

# BACHELOR OF ARTS IN THEATRE STUDIES, FILM VIDEO TRACK

The Bachelor of Arts in Theatre Studies, Film/Video Studies combines an array of liberal arts coursework with extensive practical training in the techniques of theatre, film, and video production. Students work closely with their instructors in the classroom as well as in laboratory settings. As with any liberal arts degree, the BA is primarily designed to provide students with a broad general education and offers specialty courses within the Theatre, Telecommunications, and English departments. Students within this degree program select one of three areas: Production, Visual Media and Design, or Critical Studies.

## Important Notes

- View the *Undergraduate Catalog* online for information including course descriptions and prerequisites, major and minor requirements, academic policies, etc.
- Check the *Undergraduate Catalog* for course prerequisites; classes taken out of sequence will not count toward graduation.
- A grade of "C" or better is required in all required major and minor courses. Courses taken as "CR/NC" will not count towards the major or minor.
- Courses cannot count toward both the major and minor.
- Courses taken for the major and minor may be applied toward satisfying General Education requirements but credit hours cannot be double counted.
- Course numbers of 3700 and higher are considered upper-division courses.
- You must complete coursework totaling a minimum of 120 s.h. to graduate (at least 60 s.h. must be completed at the 2600 level or higher and 39 s.h. must be at the 3700 level or higher).
- The following courses do NOT count as hours toward graduation:

| COURSE    | TITLE  | S.H. |
|-----------|--|------|
| MATH 1507 | Intermediate Algebra                         | 3    |
| ENGL 1509 | Academic English for Non-native Speakers     | 3    |
| ENGL 1512 | English Conversation for Non-native Speakers | 1    |
| ENGL 1539 | Fundamentals of College Writing              | 4    |
| ENGL 1540 | Introduction to College Writing              | 3    |
| RSS 1510A | Advanced College Success Skills              | 3    |
| RSS 1510B | Basic College Success Skills                 | 3    |
| RSS 1510C | STEM Advanced College Success Skills         | 4    |

- The residency rule states that the last 30 s.h. of your degree and at least 16 s.h. in your major and 21 s.h. in upper-division courses must be completed at YSU.
- Eligibility to continue receiving federal financial aid is affected by your "satisfactory academic progress." Carefully review details on the Office of Financial Aid and Scholarship (<http://cfweb.cc.ysu.edu/finaid/>) website.
- Meet with your advisor on a regular basis to ensure you are meeting requirements for graduation.

### Graduation Process

- **One Year Before Expected Graduation**
  - Request a Graduation Evaluation
  - When your evaluation is complete, make an appointment with the chairperson of your department.
- **Semester You Plan To Graduate**

- Apply for graduation during the **first three weeks of the semester** you plan to graduate (you must have a graduation evaluation completed in advance).

