

BACHELOR OF ARTS IN THEATRE STUDIES, FILM/ VIDEO TRACK

Faculty

Jennifer Walker (jawalker04@ysu.edu)
330.941.3810

About the Major

The Bachelor of Arts (B.A.) in Theatre Studies, Film/Video Concentration combines extensive practical training in the techniques of theatre, film, and video production with an array of liberal arts coursework. Students work closely with their Film/Video faculty in classroom and laboratory settings and also take specialty courses in the Theatre, Telecommunications, and English areas. Students pursuing this degree program select one of three areas on which to focus: Production, Visual Media and Design, or Critical Studies.

Our alumni (<https://academics.ysu.edu/cliffe-college-of-creative-arts/alumni-giving/>) may be seen regionally, nationally, and internationally across the theatre and entertainment industries. Our graduates are found on stage and screen—from Tony Award-winning *Hadestown* to *Days of Our Lives*—and receiving nominations and awards from The Tonys to The GRAMMYS®. Our dynamic programs also empower our alumni to become successful directors, designers, choreographers, and more at the national level, including at the Great Lakes Theatre Festival and similar venues. Our students hone their artistic and technical abilities and also develop a range of other valuable transferable proficiencies. They earn degrees in areas about which they are passionate, and their skills are applicable to careers (<https://ysu.edu/ccca/university-theatre/careers/>) in numerous professions across the theatre and entertainment industries and more.

Contact Information

To learn more about our degree programs, scholarships, professional development and careers, performances, faculty, and students, visit University Theatre (<https://ysu.edu/ccca/university-theatre/>) or contact us at 330.941.3810.

To schedule a personalized campus visit, contact the Cliffe College of Creative Arts (<https://academics.ysu.edu/cliffe-college-of-creative-arts/>) Program Coordinator of Admissions and Recruitment at 330.941.2346 or sawaltman@ysu.edu. We would love to learn about your interests, talk with you about our programs, and become an important part of your future.

COURSE	TITLE	S.H.
FIRST YEAR REQUIREMENT -STUDENT SUCCESS		
YSU 1500	Success Seminar	1-2
or YSU 1500S	Youngstown State University Success Seminar	
or HONR 1500	Intro to Honors	
General Education Requirements		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
Any Gen Ed Math (Recommended MATH 2623)		3
Arts and Humanities (6 s.h. Met by THTR 1590 and 1512 in major)		0
THTR 1590	History of Motion Pictures	
THTR 1512	Survey of Broadway: The American Musical	

Natural Sciences (2 courses, 1 with lab) (7 s.h.)		7
Social Science (6 s.h.)		6
General Education Electives		
Any Gen Ed Course (3 s.h.)		
Any Gen Ed Course (3 s.h.)		
Any Gen Ed Course (3 s.h.)		
Foreign Language Requirement		
FNLG 1501	Conversational Foreign Language 1	3
FNLG 1502	Conversational Foreign Language 2	3
Core Courses		
Grade of "C" or better is required. Courses cannot be taken "CR/NC"		
THTR 2600	Theatre Participation (Must be repeated 3 times for a total of 3 s.h.)	3
THTR 1512	Survey of Broadway: The American Musical	3
THTR 1559	Production Design for Stage and Screen	3
THTR 1590	History of Motion Pictures	3
THTR 3700	Theatre Participation 2 (Must be repeated 4 times for a total of 4 s.h.)	4
THTR 2661	Introduction to Stage Management	3
DNCE 2698	Survey of Dance	3
THTR 3768	Script Analysis for Stage and Screen	3
THTR 4891	Theatre History Before 1700	3
THTR 4860	Theatre History after 1700	3
THTR 4898	Senior Project	3
Interdisciplinary Film/Video Studies		
THTR 1561	Stagecraft	3
CMST 2650	Rhetoric of Film	3
ENGL 2665	Introduction to Film Study	3
ENGL 3748	Screenwriting	3
THTR 3701	Professional Preparation	3
THTR 3762	Directing 1	3
or THTR 4870	Acting 4: Acting on Camera	
THTR 3763	Scene Design	3
or THTR 3765	Lighting Design	
or THTR 3769	Costume Design	
ENGL 3765	Film Genres	3
THTR 4893	Independent Study in Theatre	3
37/48XX Film/Video Studies Elective		3
Choose one Specialization (18-21 s.h.)		18-21
Production (21 s.h.)		
TCOM 1580	Introduction to Telecommunication Studies	
TCOM 1581	Telecommunication Technologies	
TCOM 2682	Scriptwriting for Electronic Media	
MCOM 2624	Communication Technology - Photo and Video	
MCOM 2625	Communication Technologies: Aesthetics and Design	
JOUR 3790	Documentary Storytelling	
Visual Media and Design (18 s.h.)		
ART 1501	Fundamentals of 2D Design	
ART 2691	Introduction to Digital Media	
ART 3792	Video and Animation Studio	
ART 3796	Ideation	
ART 4891	Multimedia Design	
Art Upper Division Elective		
Critical Studies (18 s.h.)		
THTR 2690	The Art of Motion Pictures	
ENGL 3700	Literary Study	
ENGL 3765	Film Genres	

