BACHELOR OF FINE ARTS IN STUDIO ART
INTERDISCIPLINARY STUDIO ARTS TRACK

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Interdisciplinary Studio Art
The Interdisciplinary Studio Art program at Youngstown State University was designed specifically for students with an interest in combining multiple disciplines.

Interdisciplinary practice is a central component of contemporary art. Students enrolled in the program explore and combine a variety of media to investigate and examine relevant topics across studio areas. The program fosters innovative thinking and making for those interested in exploring alternative and experimental methodologies.

Working closely with faculty mentors, students following this concentration have the flexibility to select the upper division coursework that corresponds with their unique vision. Students may elect to combine a minimum of eight upper-level courses in digital media, painting, ceramics, printmaking, photography, or sculpture. This rigorous, multi-media program cultivates independent thinking and intellectual curiosity and provides the knowledge and skills necessary to adapt and respond to a myriad of opportunities in a contemporary creative environment.

Contact Information for Department of Art
To learn more about degree programs, scholarships, exhibitions, faculty, and students, visit art.ysu.edu (http://artdept.ysu.edu) or contact the Department of Art directly at 330-941-3627. To schedule a personalized campus visit, contact the Cliffe College Coordinator of Admissions and Recruitment at 330-941-2346.

Email: Connect Form (http://art.ysu.edu/connect/)

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
<th>S.H.</th>
</tr>
</thead>
<tbody>
<tr>
<td>YSU 1500</td>
<td>Success Seminar</td>
<td>1-2</td>
</tr>
<tr>
<td>or SS 1500</td>
<td>Strong Start Success Seminar</td>
<td>1-2</td>
</tr>
<tr>
<td>or HONR 1500</td>
<td>Intro to Honors</td>
<td>1-2</td>
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General Education Requirements

- ENGL 1550 | Writing 1 | 3-4 |
- or ENGL 1549 | Writing 1 with Support | 3-4 |
- ENGL 1551 | Writing 2 | 3 |
- CMST 1545 | Communication Foundations | 3 |
- Mathematics Requirement | 3 |
- Arts and Humanities (2 courses)* | 0 |
- Natural Sciences (2 courses, 1 with a lab) | 7 |
- Social Science (2 courses) | 6 |
- Social and Personal Awareness (2 courses) | 6 |

Major Requirements

Foundation Courses:
- ART 1501 | Fundamentals of 2D Design | 3 |
- ART 1502 | Fundamentals of 3D Design | 3 |
- ART 1521 | Foundation Drawing | 3 |
- ART 1522 | Intermediate Drawing | 3 |
- ART 1503 | Foundation Portfolio Review | 1 |

Breadth Courses:
- ART 2611 | Introduction to Sculpture | 3 |
- ART 2625 | Introduction to Printmaking: Intaglio and Relief | 3 |
- or ART 2626 | Introduction to Printmaking: Lithography and Screenprinting | 3 |
- ART 2631 | Introduction to Ceramics | 3 |
- ART 2650 | Introduction to Painting | 3 |
- ART 2674 | Introduction to Photography | 3 |
- ART 2691 | Introduction to Digital Media | 3 |

Choose two 2600 level or higher Studio Art Electives from the following courses (6 s.h.):
- ART 2615, 2621, 2653, 2661, 3712, 3713, 3715, 3716, 3722, 3725, 3730, 3732, 3733, 3748, 3752, 3757, 3759, 3760, 3761, 3762, 3763, 3764, 3765, 3768, 3769, 3771, 3772, 3792, 3794, 3795, 3796, 3797, 4800, 4801, 4805, 4824, 4834, 4837, 4838, 4851, 4861, 4862, 4864, 4865, 4867, 4868, 4869, 4871, 4872, 4873, 4874, 4891, 4893, 4894, 4896, 5850, 5860

Concentration Courses

- ART 3703 | Junior Portfolio Review | 1 |
- ART 4803 | Senior Seminar | 3 |
- ART 4802 | Senior Project | 3 |