| COURSE   | TITLE                                     | S.H.         |
|--|---|--------------|
| <b>FIRST YEAR REQUIREMENT -STUDENT SUCCESS</b>                                     |   |              |
| YSU 1500   | Success Seminar                           | 1-2          |
| or SS 1500   | Strong Start Success Seminar              |              |
| or HONR 1500   | Intro to Honors                           |              |
| <b>General Education Requirements</b>  |   |              |
| ENGL 1550  | Writing 1                                 | 3-4          |
| or ENGL 1549   | Writing 1 with Support                    |              |
| ENGL 1551  | Writing 2                                 | 3            |
| CMST 1545  | Communication Foundations                 | 3            |
| Math Requirement (from approved courses)   |   | 3            |
| Arts and Humanities (6 s.h.)   |   |              |
| THTR 1590  | History of Motion Pictures                | 3            |
| or THTR 2690   | The Art of Motion Pictures                |              |
| THTR 1512  | The American Musical                      | 3            |
| Natural Sciences (2 courses, 1 with lab) (6-7 s.h.)                                |   | 6-7          |
| Social Science (6 s.h.)  |   | 6            |
| Social and Personal Awareness (6 s.h.)   |   | 6            |
| <b>Foreign Language Requirement</b>  |   |              |
| Foreign Language 1550  |   | 4            |
| Foreign Language 2660  |   | 4            |
| Grade of "C" or better is required. Courses cannot be taken "CR/NC"                |   |              |
| <b>Core Courses</b>  |   |              |
| Theater Participation 1 (THTR 2600) must be repeated 3 times for a total of 3 s.h. |   | 3            |
| THTR 1512  | The American Musical                      | 3            |
| THTR 1559  | Production Design for Stage and Screen    | 3            |
| THTR 1590  | History of Motion Pictures                | 3            |
| or THTR 2690   | The Art of Motion Pictures                |              |
| THTR 2661  | Stage Management                          | 1            |
| Theater Participation 2 (THTR 3700) must be repeated 4 times for a total of 4 s.h. |   | 4            |
| DNCE 2698  | Survey of Dance                           | 3            |
| THTR 3768  | Script Analysis for Stage and Screen      | 3            |
| THTR 4891  | Theatre History Before 1700               | 3            |
| THTR 4860  | Theatre History after 1700                | 3            |
| THTR 4898  | Senior Project                            | 3            |
| <b>Interdisciplinary Film/Video Studies</b>  |   |              |
| THTR 1561  | Stagecraft                                | 3            |
| CMST 2650  | Rhetoric of Film                          | 3            |
| ENGL 2665  | Introduction to Film Study                | 3            |
| THTR 3701  | Professional Preparation                  | 2            |
| ENGL 3748  | Screenwriting                             | 3            |
| THTR 3762  | Directing 1                               | 3            |
| or THTR 4870   | Acting 4: Acting on Camera                |              |
| THTR 3763  | Scene Design                              | 3            |
| or THTR 3765   | Lighting Design                           |              |
| or THTR 3769   | Costume Design                            |              |
| ENGL 3765  | Film Genres                               | 3            |
| THTR 4893  | Independent Study in Theatre              | 3            |
| 37/48XX Film/Video Studies Elective  |   | 3            |
| <b>Choose one Specialization (15-20 s.h.)</b>                                      |   | <b>15-20</b> |
| <b>Production (20 s.h.)</b>  |   |              |
| TCOM 1580  | Introduction to Telecommunication Studies |              |

|   |  |                |
|---|--|----------------|
| TCOM 1581   | Telecommunication Technologies               |                |
| TCOM 2682   | Scriptwriting for Electronic Media           |                |
| TCOM 2683   | Media Operations and Performance             |                |
| TCOM 3781   | Audio Production                             |                |
| TCOM 3782   | Video Production 1                           |                |
| TCOM 4850   | Advanced Audio/Video Production and Editing  |                |
| <b>Visual Media and Design (18 s.h.)</b>                          |  |                |
| ART 1501  | Fundamentals of 2D Design                    |                |
| ART 2691  | Introduction to Digital Media                |                |
| ART 3792  | Video and Animation Studio                   |                |
| ART 3796  | Ideation                                     |                |
| ART 4891  | Multimedia Design                            |                |
| Visual M&D Upper Division Elective                                |  |                |
| <b>Critical Studies (18 s.h.)</b>                                 |  |                |
| THTR 1590   | History of Motion Pictures                   |                |
|   | or THTR 2690 The Art of Motion Pictures      |                |
| ENGL 3700   | Literary Study                               |                |
| ENGL 3765   | Film Genres                                  |                |
| ENGL 4865   | Selected Topics in Film                      |                |
| Critical Studies Upper Division Elective                          |  |                |
| Critical Studies Upper Division Elective                          |  |                |
| <b>University Electives</b>                                       |  |                |
| Any Upper Division University Course (If need to reach 120 hours) |  | 3              |
| <b>Total Semester Hours</b>                                       |  | <b>124-132</b> |
| <b>Year 1</b>   |  |                |
| <b>Fall</b>   |  |                |
| YSU 1500  | Success Seminar                              | 1-2            |
|   | or SS 1500 or Strong Start Success Seminar   |                |
|   | or HONR 1500 or Intro to Honors              |                |
| ENGL 1550   | Writing 1                                    | 3-4            |
|   | or ENGL 1549 or Writing 1 with Support       |                |
| TCOM 1580   | Introduction to Telecommunication Studies    | 3              |
|   | or ART 1501 or Fundamentals of 2D Design     |                |
|   | or THTR 1590 or History of Motion Pictures   |                |
| THTR 1559   | Production Design for Stage and Screen       | 3              |
| THTR 2600   | Theatre Participation                        | 1              |
| ENGL 2665   | Introduction to Film Study                   | 3              |
| <b>Semester Hours</b>   |  | <b>14-16</b>   |
| <b>Spring</b>   |  |                |
| ENGL 1551   | Writing 2                                    | 3              |
| CMST 1545   | Communication Foundations                    | 3              |
| THTR 1590   | History of Motion Pictures                   | 3              |
|   | or THTR 2690 or The Art of Motion Pictures   |                |
| THTR 1561   | Stagecraft                                   | 3              |
| THTR 2600   | Theatre Participation                        | 1              |
| TCOM 1581   | Telecommunication Technologies               | 3              |
|   | or ART 2691 or Introduction to Digital Media |                |
|   | or THTR 2690 or The Art of Motion Pictures   |                |
|   | or THTR 1590 or History of Motion Pictures   |                |
| <b>Semester Hours</b>   |  | <b>16</b>      |
| <b>Year 2</b>   |  |                |
| <b>Fall</b>   |  |                |
| CMST 2650   | Rhetoric of Film                             | 3              |
| THTR 2600   | Theatre Participation                        | 1              |
| Approved MATH Course  |  |                |

