

# BACHELOR OF SCIENCE IN EDUCATION IN ART EDUCATION

## Art Education Faculty

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## Art Education

Art Education students are first and foremost artists who want to teach. They are dedicated to becoming lifelong learners, artists, researchers, and teachers. Prospective art teachers are leaders and advocates for the arts in schools, museums, community centers, and other settings while also caring about students with diverse abilities and their learning and nurturing their love of visual art.

At YSU, our program fosters professional teaching skills along with creative and intellectual growth. Students work with art education faculty who have a diverse set of research interests, ranging from the use of digital technology in the classroom and international studies to art curriculum and instruction and multicultural art education. Small class sizes and hands-on field teaching experiences effectively prepare students to enter the profession of teaching or a graduate degree program. Our graduates find rewarding and meaningful employment in public and private schools, community centers, museums, and galleries.

Students may elect art education as their major in the Department of Art as freshmen; however, they may only begin to enroll in art education and breadth studio courses after successfully completing the Freshman Foundation Portfolio Review. As juniors, they will begin completing required courses, including those in professional education. The B.S.E. leads to teaching licensure in the State of Ohio.

## Contact Information for Department of Art

To learn more about the degree programs, scholarships, exhibitions, faculty, and students, please contact the Department of Art directly at 330-941-3627. [To schedule a personalized campus visit, contact the Cliffe College Coordinator of Admissions and Recruitment at 330-941-2346 or sawaltman@ysu.edu.](#)

COURSE	TITLE	S.H.
<b>First-Year Requirement--Student Success Seminar</b>		
YSU 1500	Success Seminar	1-2
or SS 1500	Strong Start Success Seminar	
or HONR 1500	Intro to Honors	
<b>General Education Requirements</b>		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
Any Gen Ed Math		3
Arts and Humanities (included in major)		0
ART 2648	Experience Art: Social and Behavioral Perspectives	

Choose one 1500 level Art History course from the following:		
ART 1541, ART 1542, ART 1543, ART 1544, or ART 1545		
Natural Sciences (2 courses, 1 with lab)		7
Social Science (1 course)		3
PSYC 1560	General Psychology	3
Social and Personal Awareness (1 course)		3
Choose one 1500 level Art History course from the following:		
ART 1542, ART 1543, ART 1544, or ART 1545		
<b>Art Foundation Courses</b>		
ART 1501	Fundamentals of 2D Design	3
ART 1502	Fundamentals of 3D Design	3
ART 1503	Freshman Seminar and Portfolio Review <sup>1</sup>	1
ART 1521	Foundation Drawing	3
ART 1522	Intermediate Drawing	3
<b>Art Breadth Courses</b>		
ART 2611	Introduction to Sculpture	3
ART 2625	Introduction to Printmaking: Intaglio and Relief	3
or ART 2626	Introduction to Printmaking: Lithography and Screenprinting	
ART 2631	Introduction to Ceramics	3
ART 2650	Introduction to Painting	3
ART 2661	Print Design 1	3
ART 2674	Introduction to Photography	3
ART 2691	Introduction to Digital Media	3
<b>Art Education Courses</b>		
ART 2648	Experience Art: Social and Behavioral Perspectives	3
ART 3737	Pre-K-4, Visual Arts Education	3
ART 4836	Professional Practices in Middle and High Schools	3
<b>Art Focus Area Courses (9 credits)</b>		
<b>9</b>		
Choose three upper level Studio Art and/or Art History Electives from the following:		
Studio Art: ART 3713, 3722, 3723, 3733, 3748, 3759, 3760, 3761, 3762, 3763, 3764, 3765, 3769, 3771, 3773, 3792, 3794, 3795, 3796, 3797, 4800, 4801, 4824, 4851, 4861, 4863, 4864, 4867, 4868, 4869, 4891, 4893, 4896		
ART History: ART 3741, 3742, 3743, 3745, 3746, 3783, 3784, 3785, 3789, 4880, 5840, 5881		
<b>Professional Education Coursework</b>		
EDFN 1501	Introduction to Education	3
SPED 2630	Individuals with Exceptionalities in Society <sup>2</sup>	3
SPED 2630L	Individuals with Exceptionalities in Society Laboratory Experience	0
PSYC 3709	Psychology of Education	3
TERG 3711	Reading Application in Content Areas, Secondary Years	3
EDFN 3708	Education and Society (+)	3
<b>Student Teaching Coursework <sup>3</sup></b>		
CCCA 4844		10
CCCA 4842A		2
<b>Art History and Theory</b>		
Choose two 1500 level Art History courses from the following:		
ART 1541, ART 1542, ART 1543, ART 1544, or ART 1545		
Choose two 3700 level or higher Art History courses from the following:		
ART 3741, 3742, 3743, 3745, 3746, 3783, 3784, 3785, 3789, 4880, 5840, 5881		
<b>Total Semester Hours</b>		<b>120-122</b>

<sup>1</sup> All students must complete and pass the Foundation Portfolio Review to take additional studio classes.

