasting

- Bachelor of Arts in Sports Broadcasting (http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/department-communication/ba-communication-studies-sports-broadcasting-track/)
- Bachelor of Arts in Sports Broadcasting Track (http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/department-communication/ba-communication-studies-sports-broadcasting-track/)

Bachelor of Arts in Persuasion

- Bachelor of Arts in Persuasion (http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/department-communication/ba-communication-studies-persuasion-track/)
- Bachelor of Arts in Persuasion Track (http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/department-communication/ba-communication-studies-persuasion-track/)

Bachelor of Arts in Media Studies

- Bachelor of Arts in Media Studies (http://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/department-communication/ba-communication-studies-media-track/)
- Bachelor of Arts in Media Studies Broadcast and Digital Media Track (http://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/department-communication/ba-communication-studies-media-track/)
- Bachelor of Arts in Media Studies Sports Broadcasting Track (http://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/department-communication/
• Minor in Social Media Campaigns (http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/department-communication/minor-social-media-campaigns/)
• Minor in Sports Information (http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/department-communication/minor-sports-information/)
• Minor in Telecommunication Studies (http://catalog.ysu.edu/undergraduate/colleges-programs/college-business-administration/department-communication/minor-telecommunication-studies/)

CMST 1545 Communication Foundations 3 s.h.
Theories, strategies, and skills for competent participation in interpersonal, group, and public communication situations. Application exercises in interpersonal, group, and public communication.
Prereq.: Qualified to take ENGL 1550.

CMST 2600 Communication Theory 3 s.h.
The study of significant theories of communication that reflect the diversity of communication studies and address different communication contexts: interpersonal, group, public, organizational, and mass.
Gen Ed: Social Science.

CMST 2610 Intercultural Communication 3 s.h.
The study of key historical and contemporary theories that affect communication across cultural boundaries. Exercises for improving communication skills in intercultural communication situations are included.
Gen Ed: Domestic Diversity, Social and Personal Awareness.

CMST 2630 Social Media Literacy 3 s.h.
Analyze and evaluate social media communication in its variety of forms. Includes message evaluation, digital media curating, ethics and privacy.

CMST 2645 Presentational Speaking 3 s.h.
In-depth examination of the theory and practice of preparing and delivering presentations in today's work environment. Emphasis on using technology aids during presentations.
Prereq.: CMST 1545 or equivalent.

CMST 2650 Rhetoric of Film 3 s.h.
Conceptual examination and critical analyses of film including mythic, feminism, Marxist, auteur, genre, and rhetorical perspectives.
Prereq.: ENGL 1551.

CMST 2655 Communication in Groups and Organizations 3 s.h.
Introduction to theories and concepts relating to group and organizational communication effectiveness with practical career applications.

CMST 2656 Interpersonal Communication 3 s.h.
An examination of the skills necessary to develop, maintain, and evaluate one-to-one relationships. Through practical experiences from everyday life, the class examines what occurs when one person communicates with another.

CMST 3700 Designing Communication Research 3 s.h.
A study of the processes involved in designing both qualitative and quantitative communication research projects. Communication research design and implementation.
Prereq.: 15 s.h. of Communication Studies including CMST 2600, and ENGL 1551.

CMST 3717 Intro to Media Relations Campaigns 3 s.h.
An experiential, service-learning course in designing and implementing Media Relations campaigns.
Prereq.: CMST 1545.

CMST 3740 Social Media Communication 3 s.h.
Examination of applications and strategies for communicating through social media, including managing personal and professional social media messages, social media content development, and dissemination.
Prereq.: CMST 2630.

CMST 3745 Individual Studies 1-3 s.h.
Student selects a special problem or issue in communication to research in detail under the direction of a faculty member, pending department committee approval. Repeatable to 6 hrs.
Prereq.: Junior standing.

CMST 3746 Presentational Speaking 3 s.h.
Prereq.: CMST 1545 or equivalent.