|  |  |                |
|--|--|----------------|
| TCOM 2682  | Scriptwriting for Electronic Media         | 3              |
|  | or ART 3792 or Video and Animation Studio  |                |
|  | or ENGL 3700 or Literary Study             |                |
| Science with Lab   |  | 4              |
| THTR 1512  | The American Musical                       | 3              |
| <b>Semester Hours</b>  |  | <b>17</b>      |
| <b>Spring</b>  |  |                |
| DNCE 2698  | Survey of Dance                            | 3              |
| THTR 3700  | Theatre Participation 2                    | 1              |
| Social and Personal Awareness Gen Ed                             |  | 3              |
| Social Science Gen Ed  |  | 3              |
| Science Gen Ed   |  | 3              |
| THTR 3768  | Script Analysis for Stage and Screen       | 3              |
| THTR 2661  | Stage Management                           | 1              |
| <b>Semester Hours</b>  |  | <b>17</b>      |
| <b>Year 3</b>  |  |                |
| <b>Fall</b>  |  |                |
| Foreign Language 1550  |  | 4              |
| THTR 3700  | Theatre Participation 2                    | 1              |
| Specialization Course: TCOM 2683 or ART 3796 or Critical Studies |  | 3              |
| Upper Division Elective  |  |                |
| ENGL 3765  | Film Genres                                | 3              |
| Social and Personal Awareness Gen Ed                             |  | 3              |
| THTR 4891  | Theatre History Before 1700                | 3              |
| <b>Semester Hours</b>  |  | <b>17</b>      |
| <b>Spring</b>  |  |                |
| Foreign Language 2600  |  | 4              |
| THTR 3700  | Theatre Participation 2                    | 1              |
| Theatre Design Course  |  | 3              |
| ENGL 3748  | Screenwriting                              | 3              |
| THTR 4860  | Theatre History after 1700                 | 3              |
| THTR 3701  | Professional Preparation                   | 2              |
| <b>Semester Hours</b>  |  | <b>16</b>      |
| <b>Year 4</b>  |  |                |
| <b>Fall</b>  |  |                |
| THTR 3700  | Theatre Participation 2                    | 1              |
| Social Science Gen Ed  |  | 3              |
| THTR 3762  | Directing 1                                | 3              |
|  | or THTR 4870 or Acting 4: Acting on Camera |                |
| Specialization Course: TCOM 3781 or ART 4891 or ENGL 3765        |  | 3              |
|  | (second time)                              |                |
| THTR 4893  | Independent Study in Theatre               | 3              |
| <b>Semester Hours</b>  |  | <b>13</b>      |
| <b>Spring</b>  |  |                |
| THTR 4898  | Senior Project                             | 3              |
| Upper Division Elective  |  |                |
| Specialization Course: TCOM 4850 or ART Upper Division Elective  |  | 3              |
|  | or ENGL 4865                               |                |
| 37XX/48XX Film Elective  |  | 3              |
| Specialization Course: TCOM 3782 or Critical Studies Upper       |  | 3              |
|  | Division Elective                          |                |
| <b>Semester Hours</b>  |  | <b>12</b>      |
| <b>Total Semester Hours</b>                                      |  | <b>122-124</b> |