ENGL 4865	Selected Topics in Film	
Select 2 Courses (6 credit hours) in Critical Studies Upper Division Elective THTR or ENGL 3700 or higher		

Total Semester Hours **120-125**

Year 1**Fall** **S.H.**

YSU 1500	Success Seminar	1-2
or YSU 1500S	or Youngstown State University Success Seminar	
or HONR 1500	or Intro to Honors	

ENGL 1550	Writing 1	3-4
or ENGL 1549	or Writing 1 with Support	

THTR 1559	Production Design for Stage and Screen	3
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THTR 2600	Theatre Participation	1
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ENGL 2665	Introduction to Film Study	3
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TCOM 1580	Introduction to Telecommunication Studies	3
or ART 1501	or Fundamentals of 2D Design	
or THTR 2690	or The Art of Motion Pictures	

Semester Hours **14-16**

Spring

ENGL 1551	Writing 2	3
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THTR 1561	Stagecraft	3
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THTR 1590	History of Motion Pictures	3
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THTR 2600	Theatre Participation	1
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Specialization Course: TCOM 1581, or ART 2691, or Critical Studies Upper Division Elective		3
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General Education Elective - Any Gen Ed Course		3
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Semester Hours **16**

Year 2**Fall**

THTR 1512	Survey of Broadway: The American Musical	3
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THTR 2600	Theatre Participation	1
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CMST 2650	Rhetoric of Film	3
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TCOM 2682	Scriptwriting for Electronic Media	3
or ART 3792	or Video and Animation Studio	
or ENGL 3700	or Literary Study	

General Education Elective - Natural Science + Lab		4
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Any Gen Ed Math		3
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Semester Hours **17**

Spring

THTR 2661	Introduction to Stage Management	3
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THTR 3700	Theatre Participation 2	1
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THTR 3768	Script Analysis for Stage and Screen	3
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DNCE 2698	Survey of Dance	3
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General Education Elective - Social Science		3
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General Education Elective - Natural Science		3
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Semester Hours **16**

Year 3**Fall**

THTR 3700	Theatre Participation 2	1
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THTR 4891	Theatre History Before 1700	3
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ENGL 3765	Film Genres	3
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FNLG 1501	Conversational Foreign Language 1	3
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Specialization Course: MCOM 2624 or ART 3796 or Critical Studies Upper Division Elective		3
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General Education Elective - Any Gen Ed Course		3
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Semester Hours **16**

Spring

THTR 3700	Theatre Participation 2	1
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THTR 3701	Professional Preparation	3
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THTR 3763	Scene Design	3
or THTR 3765	or Lighting Design	
or THTR 3769	or Costume Design	

THTR 4860	Theatre History after 1700	3
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ENGL 3748	Screenwriting	3
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FNLG 1502	Conversational Foreign Language 2	3
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Semester Hours **16**

Year 4**Fall**

THTR 3700	Theatre Participation 2	1
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THTR 3762	Directing 1	3
or THTR 4870	or Acting 4: Acting on Camera	

THTR 4893	Independent Study in Theatre	3
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Specialization Course: MCOM 2625 or ART 4891 or ENGL 3765 (second time)		3
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General Education Elective - Social Science		3
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Semester Hours **13**

Spring

THTR 4898	Senior Project	3
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37XX/48XX Film/Video Studies Elective		3
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Specialization Course: JOUR 3790 or ART Upper Division Elective or ENGL 4865		3
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Specialization Course		0-3
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General Education Elective - Any Gen Ed Course		3
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Semester Hours **12-15**

Total Semester Hours **120-125**