CMST 3747 Film Analysis: A Rhetorical Perspective 3 s.h.
Audience and critical rhetorical analysis of films. Approaches include Mythic, Genre, Auteur, Feminist, and Marxist with a focus on the rhetorical dimensions of the various perspectives. Prereq. or
Prereq.: ENGL 1551.
Coreq.: CMST 1545.

CMST 3750 Gender Communication 3 s.h.
Principal concepts and issues of gender and communication as they apply to identity, and communication within and between the genders in a variety of contexts.
Prereq.: CMST 1545.

CMST 3754 Argumentation 3 s.h.
Developing critical thinking through systematic evaluation of theories, principles, and practices of argumentation.
Prereq.: CMST 2600.

CMST 3756 Interviewing 3 s.h.
Theories of communication applied to interview situations with a special concern for developing student understanding of and skills needed to participate in one-to-one and panel interviews.
Prereq.: CMST 1545 and junior standing.

CMST 3757 Media Relations Writing 3 s.h.
A lecture-lab course in writing pamphlets, advertisements, newsletters, and websites for media relations campaigns.
Prereq.: ENGL 1551.

CMST 4850 Social Media Campaigns 3 s.h.
Integrated media campaign development using social media applications; theory and practice of social media campaign lifecycles including inception, implementation, and evaluation of client-based projects.
Prereq.: CMST 1545 and junior standing.

CMST 4851 New Communication Media 3 s.h.
New media histories, technologies, and cultures. Considers promising future forms, and includes issues of authorship, community, identity, interactivity, visuality, the nature and power of technology, intelligent systems, and artificial life.
Prereq.: CMST 2600 and junior standing.

CMST 4855 Interpersonal Communication Relationships 3 s.h.
Theories of relationship development, maintenance and termination. The impact of face-to-face and mediated communication on interpersonal relationships.
Prereq.: CMST 2600 and CMST 2656 and junior standing.

CMST 4859 Organizational Cultures 3 s.h.
Analysis of organizational cultures. Relationships between organizational culture and communication in modern organizations.
Prereq.: CMST 2655 and junior standing.

CMST 4879 Sports Communication Message Design 3 s.h.
Integrated media campaign development using theory and practice of communication. Students will explore lifecycles of sports information campaigns including inception, implementation, and evaluation of projects.
Prereq.: CMST 2600.

CMST 4896 Internship 3 s.h.
An application of communication theories and practice within organizational settings. Weekly meetings with faculty supervisor are required. Weekly field work is 15 hours. May be repeated to a maximum of 6 hrs.
Prereq.: CMST 2655, junior standing, major in Communication Studies, and approval of Internship Proposal form.
CMST 4898 Media Analysis 3 s.h.
Application of methods of analysis to describe and critique the content of various types of media, including new media, news media, and entertainment media. Emphasis on the relationship between media content, uses, and effects.
Prereq.: CMST 3700.

CMST 4899 Senior Project 3 s.h.
Synthesis of research, writing, and presentation skills through the completion of a communication research project and professional development activity. Repeatable to a maximum of 6 s.h. Grading is Traditional/PR.
Prereq.: Senior standing major in Communication Studies, 24 s.h. of communication studies major complete, including CMST 3700 or CMST 3799. Gen Ed: Capstone.

CMST 4899A Senior Project: Focus Groups and Interviews 3 s.h.
Synthesis of research, writing, and presentation skills through the completion of a communication research project and professional development activity. Repeatable to a maximum of 6 s.h. Grading is Traditional/PR.
Prereq.: Senior standing major in Communication Studies, 24 s.h. of communication studies major complete, including CMST 3700 or CMST 3799.

CMST 4899B Senior Project: Surveys and Experiments 3 s.h.
Synthesis of research, writing, and presentation skills through the completion of a communication research project and professional development activity. Repeatable to a maximum of 6 s.h. Grading is Traditional/PR.
Prereq.: Senior standing major in Communication Studies, 24 s.h. of communication studies major complete, including CMST 3700 or 3799.