Studio Art Electives (27 s.h.):

Choose nine 3700 or higher Studio Art Electives from the following courses:
<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ART 3712, 3713, 3715, 3721, 3722, 3725, 3732, 3733, 3748, 3752, 3757, 3759, 3760, 3761, 3762, 3763, 3764, 3765, 3768, 3769, 3771, 3772, 3792, 3794, 3795, 3796, 3797, 4800, 4801, 4805, 4824, 4834, 4837, 4838, 4851, 4852, 4853, 4861, 4863, 4864, 4865, 4866, 4867, 4868, 4869, 4871, 4872, 4873, 4874, 4891, 4893, 4894, 4895, 4896, 5850, 5860</td>
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<tr>
<td>Art History and Theory</td>
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</tr>
<tr>
<td>ART 1541</td>
<td>Survey of Art History 1</td>
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<tr>
<td>ART 1542</td>
<td>Survey of Art History 2</td>
</tr>
<tr>
<td>Choose three additional 3700 or higher Art History courses from the following:</td>
<td></td>
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<tr>
<td>ART 3741, 3742, 3743, 3744, 3745, 3746, 3747, 3780, 3781, 3782, 3783, 3784, 3785, 3786, 3787, 3788, 3789, 4880, 4889, 5840, 5881</td>
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<tr>
<td>Electives to meet 120 hours</td>
<td>2</td>
</tr>
<tr>
<td>Total Semester Hours</td>
<td>120-122</td>
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### Year 1

#### Fall
- **YSU 1500 or SS 1500 or HONR 1500**
- **ART 1501** Fundamentals of 2D Design
- **ART 1521** Foundation Drawing
- **ENGL 1550 or ENGL 1549** Writing 1 or Writing 1 with Support

#### Spring
- **ART 1502** Fundamentals of 3D Design
- **ART 1522** Intermediate Drawing
- **ART 1541** Survey of Art History 1
- **ART 1503** Foundation Portfolio Review
- **ENGL 1551** Writing 2
- **CMST 1545** Communication Foundations

#### Year 2

#### Fall
- **ART 26XX Studio Breadth Course ¹**
- **ART 26XX Studio Breadth Course ¹**
- **ART 1542** Survey of Art History 2
- **General Education Course**

#### Spring
- **ART 3700 level or higher Studio Art Elective**
- **ART 26XX Studio Breadth Course ¹**
- **General Education Course**
- **ART 3700 level or higher Art History Elective**

#### Year 3

#### Fall
- **ART 3700 level or higher Studio Art Elective**
- **ART 3700 level or higher Studio Art Elective**
- **ART 3700 level or higher Studio Art Elective**

#### Spring
- **ART 3700 level or higher Studio Art Elective**
- **ART 26XX Studio Breadth Course ¹**
- **ART 3700 level or higher Studio Art Elective**
- **ART 3700 level or higher Art History Elective**

### Year 4

#### Fall
- **ART 3700 level or higher Studio Art Elective**
- **ART 3700 level or higher Studio Art Elective**
- **ART 3700 level or higher Studio Art Elective**
- **ART 3700 level or higher Art History Elective**
- **General Education Course**

#### Spring
- **ART 4802** Senior Project
- **ART 4803** Senior Seminar
- **ART 3700 level or higher Studio Art Elective**
- **General Education Course**

#### Total Semester Hours
- **120-122**

¹ Choice of Breadth Courses should be based on primary studio interests as they will be prerequisites for upper level study.

### Learning Outcomes

1. Students will be able to demonstrate their proficiency of art vocabulary.
2. Students will be able to demonstrate technical expertise appropriate to their progression in the program relevant to their chosen artistic medium.
3. Students will be able to demonstrate a high level of content expression appropriate to their progression in the program relevant to their chosen artistic medium.

### Request a Graduation Evaluation from the CCAC Advising Office, 2310 Bliss Hall, (330) 941-3625 after you have completed 80-85 sh.