BACHELOR OF SCIENCE
IN EDUCATION IN ART
EDUCATION

Art Education Faculty
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Art Education
Art Education students are first and foremost artists who want to teach. They are dedicated to becoming lifelong learners, artists, researchers, and teachers. Prospective art teachers are leaders and advocates for the arts in schools, museums, community centers, and other settings while also caring about students with diverse abilities and their learning and nurturing their love of visual art.

At YSU, our program fosters professional teaching skills along with creative and intellectual growth. Students work with art education faculty who have a diverse set of research interests, ranging from the use of digital technology in the classroom and international studies to art curriculum and instruction and multicultural art education. Small class sizes and hands-on field teaching experiences effectively prepare students to enter the profession of teaching or a graduate degree program. Our graduates find rewarding and meaningful employment in public and private schools, community centers, museums, and galleries.

Students may elect art education as their major in the Department of Art as freshmen; however, they may only begin to enroll in art education and breadth studio courses after successfully completing the Freshman Foundation Portfolio Review. As juniors, they will begin completing required courses, including those in professional education. The B.S.E. leads to teaching licensure in the State of Ohio.

Contact Information for Department of Art
To learn more about the degree programs, scholarships, exhibitions, faculty, and students, please contact the Department of Art directly at 330-941-3627. To schedule a personalized campus visit, contact the Cliffe College Coordinator of Admissions and Recruitment at 330-941-3627 or sawaltman@ysu.edu (https://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/department-art/ sawaltman@ysu.edu).

COURSE TITLE S.H.
First-Year Requirement--Student Success Seminar
YSU 1500 Success Seminar 1-2
or SS 1500 Strong Start Success Seminar
or HONR 1500 Intro to Honors

General Education Requirements
ENGL 1550 Writing 1 3-4
or ENGL 1549 Writing 1 with Support
ENGL 1551 Writing 2 3
CMST 1545 Communication Foundations 3
Any Gen Ed Math 3

Arts and Humanities (included in major)
ART 2648 Experience Art: Social and Behavioral Perspectives 0
Choose one 1500 level Art History course from the following:
ART 1541, ART 1542, ART 1543, ART 1544, or ART 1545

Natural Sciences (2 courses, 1 with lab) 7
Social Science (1 course) 3
PSYC 1560 General Psychology 3
Social and Personal Awareness (1 course) 3
Choose one 1500 level Art History course from the following: 0
ART 1542, ART 1543, ART 1544, or ART 1545

Art Foundation Courses
ART 1501 Fundamentals of 2D Design 3
ART 1502 Fundamentals of 3D Design 3
ART 1503 Freshman Seminar and Portfolio Review 1 1
ART 1521 Foundation Drawing 3
ART 1522 Intermediate Drawing 3

Art Breadth Courses
ART 2611 Introduction to Sculpture 3
ART 2625 Introduction to Printmaking: Intaglio and Relief
or ART 2626 Introduction to Printmaking: Lithography and Screenprinting 3
ART 2631 Introduction to Ceramics 3
ART 2650 Introduction to Painting 3
ART 2661 Print Design 1 3
ART 2674 Introduction to Photography 3
ART 2691 Introduction to Digital Media 3

Art Education Courses
ART 2648 Experience Art: Social and Behavioral Perspectives 3
ART 3737 Pre-K-4, Visual Arts Education 3
ART 4836 Professional Practices in Middle and High Schools 3

Art Focus Area Courses (9 credits) 9
Choose three upper level Studio Art and/or Art History Electives from the following:
Studio Art: ART 3713, 3722, 3723, 3733, 3748, 3759, 3760, 3761, 3762, 3763, 3764, 3765, 3769, 3771, 3773, 3792, 3794, 3795, 3796, 3797, 4800, 4801, 4824, 4851, 4861, 4863, 4864, 4867, 4868, 4869, 4891, 4893, 4896
ART History: ART 3741, 3742, 3743, 3745, 3746, 3783, 3784, 3785, 3789, 4880, 5840, 5841, 5881

Professional Education Coursework
EDFN 1501 Introduction to Education 3
SPED 2630 Individuals with Exceptionalities in Society 2 3
SPED 2630L Individuals with Exceptionalities in Society Laboratory Experience 0
PSYC 3709 Psychology of Education 3
TERG 3711 Reading Application in Content Areas, Secondary Years 3
EDFN 3708 Education and Society (+) 3

Student Teaching Coursework 3
CCCA 4844 10
CCCA 4842A 2

Art History and Theory
Choose two 1500 level Art History courses from the following: 6
ART 1541, ART 1542, ART 1543, ART 1544, or ART 1545
Choose two 3700 level or higher Art History courses from the following: 6
ART 3741, 3742, 3743, 3745, 3746, 3783, 3784, 3785, 3789, 4880, 5840, 5881

Total Semester Hours 120-122

Bachelor of Science in Education in Art Education
1. All students must complete and pass the Foundation Portfolio Review to take additional studio classes.