CMST 4899C Senior Project Focus Groups and Interviews 3 s.h.
Synthesis of research, writing, and presentation skills through the completion of a communication research project and professional development activity. Repeatable to a maximum of 6 s.h. Grading is Traditional/PR.
Prereq.: Senior standing major in Communication Studies, 24 s.h. of communication studies major complete, including CMST 3700 or CMST 3799.

CMST 4899D Senior Project Surveys and Experiments 3 s.h.
Synthesis of research, writing, and presentation skills through the completion of a communication research project and professional development activity. Repeatable to a maximum of 6 s.h. Grading is Traditional/PR.
Prereq.: Senior standing major in Communication Studies, 24 s.h. of communication studies major complete, including CMST 3700 or CMST 3799.

CMST 5852 Conflict Management and Negotiation 3 s.h.
An in-depth analysis of the theories and variables influencing conflict management, resolution, and negotiation. Includes strategies and skills for mediation and arbitration.
Prereq.: CMST 2600 or CMST 6900.

CMST 5860 Persuasion and New Media 3 s.h.
Introduction to persuasion theory and application of theory to new communication media.
Prereq.: CMST 2600 and CMST 3700 or graduate status.

CMST 5889 Theory of Sports and Communication 3 s.h.
CMST 5889. An overview of sports and communication, their symbiotic relationship and the social, cultural, and political impact of that relationship.
Prereq.: CMST 2600 or TCOM 1570 and senior standing, or permission of instructor.

CMST 5898 Seminar 3 s.h.
A cooperative exploration of topics in communication studies. May be repeated up to 6 s.h.
Prereq.: CMST 2600.

CMST 5898P Seminar Streaming Video and Content Creation 3 s.h.
A cooperative exploration of topics in communication studies. May be repeated up to 6 s.h.
Prereq.: CMST 2600.

CMST 5898Q Seminar Study Abroad Ghana 3 s.h.
A cooperative exploration of topics in communication studies. May be repeated up to 6 s.h.
Prereq.: CMST 2600.

CMST 5898R Seminar Furries, Hipsters and Gangs: Subcultures in America 3 s.h.
A cooperative exploration of topics in communication studies. May be repeated up to 6 s.h. 3 s.h.
Prereq.: CMST 2600.

CMST 5898S Seminar Political Communication 3 s.h.
May be repeated up to 6 s.h.
Prereq.: CMST 2600.

CMST 6900 Introduction to Graduate Study 1 s.h.
Orientation to teaching, learning, and research in the communication discipline for new graduate students.

CMST 6945 Communication for the Classroom Teacher 3 s.h.
The study of communication theory and practice appropriate for the prospective classroom teacher. Theories and application exercises focus on interpersonal communication, group communication, and classroom speaking.

CMST 6950 Computer Mediated Communication Research 3 s.h.
Theory, research, and application of CMC including examination of computer communication theories and relevant research methodologies, web design theory and critiques, blogging, podcasting, e-mailing, social media, multimedia storytelling. Design, implementation, and evaluation of CMC.

CMST 6953 Group Dynamics: Theory and Research 3 s.h.
Theory and research of group processes, critical thinking and creativity strategies, theory of group leadership and teamwork, conflict management and mediation, advanced group decision-making and problem solving, motivational strategies.

CMST 6957 Organizational Communication Research 3 s.h.
Applies theories of organizational communication to a chosen organization. Culminates with report and presentation.

CMST 6970 Internship 3 s.h.
Communication-related work in a non-academic professional setting.
Prereq.: Completion of the MA core courses.

CMST 6980 Applied Research Methods 3 s.h.
Introduction to and application of qualitative research methods relevant to business communication settings.

CMST 6990 Measurement and Analysis 3 s.h.
Research processes using social scientific, quantitative methodologies and practical experience in conducting research. Essential skill development in research design, measurement, data collection and data analysis.

CMST 6991 Communication Problems: Independent Study 3 s.h.
Individual study and practical application of communication research principles to various organizational, group and mediated communication problems.

CMST 6994 Capstone 3 s.h.
Applied research paper on a communication topic. Oral presentation required. For non-thesis option students only. Thesis option students should take CMST 6995: Thesis.
Prereq.: Completion of the MA core courses.

