

# BACHELOR OF ARTS IN THEATRE STUDIES, FILM VIDEO TRACK

## Film/Video Track Faculty

Richard Johnson  
Phone: 330.941.3810  
E-mail: rejohnson01@ysu.edu

## Film/Video Track

The Bachelor of Arts (B.A.) in Theatre Studies, Film/Video Studies combines extensive practical training in the techniques of theatre, film, and video production with an array of liberal arts coursework. Students work closely with their Film/Video faculty in classroom and laboratory settings and also take specialty courses in the Theatre, Telecommunications, and English areas. Students pursuing this degree program select one of three areas on which to focus: Production, Visual Media and Design, or Critical Studies.

Our alumni may be seen regionally, nationally, and internationally across the theatre and entertainment industries. Our graduates are found on stage and screen—from Tony Award-winning *Hadestown* to *Days of Our Lives*—and receiving nominations and awards from The Tony's to The GRAMMYS®. Our dynamic programs also empower our alumni to become successful directors, designers, choreographers, and more at the national level, including the Great Lakes Theatre Festival and similar festivals. University Theatre degrees and programs will prepare you for success in the theatre industries no matter the path you choose.

## University Theatre Contact Information

To learn more about our degree programs, scholarships, performances, faculty, and students, contact the University Theatre Office at 330.941.3810. To schedule a personalized campus visit, contact the Cliffe College of Creative Arts Program Coordinator of Admissions and Recruitment at 330.941.2346 or sawaltman@ysu.edu. We would love to learn about your interests, talk with you about our programs, and become an important part of your future.

Dr. Joseph Carucci, Director  
jwcarucci@ysu.edu  
330.941.1439

| COURSE  | TITLE                                    | S.H. |
|---|--|------|
| FIRST YEAR REQUIREMENT -STUDENT SUCCESS                         |  |      |
| YSU 1500  | Success Seminar                          | 1-2  |
| or SS 1500  | Strong Start Success Seminar             |      |
| or HONR 1500  | Intro to Honors                          |      |
| General Education Requirements                                  |  |      |
| ENGL 1550   | Writing 1                                | 3-4  |
| or ENGL 1549  | Writing 1 with Support                   |      |
| ENGL 1551   | Writing 2                                | 3    |
| CMST 1545   | Communication Foundations                | 3    |
| Math Requirement (from approved courses)                        |  | 3    |
| Arts and Humanities (6 s.h. Met by THTR 1590 and 1512 in major) |  |      |
| THTR 1590   | History of Motion Pictures               |      |
| THTR 1512   | Survey of Broadway: The American Musical |      |
| Natural Sciences (2 courses, 1 with lab) (7 s.h.)               |  | 7    |

|   |  |              |
|---|--|--------------|
| Social Science (6 s.h.)   |  | 6            |
| Social and Personal Awareness (6 s.h.)                              |  | 6            |
| <b>Foreign Language Requirement</b>                                 |  |              |
| Foreign Language 1550 (or FNLG 1505)                                |  | 4            |
| Foreign Language 2600 (or FNLG 1506)                                |  | 4            |
| <b>Core Courses</b>   |  |              |
| Grade of "C" or better is required. Courses cannot be taken "CR/NC" |  |              |
| THTR 2600   | Theatre Participation (Must be repeated 3 times for a total of 3 s.h.)   | 3            |
| THTR 1512   | Survey of Broadway: The American Musical                                 | 3            |
| THTR 1559   | Production Design for Stage and Screen                                   | 3            |
| THTR 1590   | History of Motion Pictures   | 3            |
| THTR 3700   | Theatre Participation 2 (Must be repeated 4 times for a total of 4 s.h.) | 4            |
| THTR 2661   | Introduction to Stage Management   | 3            |
| DNCE 2698   | Survey of Dance  | 3            |
| THTR 3768   | Script Analysis for Stage and Screen                                     | 3            |
| THTR 4891   | Theatre History Before 1700  | 3            |
| THTR 4860   | Theatre History after 1700   | 3            |
| THTR 4898   | Senior Project   | 3            |
| <b>Interdisciplinary Film/Video Studies</b>                         |  |              |
| THTR 1561   | Stagecraft   | 3            |
| CMST 2650   | Rhetoric of Film   | 3            |
| ENGL 2665   | Introduction to Film Study   | 3            |
| ENGL 3748   | Screenwriting  | 3            |
| THTR 3701   | Professional Preparation   | 3            |
| THTR 3762   | Directing 1  | 3            |
| or THTR 4870  | Acting 4: Acting on Camera   |              |
| THTR 3763   | Scene Design   | 3            |
| or THTR 3765  | Lighting Design  |              |
| or THTR 3769  | Costume Design   |              |
| ENGL 3765   | Film Genres  | 3            |
| THTR 4893   | Independent Study in Theatre   | 3            |
| 37/48XX Film/Video Studies Elective                                 |  | 3            |
| <b>Choose one Specialization (18-21 s.h)</b>                        |  | <b>18-21</b> |
| <b>Production (21 s.h.)</b>   |  |              |
| TCOM 1580   | Introduction to Telecommunication Studies                                |              |
| TCOM 1581   | Telecommunication Technologies   |              |
| TCOM 2682   | Scriptwriting for Electronic Media                                       |              |
| MCOM 2624   | Communication Technology - Photo and Video                               |              |
| MCOM 2625   | Communication Technologies: Aesthetics and Design                        |              |
| MCOM 4850   | Applied Production   |              |
| JOUR 3790   | Documentary Storytelling   |              |
| <b>Visual Media and Design (18 s.h.)</b>                            |  |              |
| ART 1501  | Fundamentals of 2D Design  |              |
| ART 2691  | Introduction to Digital Media  |              |
| ART 3792  | Video and Animation Studio   |              |
| ART 3796  | Ideation   |              |
| ART 4891  | Multimedia Design  |              |
| Art Upper Division Elective   |  |              |
| <b>Critical Studies (18 s.h.)</b>                                   |  |              |
| THTR 2690   | The Art of Motion Pictures   |              |
| ENGL 3700   | Literary Study   |              |
| ENGL 3765   | Film Genres  |              |
| ENGL 4865   | Selected Topics in Film  |              |

