BACHELOR OF FINE ARTS IN STUDIO ARTS DIGITAL MEDIA/ PHOTOGRAPHY TRACK

Digital Media/Photography Faculty

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Digital Media

The Department of Art's Digital Media program teaches students to use the creative tools of tomorrow. In Digital Media, students will explore the ways in which new technologies are engines of personal exploration and cultural production. They will experiment with new ways of expressing themselves through video, interactive media, and digital fabrication and will discover that technology is a tool for creative experimentation, an instrument for the artistic manipulation of data, and the creation of dynamic user experience and interaction. The skills students acquire in Digital Media will prepare them for careers in a variety of creative industries.

Potential areas of exploration in YSU's Digital Media program include:

- Video
- Digital and Analog Photography
- Web-based Art
- Mechatronics and Physical Computing
- Creative Coding

The department offers classrooms and workspace in Bliss Hall and the McDonough Museum of Art (https://ysu.edu/mcdonough-museum/). Our computer labs feature Mac workstations with the full Adobe Creative Cloud, including Photoshop, After Effects, and Premiere, as well as Rhinoceros 3D and open-source creative software, such as Processing and Arduino. Our fabrication labs feature digital tools, including 3D printers, CNC routers, and laser cutters.

Photography

Students in the Photography program at YSU study photographic processes in both traditional and digital technologies within the context of a fine arts program. They move seamlessly between the darkroom and the digital facilities while exploring historic and contemporary issues within lens-based media. The Photography program places equal emphasis on the science and craft of photography and on critical thinking and conceptual development. In all coursework, including introductory through advanced level classes, the photography faculty present a variety of concepts and applications related to lens-based media.

Contact Information for the Department of Art

To learn more about the degree programs, scholarships, exhibitions, faculty, and students, please contact the Department of Art directly at 330-941-3627. To schedule a personalized campus visit, contact the Cliffe

College Program Coordinator of Admissions and Recruitment at 330-941-2346 or sawaltman@ysu.edu.

COURSE	TITLE	S.H.
FIRST YEAR REQUIREMENT - STUDENT SUCCESS		
YSU 1500	Success Seminar	1-2
or SS 1500	Strong Start Success Seminar	
or HONR 1500	Intro to Honors	
GENERAL EDUCATION REQUIREMENTS		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
Mathematics Requirement		3
Arts and Humanities (2 courses) *included in Major		0
Natural Sciences (2 courses, 1 with lab)		7
Social Science (2 courses)		6
Social and Personal Awareness (2 courses)		6
MAJOR REQUIREMENTS		
Foundation Courses		
ART 1501	Fundamentals of 2D Design	3
ART 1502	Fundamentals of 3D Design	3
ART 1521	Foundation Drawing	3
ART 1522	Intermediate Drawing	3
ART 1503	Freshman Seminar and Portfolio Review	1
Breadth Courses		
ART 2611	Introduction to Sculpture	3
ART 2625	Introduction to Printmaking: Intaglio and Relief	3
or ART 2626	Introduction to Printmaking: Lithography and Screenprinting	
ART 2631	Introduction to Ceramics	3
ART 2650	Introduction to Painting	3
ART 2661	Print Design 1	3
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Concentration Courses Digital Media/Photography		
ART 3703	Junior Portfolio Review	1
ART 4802	Senior Project	3
ART 4803	Senior Seminar	3
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Digital Media Emphasis		
ART 2691	Introduction to Digital Media	3
ART 2674	Introduction to Photography	3
ART 3792	Video and Animation Studio	3
ART 3792	Video and Animation Studio	3
ART 3797	Interactive Art Studio	3
ART 3797	Interactive Art Studio	3
ART 4893	Advanced Digital Media Studio	3
ART 4893	Advanced Digital Media Studio	3
Digital Studio Art Electives (6 s.h.)		**6**
Choose two additional 3700 level or higher Digital Studio Art electives from the following courses:		
ART 3748, ART 3759, ART 3760, ART 3762, ART 3765, ART 3769, ART 3771, ART 3773, ART 3796, ART 4869, ART 4893, ART 4896		
*ART 3771, ART 3773, ART 4893 may be taken up to 12 s.h. per course		
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Photography Emphasis		
ART 2674	Introduction to Photography	3
ART 2691	Introduction to Digital Media	3

ART 3771	Analog Photography Studio (may be taken up to 12 s.h.)	3
ART 3773	Digital Photography Studio (may be taken up to 12 s.h.)	3
ART 3773	Digital Photography Studio (may be taken up to 12 s.h.)	3
Photography Electives (select 15 s.h.)		**15**
Choose five additional 3700 level or higher Photography Studio Art electives from the following courses:		
ART 3748, ART 3771, ART 3773, ART 3792, ART 3797		
*ART 3771, ART 3773, ART 3792, ART 3797 may be taken up to 12 s.h. per course		
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Studio Art Electives (both areas of emphasis select 6 s.h.)		**6**
Choose two additional 3700 level or higher Studio Art electives from the following courses:		
ART 3713, ART 3722, ART 3723, ART 3733, ART 3737, ART 3748, ART 3759, ART 3760, ART 3761, ART 3762, ART 3763, ART 3764, ART 3765, ART 3769, ART 3771, ART 3773, ART 3794, ART 3795, ART 4800, ART 4801, ART 4824, ART 4837, ART 4838, ART 4851, ART 4861, ART 4863, ART 4864, ART 4867, ART 4868, ART 4869, ART 4891, ART 4896		
Art History and Theory		
Choose two 1500 level Art History courses from the following:		6
ART 1541, 1542, 1543, 1544, 1545		
Choose three additional 3700 level or higher Art History courses from the following:		9
ART 3742, ART 3743, ART 3745, ART 3746, ART 3783, ART 3784, ART 3785, ART 3789, ART 4880, ART 5881		
Electives to meet 120 hours		2
Total Semester Hours		**120-122**

Digital Media Emphasis

Year 1

Fall

		S.H.