CMST 6995 Thesis 1-6 s.h.
Research study on an applied communication topic. Oral presentation required. Total of 6 s.h. required for the MA thesis option. For thesis option students only. Non-thesis option students should take CMST 6994: Capstone.
Prereq.: Completion of the MA core courses.

JOUR 2600 Investigative Reporting Workshop 1 s.h.
Students become part of a team of reporters. The program will identify one reporting project that will be the focus of this laboratory. The project will be reported until completion. Students are expected to participate in gathering and analyzing information and in the writing and/or production of stories. Repeatable for up to 3 s.h.
JOUR 2602 Media Writing 3 s.h.
Introduction to writing for the mass media. Development of writing techniques and examination of styles and approaches used in writing for various mass audiences. Fulfills requirement for Integrated Languages Arts Middle Childhood teaching license.
Prereq.: Completion of ENGL 1551 with grade "C" or better.

JOUR 2603 Journalism Ethics and Social Responsibilities 3 s.h.
Examination of ethical standards and moral theories and their practical application in professional journalism through case studies. Students will learn to become active critics of media professionals.
Gen Ed: Arts and Humanities.

JOUR 2605 Journal as Literature 3 s.h.
Examination of literary works by journalists. Study of journalism techniques transferred to literary storytelling.
Gen Ed: Arts and Humanities.

JOUR 2624 Imaging and Design of Media 3 s.h.
Focus on the use of photographs, graphics, tables, charts, and other visual products to convey messages. Includes study of basic visual literacy, design principles and technology. Crosslisted as ENGL 2624.

JOUR 2626 American Journalism 3 s.h.
The development of journalism in America, the role of the news media and its effects on American society, and special consideration of journalism as a tool of diversity and as a literary tradition.
Prereq.: Completion of ENGL 1550 with a "C" or better.

JOUR 2632 Introduction to Photojournalism 3 s.h.
The basics of photojournalism, including composition, lighting, editing, news judgment, and ethics.

JOUR 2616 Magazine Publishing 3 s.h.
Introduction to the fundamentals of publishing in the magazine industry. Review of history and present state of magazine publishing, business models and general vs. specialized audience publications; includes basic feature writing, design techniques and publication strategies.
Prereq.: JOUR 3725 or JOUR 2622, and JOUR 2624.

JOUR 3717 Editorial and Opinion Writing 3 s.h.
Techniques, approaches and practice in writing reviews, editorials, and opinion columns. Exercises in criticisms of the arts, editorial research, and editorial style.
Prereq.: JOUR 2622 or JOUR 3725.

JOUR 3720L Magazine Journalism Workshop 1 s.h.
Working for campus publications to apply news gathering and reporting skills. Emphasis on organizational culture of magazines. Coursework may require travel for reporting projects. May be repeated for up to 3 s.h.
Prereq.: JOUR 3716 or consent of instructor.

JOUR 3721L Journalism Workshop 3 s.h.
Application of the principles of news reporting skills in student media. May be repeated once.
Prereq.: JOUR 2622 or JOUR 3725.

JOUR 3722L Radio News Workshop 3 s.h.
Production of news and feature stories to be aired on radio; development of interview and media production skills for news. Coursework may require travel for reporting projects.
Prereq.: JOUR 2622 or JOUR 3725.

JOUR 3723 Advanced Journalism Editing and Design 3 s.h.
Application of visual literacy and editing skills. Emphasis on editorial decision making, journalistic style editing, quantitative reasoning, fact-checking, and practice of traditional and multimedia design techniques.
Prereq.: JOUR 2622 or JOUR 3725 and JOUR 2624.

JOUR 3725 News Reporting 1 3 s.h.
Study of news reporting and writing, with emphasis on journalistic and AP style, development of news judgment, interviewing, and storytelling through traditional and new media. Coursework may require travel for reporting projects.
Prereq.: completion of JOUR 2624 or ENGL 1551 with a grade of "C" or better.