|  |  |                |
|--|--|----------------|
| Select 2 Courses (6 credit hours) in Critical Studies Upper Division<br>Elective THTR or ENGL 3700 or higher |  |                |
| <b>Total Semester Hours</b>  |  | <b>122-127</b> |
| <b>Year 1</b>  |  |                |
| <b>Fall</b>  |  |                |
| YSU 1500<br>or SS 1500<br>or HONR 1500   | Success Seminar<br>or Strong Start Success Seminar<br>or Intro to Honors                                   | S.H.<br>1-2    |
| ENGL 1550<br>or ENGL 1549  | Writing 1<br>or Writing 1 with Support   | 3-4            |
| TCOM 1580<br>or ART 1501<br>or THTR 2690   | Introduction to Telecommunication Studies<br>or Fundamentals of 2D Design<br>or The Art of Motion Pictures | 3              |
| THTR 1559  | Production Design for Stage and Screen   | 3              |
| THTR 2600  | Theatre Participation  | 1              |
| ENGL 2665  | Introduction to Film Study   | 3              |
| <b>Semester Hours</b>  |  | <b>14-16</b>   |
| <b>Spring</b>  |  |                |
| ENGL 1551  | Writing 2  | 3              |
| CMST 1545  | Communication Foundations  | 3              |
| THTR 1590  | History of Motion Pictures   | 3              |
| THTR 1561  | Stagecraft   | 3              |
| THTR 2600  | Theatre Participation  | 1              |
| Specialization Course: TCOM 1581, or ART 2691, or Critical<br>Studies Upper Division Elective                |  | 3              |
| <b>Semester Hours</b>  |  | <b>16</b>      |
| <b>Year 2</b>  |  |                |
| <b>Fall</b>  |  |                |
| CMST 2650  | Rhetoric of Film   | 3              |
| THTR 2600  | Theatre Participation  | 1              |
| Approved MATH Course   |  | 3              |
| TCOM 2682<br>or ART 3792<br>or ENGL 3700   | Scriptwriting for Electronic Media<br>or Video and Animation Studio<br>or Literary Study                   | 3              |
| THTR 1512  | Survey of Broadway: The American Musical   | 3              |
| General Education Elective - Natural Science with Lab  |  | 4              |
| <b>Semester Hours</b>  |  | <b>17</b>      |
| <b>Spring</b>  |  |                |
| DNCE 2698  | Survey of Dance  | 3              |
| THTR 3700  | Theatre Participation 2  | 1              |
| THTR 3768  | Script Analysis for Stage and Screen   | 3              |
| THTR 2661  | Introduction to Stage Management   | 3              |
| General Education Elective - Social Science  |  | 3              |
| General Education Elective - Natural Science   |  | 3              |
| <b>Semester Hours</b>  |  | <b>16</b>      |
| <b>Year 3</b>  |  |                |
| <b>Fall</b>  |  |                |
| THTR 3700  | Theatre Participation 2  | 1              |
| Specialization Course: MCOM 2624 or ART 3796 or Critical Studies<br>Upper Division Elective                  |  | 3              |
| ENGL 3765  | Film Genres  | 3              |
| THTR 4891  | Theatre History Before 1700  | 3              |
| Foreign Language 1550  |  | 4              |
| General Education Elective - Social/Personal Awareness   |  | 3              |
| <b>Semester Hours</b>  |  | <b>17</b>      |
| <b>Spring</b>  |  |                |
| THTR 3700  | Theatre Participation 2  | 1              |

|   |   |                |
|---|---|----------------|
| ENGL 3748   | Screenwriting   | 3              |
| THTR 3763<br>or THTR 3765<br>or THTR 3769                                       | Scene Design<br>or Lighting Design<br>or Costume Design | 3              |
| THTR 4860   | Theatre History after 1700                              | 3              |
| THTR 3701   | Professional Preparation                                | 3              |
| Foreign Language 2600   |   | 4              |
| <b>Semester Hours</b>   |   | <b>17</b>      |
| <b>Year 4</b>   |   |                |
| <b>Fall</b>   |   |                |
| THTR 3700   | Theatre Participation 2                                 | 1              |
| THTR 3762<br>or THTR 4870   | Directing 1<br>or Acting 4: Acting on Camera            | 3              |
| Specialization Course: MCOM 2625 or ART 4891 or ENGL 3765<br>(second time)      |   | 3              |
| THTR 4893   | Independent Study in Theatre                            | 3              |
| General Education Elective - Social Science                                     |   | 3              |
| <b>Semester Hours</b>   |   | <b>13</b>      |
| <b>Spring</b>   |   |                |
| THTR 4898   | Senior Project  | 3              |
| Specialization Course: JOUR 3790 or ART Upper Division Elective<br>or ENGL 4865 |   | 3              |
| 37XX/48XX Film/Video Studies Elective   |   | 3              |
| Specialization Course: MCOM 4850 (for production specialization<br>only)        |   | 0-3            |
| General Education Elective - Social and Personal Awareness                      |   | 3              |
| <b>Semester Hours</b>   |   | <b>12-15</b>   |
| <b>Total Semester Hours</b>   |   | <b>122-127</b> |