<sup>2</sup> Art Program Notes:

Advisement is highly recommended that all teacher candidates meet with an academic advisor every semester. Freshmen, Sophomores, athletes, and students on warning and probation are required to meet with an advisor before registration.

<sup>3</sup> COMPLETING A BACHELOR OF SCIENCE IN EDUCATION WITHOUT LICENSURE

- A teacher candidate may choose to graduate without licensure. Teacher candidates who wish to graduate without licensure must take TCED 4830 (3 SH) capstone course in place of student teaching.

Year 1		S.H.
<b>Fall</b>		
YSU 1500 or SS 1500 or HONR 1500	Success Seminar or Strong Start Success Seminar or Intro to Honors	1-2
ART 1501	Fundamentals of 2D Design	3
ART 1521	Foundation Drawing	3
ENGL 1550 or ENGL 1549	Writing 1 or Writing 1 with Support	3-4
EDFN 1501	Introduction to Education (*BCI check required)	3
<b>Semester Hours</b>		<b>13-15</b>
<b>Spring</b>		
ART 1502	Fundamentals of 3D Design	3
ART 1522	Intermediate Drawing	3
ART 1503	Freshman Seminar and Portfolio Review	1
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
Any Gen Ed Math		3
<b>Semester Hours</b>		<b>16</b>
<b>Year 2</b>		
<b>Fall</b>		
ART 2631	Introduction to Ceramics (or other Art Breadth Course)	3
ART 2650	Introduction to Painting (or other Art Breadth Course)	3
Choose one 1500 level Art History course		3
ART 2648	Experience Art: Social and Behavioral Perspectives	3
SPED 2630	Individuals with Exceptionalities in Society	3
SPED 2630L	Individuals with Exceptionalities in Society Laboratory Experience	0
PSYC 1560	General Psychology	3
<b>Semester Hours</b>		<b>18</b>
<b>Spring</b>		
ART 2611	Introduction to Sculpture (or other Art Breadth Course)	3
ART 2626 or ART 2625	Introduction to Printmaking: Lithography and Screenprinting or Introduction to Printmaking: Intaglio and Relief	3
Choose one 1500 level Art History course		3
TERG 3711	Reading Application in Content Areas, Secondary Years	3
General Education Natural Science with Lab		4
<b>Semester Hours</b>		<b>16</b>

**Year 3**

<b>Fall</b>		
ART 2661	Print Design 1 (or other Art Breadth Course)	3
ART 2674	Introduction to Photography (or other Art Breadth Course)	3
Art XXXX	Upper Level Studio Art/or Art History Elective (1)	3
EDFN 3708	Education and Society	3
General Education - Natural Science		3
<b>Semester Hours</b>		<b>15</b>
<b>Spring</b>		
ART 2691	Introduction to Digital Media (or other Art Breadth Course)	3
ART 3737	Pre-K-4, Visual Arts Education	3
PSYC 3709	Psychology of Education	3
ART 3700 or higher	Art History Course	3
General Education - Social & Personal Awareness		3
*For spring semester student teaching, students should take the OAE exam between May of the third year and August of the fourth year.		
**Request a Graduation Evaluation from the CCCAC Advising Office, 2324 Bliss Hall, (330) 941-3625 after you have completed 80-85 sh.		
<b>Semester Hours</b>		<b>15</b>

**Year 4**

<b>Fall</b>		
ART 4836	Professional Practices in Middle and High Schools	3
ART 3700 level or higher	Art History Course	3
Art XXXX	Upper Level Studio Art/or Art History Elective (2)	3
Art XXXX	Upper Level Studio Art/or Art History Elective (3)	3
General Education - Social Science		3
*Anyone planning to student teach in the spring semester must apply for student teaching by September 1st. The deadline for Fall student teaching is the previous February 1st.		
<b>Semester Hours</b>		<b>15</b>
<b>Spring</b>		
CCCA 4844		10
CCCA 4842A		2
<b>Semester Hours</b>		<b>12</b>
<b>Total Semester Hours</b>		<b>120-122</b>

## Learning Outcomes

The student learning outcomes for visual arts Pre-K to 12 are as follows:

- Students will demonstrate thorough knowledge of arts vocabulary.
- Students will demonstrate skills in communicating verbally and visually in their knowledge about the arts.
- Students will achieve the highest possible level of technical skills in the appropriate medium.
- Students will achieve the highest possible level of content expression in the appropriate medium.
- Students will demonstrate working knowledge of trends in general art history and theory with an emphasis in 20th century art.
- Students will demonstrate pedagogical skills and insights as they pertain to specific classroom needs.
- Students will demonstrate awareness and growth in confidence in teaching contemporary strategies while teaching the visual arts.

- Students will demonstrate skill in discriminating between creative (divergent) experiences and those that do not promote the artistic growth of the child (convergent).