JOUR 3726 American Journalism 3 s.h.
The development of journalism in America, the role of the news media and its effects on American society, and special consideration of journalism as a tool of diversity and as a literary tradition.
Prereq.: Completion of ENGL 1550 or JOUR 2624 with a C or better.

JOUR 3758 Projects in Working Class Reporting 3 s.h.
Collaboration with the Center for Working Class Studies. Emphasis on using journalistic techniques to cover issues important to working-class people. Coursework may require travel for projects.
Prereq.: ENGL 1551.

JOUR 3759 Sports Journalism 3 s.h.
Techniques of sports reporting with emphasis on game reporting, sports features, columns, photography and new media storytelling. Coursework may require travel for reporting projects.
Prereq.: JOUR 2622 or JOUR 3725 or consent of instructor.

JOUR 3760 News Reporting 2 3 s.h.
Focus is on advanced news reporting and storytelling skills. Includes in-depth coverage of feature writing, investigative, and enterprise journalism. Coursework may require travel for reporting projects.
Prereq.: JOUR 2622.

JOUR 3761 New Media Journalism 3 s.h.
Prereq.: JOUR 2622 or JOUR 3725 and JOUR 2624.

JOUR 3762 Political Reporting 3 s.h.
Development of skills necessary to report, write, record, and publish stories about the American political system. Coursework may require travel for reporting projects.
Prereq.: JOUR 2622 or JOUR 3725.

JOUR 3768 Journalism Individual Studies 1-3 s.h.
Student selects a package of stories to research, report and produce under the direction of a faculty member, pending approval by the faculty member. Multimedia storytelling is encouraged. Repeatable to 6 hrs.
Prereq.: Junior standing or permission of instructor.

JOUR 3769 Principles and Practices of Sports Information 3 s.h.
This course explores the history, development, trends and responsibilities involved in creating and disseminating messages related to sports teams and players, special emphasis on the relationship between journalism and sports information distribution. This course will examine the fundamental components of sports information and storytelling and discuss ethics in relation to sports messaging, player identity and audience relationships.
Prereq.: JOUR 2624.

JOUR 4821 Advising Student Media 3 s.h.
Study of the role and responsibilities of the media advisor in high school and college. Topics include the unique legal and ethical concerns of student media, the training of student staff, the relationship of the student press to the academic administration, and publication-management concerns. Listed also as ENGL 4821.
Prereq.: JOUR 2622 or JOUR 3725 or ENGL 3741.

JOUR 4822 Magazine Writing and Reporting 3 s.h.
In-depth study of writing and reporting techniques for magazine journalists. Emphasis on learning freelance skills, getting work published, and marketing yourself as a magazine writer. Coursework may require travel for reporting projects.
Prereq.: JOUR 3725 or JOUR 2622, and JOUR 2624.

JOUR 4823 In-Depth Reporting 3 s.h.
Emphasis on extended research, extensive interviewing and investigative reporting techniques. Coursework may require travel for reporting projects.
Prereq.: JOUR 2622 or JOUR 3725.
JOUR 4824 Press Law and Ethics 3 s.h.
Study of First Amendment rights of the press; examination of laws concerning libel, privacy, copyright, obscenity, censorship, court decisions and open records in Ohio; discussion of press responsibilities.
Prereq.: JOUR 2622 or JOUR 3725 and Junior standing.

JOUR 4825 Selected Topics in Journalism 3 s.h.
Study of approaches to and special aspects of journalism not covered in depth in other journalism courses. May be repeated once with change of topic.
Prereq.: JOUR 2622 or JOUR 3725.

JOUR 4825P Selected Topics in Journalism Streaming Video and Content Creation 3 s.h.
Study of approaches to and special aspects of journalism not covered in depth in other journalism courses. May be repeated once with change of topic.
Prereq.: JOUR 2622 or JOUR 3725.

JOUR 4860 News Reporting 2 3 s.h.
Focus is on advanced news reporting and storytelling skills. Includes in-depth coverage investigative, and enterprise journalism.
Prereq.: JOUR 2622 or JOUR 3725.