2. Art Program Notes:
   Advisement is highly recommended that all teacher candidates meet with an academic advisor every semester. Freshmen, Sophomores, athletes, and students on warning and probation are required to meet with an advisor before registration.

3. COMPLETING A BACHELOR OF SCIENCE IN EDUCATION WITHOUT LICENSURE
   - A teacher candidate may choose to graduate without licensure. Teacher candidates who wish to graduate without licensure must take TCED 4830 (3 SH) capstone course in place of student teaching.

### Year 1

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Course Title</th>
<th>S.H.</th>
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<tbody>
<tr>
<td>Fall</td>
<td>YSU 1500</td>
<td>Success Seminar or Strong Start Success Seminar or Intro to Honors</td>
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<tr>
<td></td>
<td>ART 1501</td>
<td>Fundamentals of 2D Design</td>
<td>3</td>
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<td></td>
<td>ART 1521</td>
<td>Foundation Drawing</td>
<td>3</td>
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<tr>
<td></td>
<td>ENGL 1550</td>
<td>Writing 1 or Writing 1 with Support</td>
<td>3-4</td>
</tr>
<tr>
<td></td>
<td>EDFN 1501</td>
<td>Introduction to Education (BCI check required)</td>
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**Semester Hours**: 13-15

### Year 2

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<tbody>
<tr>
<td>Fall</td>
<td>ART 2631</td>
<td>Introduction to Ceramics (or other Art Breadth Course)</td>
<td>3</td>
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<td></td>
<td>ART 2650</td>
<td>Introduction to Painting (or other Art Breadth Course)</td>
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<td>Choose one 1500 level Art History course</td>
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<td></td>
<td>ART 2648</td>
<td>Experience Art: Social and Behavioral Perspectives</td>
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<td></td>
<td>SPED 2630</td>
<td>Individuals with Exceptionalities in Society</td>
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<td></td>
<td>SPED 2630L</td>
<td>Individuals with Exceptionalities in Society Laboratory Experience</td>
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<td>PSYC 1560</td>
<td>General Psychology</td>
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**Semester Hours**: 16

### Year 3

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<tbody>
<tr>
<td>Fall</td>
<td>ART 2661</td>
<td>Print Design 1 (or other Art Breadth Course)</td>
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<td>ART 2674</td>
<td>Introduction to Photography (Art Breadth Course)</td>
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<td>ART XXXX Upper Level Studio Art or Art History Elective (1)</td>
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<td></td>
<td>EDFN 3708</td>
<td>Education and Society</td>
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<td></td>
<td>General Education - Natural Science</td>
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**Semester Hours**: 15

### Year 4

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<td>Fall</td>
<td>ART 4836</td>
<td>Professional Practices in Middle and High Schools</td>
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<td>ART 3700 level or higher Art History Course</td>
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<td></td>
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<tr>
<td></td>
<td>ART XXXX Upper Level Studio Art or Art History Elective (2)</td>
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<tr>
<td></td>
<td>General Education - Social Science</td>
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*Anyone planning to student teach in the spring semester must apply for student teaching by September 1st. The deadline for Fall student teaching is the previous February 1st.

**Semester Hours**: 15

### Learning Outcomes

The student learning outcomes for visual arts Pre-K to 12 are as follows:

- Students will demonstrate thorough knowledge of arts vocabulary.
- Students will demonstrate skills in communicating verbally and visually in their knowledge about the arts.
- Students will achieve the highest possible level of technical skills in the appropriate medium.
- Students will achieve the highest possible level of content expression in the appropriate medium.
- Students will demonstrate working knowledge of trends in general art history and theory with an emphasis in 20th century art.
- Students will demonstrate pedagogical skills and insights as they pertain to specific classroom needs.
- Students will demonstrate awareness and growth in confidence in teaching contemporary strategies while teaching the visual arts.
• Students will demonstrate skill in discriminating between creative (divergent) experiences and those that do not promote the artistic growth of the child (convergent).