YSU 1500
  or SS 1500
  or HONR 1500
	Success Seminar
	    or Strong Start Success Seminar
	    or Intro to Honors
		1-2

ART 1501	Fundamentals of 2D Design	3
ART 1521	Foundation Drawing	3

ENGL 1550
  or ENGL 1549
	Writing 1
	    or Writing 1 with Support
		3-4

Mathematic Requirement		3
	Semester Hours	**13-15**

Spring

ART 1502	Fundamentals of 3D Design	3
ART 1522	Intermediate Drawing	3
ART 1503	Freshman Seminar and Portfolio Review	1
ART 2691	Introduction to Digital Media	3
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
	Semester Hours	**16**

Year 2

Fall

ART 3792
  or ART 3797
	Video and Animation Studio
	    or Interactive Art Studio
		3

ART 2661	Print Design 1	3
ART 2674	Introduction to Photography	3
Choose one 1500 level art history course		3
Natural Science Course with Lab		4
	Semester Hours	**16**

Spring

ART 3792
  or ART 3797
	Video and Animation Studio
	    or Interactive Art Studio
		3

ART Breadth Course		3
ART 3700 level or higher Digital Studio Art Elective		3
Choose one 1500 level art history class		3
General Education Course		3
	Semester Hours	**15**

Year 3

Fall

ART 3792
  or ART 3797
	Video and Animation Studio
	    or Interactive Art Studio
		3

ART 3700 level or higher Digital Studio Art Elective		3
ART Breadth Course		3
ART 3700 level or higher Art History Course		3
General Education Course		3
	Semester Hours	**15**

Spring

ART 3792
  or ART 3797
	Video and Animation Studio
	    or Interactive Art Studio
		3

ART 3703	Junior Portfolio Review	1
ART 3700 level or higher Art History Course		3
ART Breadth Course		3
General Education Course		3
General Education Course		3
*Request a Graduation Evaluation from the CCCAC Advising Office, 2310 Bliss Hall, (330) 941-3625 after you have completed 80-85 sh.		
	Semester Hours	**16**

Year 4

Fall

ART 4893	Advanced Digital Media Studio	3
ART 3700 level or higher Studio Art Elective		3
ART Breadth Course		3
ART 3700 level or higher Art History Course		3
General Education Course		3
	Semester Hours	**15**

Spring

ART 4802	Senior Project	3
ART 4803	Senior Seminar	3
ART 4893	Advanced Digital Media Studio	3
ART 3700 level or higher Studio Art Elective		3
Electives to meet 120 hours		2
	Semester Hours	**14**
	Total Semester Hours	**120-122**

Photography Emphasis

Year 1

Fall

		S.H.

YSU 1500
  or SS 1500
  or HONR 1500
	Success Seminar
	    or Strong Start Success Seminar
	    or Intro to Honors
		1-2

ART 1501	Fundamentals of 2D Design	3
ART 1521	Foundation Drawing	3

ENGL 1550
  or ENGL 1549
	Writing 1
	  or Writing 1 with Support
		3-4

Mathematic Requirement		3
Semester Hours		**13-15**
Spring		
ART 1502	Fundamentals of 3D Design	3
ART 1522	Intermediate Drawing	3
ART 1503	Freshman Seminar and Portfolio Review	1
ENGL 1551	Writing 2	3
Choose one 1500 level art history course		3
CMST 1545	Communication Foundations	3
*Must have successful completion of Foundation Portfolio Review prior to taking Art Breadth Courses		
Semester Hours		**16**
Year 2		
Fall		
ART 2674	Introduction to Photography	3
ART 2691	Introduction to Digital Media	3
Art Breadth Course		3
Choose one 1500 level art history course		3
Natural Science Course with Lab		4
Semester Hours		**16**
Spring		
ART 3773	Digital Photography Studio	3
Art Breadth Course		3
ART 3700 level or higher Studio Art Elective		3
General Education Course		3
ART 3700 level or higher Art History Course		3
Semester Hours		**15**
Year 3		
Fall		
ART 3771	Analog Photography Studio	3
ART 3773	Digital Photography Studio	3
Art Breadth Course		3
ART 3700 level or higher Art History Course		3
General Education Course		3
Semester Hours		**15**
Spring		
ART 3700 level or higher Photography Studio Art Elective		3
ART 3700 level or higher Photography Studio Art Elective		3
ART 3703	Junior Portfolio Review	1
ART 3700 or higher Art History Courses		3
ART Breadth Course		3
General Education Course		3
*Request a Graduation Evaluation from the CCCAC Advising Office, 2310 Bliss Hall, (330) 941-3625 after you have completed 80-85 sh.		
Semester Hours		**16**
Year 4		
Fall		
ART 3700 level or higher Photography Studio Art Elective		3
ART 3700 level or higher Photography Studio Art Elective		3
ART Breadth Course		3
General Education Course		3
General Education Course		3
Semester Hours		**15**

Spring		
ART 4802	Senior Project	3
ART 4803	Senior Seminar	3
ART 3700 level or higher Photography Studio Art Elective		3
ART 3700 level or higher Studio Art Elective		3
Electives to meet 120 hours		2
Semester Hours		**14**
Total Semester Hours		**120-122**

Learning Outcomes

1.) Students will be able to demonstrate their proficiency of art vocabulary.

2.) Students will be able to demonstrate technical expertise appropriate to their progression in the program relevant to their chosen artistic medium.

3.) Students will be able to demonstrate a high level of content expression appropriate to their progression in the program relevant to their chosen artistic medium.