JOUR 4893 Journalism Senior Project 3 s.h.
Capstone experience for journalism major. Individualized enterprise/ investigative reporting projects with demonstration of advanced newspapering techniques. Coursework may require travel for reporting projects.
Prereq.: Senior standing; and JOUR 3760 or JOUR 4860 and JOUR 4824. Gen Ed: Capstone.

JOUR 4894 Journalism Internship 3 s.h.
Supervised journalism work experience. Students complete 60 hours for each hour registered. Internship placement is selective. Coursework may require travel for reporting projects. May be repeated with approval of the department for up to 6 hours.
Prereq.: JOUR 3721L and junior standing and 2.5 GPA.

JOUR 4899 Sports Information Internship 1-3 s.h.
Sports Information Internship. Supervised work-and-learning experiences in sports information under the direction of a faculty member and an employee of a participating outside organization. Students complete 40 hours for each semester. Internship placement is selective. May be repeated with approval of the department for up to 6 hours.
Prereq.: JOUR 3795, Junior standing.

TCOM 1500 Orientation to Telecommunication Studies 1 s.h.
Survey of University and Department programs, policies, practices and facilities with particular emphasis on needs of telecommunication studies majors. Creation of telecommunication studies portfolio materials and other aspects of the Telecommunication Studies program. To be taken prior to TCOM 2682 and TCOM 2683.

TCOM 1510 Sports Field Production 1 1 s.h.
Assignment to one or more production crews in conjunction with YSU Athletics and Horizon League Sports. Students responsibilities will be determined in light of skills and interests, as well as the production need. May be repeated.
Prereq.: TCOM 1510.

TCOM 1581 Telecommunication Technologies 2 s.h.
Operational principles of audio, data, and video telecommunication technologies. One hour lecture and two hours lab per week.

TCOM 1595 Media Literacy and Culture 3 s.h.
This course offers a critical survey of the role played by mass communication in shaping culture. Individual media institutions are examined in terms of the information they distribute, the entertainment they provide, and the influence they exercise. Special attention is paid to the audience-medium relationship and the concept of media literacy.
Gen Ed: Social Science.

TCOM 2610 Sports Field Production 2 1 s.h.
Assignment to one or more production crews in conjunction with YSU Athletics and Horizon League Sports. Student responsibilities will be determined in light of skills and interests, as well as the production need. May be repeated.
Prereq.: TCOM 1510.

TCOM 2682 Scriptwriting for Electronic Media 3 s.h.
Fundamentals of telecommunication media writing with emphasis on the theory analysis and practices in the preparation of continuity, news, and documentaries.
Prereq.: TCOM 1570 or TCOM 1580; TCOM 1581; and ENGL 1550 with a grade of "C" or better in all.

TCOM 2683 Media Operations and Performance 3 s.h.
An introduction of practices and procedures basic to media production facilities. The equivalent of three hours lecture and two hours lab per week.
Prereq.: TCOM 1580 or TCOM 1570 and ENGL 1550 with a grade of "C" or better in both.

TCOM 2684 Broadcast News Practices 3 s.h.
Organization, preparation, and presentation of radio and television news programs. Includes study of journalistic requirements of broadcast media and broadcast newsroom operation. The equivalent of three hours lecture and two hours lab per week.
Prereq.: TCOM 2682 and TCOM 2683 with a grade of "C" or better in both.

TCOM 3710 Sports Field Production 3 1 s.h.
Assignment to one or more production crews in conjunction with YSU Athletics and Horizon League Sports. Student responsibilities will be determined in light of skills and interests, as well as the production need. May be repeated.
Prereq.: TCOM 2610.

TCOM 3780 Principles and Practices of Media Announcing 3 s.h.
A study of the announcer's role in electronic mass media. Examination of theories, techniques, and major styles of media announcing. Three hours lecture two or more hours of individualized lab per week.
Prereq.: TCOM 2682 and TCOM 2683 with a grade of "C" or better in both.

TCOM 3781 Audio Production 3 s.h.
Study of the concepts of audio production, including student production of various types of programs. The equivalent of three hours lecture and two hours lab per week.
Prereq.: TCOM 2682 and TCOM 2683 with a grade of "C" or better in both; major in Telecommunication Studies.

TCOM 3782 Video Production 3 s.h.
Study of studio production elements such as equipment, lighting, scene design, graphics, and special effects. The equivalent of three hours lecture and two hours lab per week.
Prereq.: TCOM 2682 and TCOM 2683 with a grade of "C" or better in both; major in Telecommunication Studies.

TCOM 3783 Telecommunications Regulation 3 s.h.
Responsibilities of electronic media communicators as prescribed by law and administrative agency policies, and court decisions. Analysis of the regulatory environment of broadcasters, common carriers, and cable.
Prereq.: TCOM 2682 and TCOM 2683 with a grade of "C" or better in both; major or minor in Telecommunication Studies.
TCOM 3784 Telecommunication Programming 3 s.h.
A study of contemporary broadcast and cable programming, including development, scheduling, and competitive strategies.
Prereq.: TCOM 2682 and TCOM 2683 with a grade of "C" or better in both; major or minor in Telecommunication Studies.

TCOM 3786 Video Production 2 3 s.h.
Study and application of television production elements and editing. Production values of composition, transition, and sequence explored from a communication perspective. Students produce field-based productions. Three hours lecture, two hours lab.
Prereq.: TCOM 3782.

TCOM 3787 Practicum in Telecommunication 1-3 s.h.
Individual study and practical application of communication principles to various telecommunication problems. Repeatable to a maximum of 6 s.h.
Prereq.: TCOM 2682 and TCOM 2683 with a grade of "C" or better in both.

TCOM 3789 Electronic Media Interviewing 3 s.h.
A study and application of interviewing and reporting techniques, emphasizing the local news interview and public affairs reporting. The equivalent of three hours lecture and two hours lab per week.
Prereq.: TCOM 2682 and TCOM 2683 with a grade of "C" or better in both.

TCOM 3790 Broadcast News Lab 3 s.h.
Study and lab in news programs for TV, radio and web. Requirements of broadcast media and newsroom operation. Students create the weekly webcast, Light the Wick, or similar content. Two hours lecture and two hours lab per week.
Prereq.: JOUR 2622 or TCOM 2682 or TCOM 2683.

TCOM 3791 Electronic Media Sales and Promotion 3 s.h.
An examination of the principles and practices of selling electronic media. Analysis of rating-based sales and promotion strategies, as well as relations with agencies and station representatives. The equivalent of three hours lecture and two hours lab per week.
Prereq.: TCOM 2682 and TCOM 2683 with a grade of "C" or better in both.

TCOM 3792 Broadcast Sports Producing and Writing 3 s.h.
A study of the fundamentals of producing broadcast sports media content, including script development and line producing.
Prereq.: TCOM 1570, TCOM 2682, TCOM 2683 with a grade of "C" or better.

TCOM 3793 Broadcast Sports Performance 3 s.h.
Students receive instruction on play-by-play announcing and on the preparation and extemporaneous discussion of player and team statistics as well as other appropriate sports-related information. Skills for conducting media interviews.
Prereq.: TCOM 1570, TCOM 2682, TCOM 2683.

TCOM 3794 Cross-platform Sports Broadcasting 3 s.h.
Examination of and instruction in new media technologies to deliver sports media content. Emphasis on how the interactive nature of online content changes traditional notions of presentation and distribution.
Prereq.: TCOM 1570, TCOM 2682, TCOM 2683.

TCOM 3795 Sports Media Production 1 3 s.h.
Theory and practice of remote radio and television sports production for volleyball, soccer, and baseball. Students produce and direct coverage of sporting events. Meets equivalent of 2 hours lecture plus 4 hours field lab per week. May be repeated once.
Prereq.: TCOM 1570, TCOM 2682, TCOM 2683.

TCOM 4850 Advanced Audio/Video Production and Editing 3 s.h.
Advanced techniques and procedures in audio/video production. Techniques include digital editing and video post-production procedures. Recognize current video and audio technology and how to troubleshoot problems associated with such technology.
Prereq.: TCOM 3781 or TCOM 3782 with a grade of "C" or better.

TCOM 4881 Telecommunication Management 3 s.h.
A study of the relationships of communication management with government, networks, ownership and other groups. Organization and procedures of typical units; common planning models.
Prereq.: TCOM 2682 and TCOM 2683 with a grade of "C" or better in both; major or minor in Telecommunication Studies.

TCOM 4882 Studio Operations Management 3 2 s.h.
Advanced individual projects or assignments in planning, coordinating and assessing production and programming related to studio procedures. Repeatable for a maximum of 4 s.h.
Prereq.: TCOM 3785; acceptance of Project Proposal Form by coordinating faculty member and department chairperson.

TCOM 4884 Video Production Direction 3 s.h.
A study and application of the communication roles and skills associated with video directing. Emphasis on audience analysis. The equivalent of three hours lecture and two hours lab per week.
Prereq.: TCOM 3782.

TCOM 4885 Developments in Telecommunication Media 3 s.h.
Study and application of uses of telecommunication media apart from commercial broadcasting. Study of new technologies and their potential.
Prereq.: TCOM 2682 and TCOM 2683 with a grade of "C" or better in both.

TCOM 4886 Audience and Market Measure 3 s.h.
Methods of collecting, analyzing, and using information about media markets. Includes quantitative and non-quantitative techniques.
Prereq.: TCOM 2682 and TCOM 2683 with a grade of "C" or better in both.

TCOM 4887 Theories and Criticisms of Telecommunication 3 s.h.
Study of contemporary theories and research in telecommunication.
Prereq.: TCOM 2682 and TCOM 2683 with a grade of "C" or better in both; major or minor in Telecommunication Studies.

TCOM 4888 Internship Telecommunication 3 s.h.
An application of telecommunication theory and practices within organizations primarily concerned with telecommunication. Students are selected on the basis of special qualifications, including GPA, courses taken, and competitive interview. Enrollment is contingent on the availability of internship positions. Twenty hours a week.
Prereq.: Junior standing in telecommunications and permission of internship coordinator.

TCOM 4889 Broadcast Sports Internship 3 s.h.
An application of sports media theory and practices within sports media organizations such as university, semi-professional and professional organizations.
Prereq.: TCOM 1570, TCOM 3792, TCOM 3793, TCOM 3794, and TCOM 3795; selection by sponsoring organization.

TCOM 4890 Producing Broadcast News 3 s.h.
Supervision of news programs for TV, radio and web. Story development, shooting/editing, script management, graphics creation, studio operations, and on-camera performance. Creation and marketing of the webcast, Light the Wick, or equivalent. Two hours lecture and two hours lab per week.
Prereq.: TCOM 3790.

TCOM 4897 Seminar in Telecommunication 3 s.h.
Designed to investigate contemporary aspects of telecommunications. May be repeated for credit if topic is different.
Prereq.: TCOM 2682 and TCOM 2683 with a grade of "C" or better in both; major in Telecommunication Studies.

TCOM 4897E Seminar in Telecommunication Zombie Raccoons of the Mahoning Valley 3 s.h.
Designed to investigate contemporary aspects of telecommunications. May be repeated for credit if topic is different.
Prereq.: TCOM 2682 and TCOM 2683 with a grade of "C" or better in both; major in Telecommunication Studies.
TCOM 4897P  Seminar in Telecommunication Streaming Video and Content Creation  3 s.h.
Designed to investigate contemporary aspects of telecommunications. May be repeated for credit if topic is different.
Prereq.: TCOM 2682 and TCOM 2683 with a grade of "C" or better in both; major in Telecommunication Studies.

TCOM 4899  Capstone  2 s.h.
Students demonstrate mastery of knowledge in a variety of degree assessment areas. Students prepare and present a portfolio of their work. The course assists students in assembling and presenting the portfolio to department faculty and other interested parties. To be taken after achieving senior status as a Telecommunications Studies major.
Prereq.: senior status in Telecommunication Studies.
Gen Ed: Capstone.