BACHELOR OF FINE ARTS IN MUSICAL THEATRE TRACK

Musical Theatre Track Faculty
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Musical Theatre Track
The Bachelor of Fine Arts (B.F.A.) in Musical Theatre is a professional degree for students who are interested in pursuing a career as an actor and singer. Admission to this program is available by audition/ interview only. The broad, yet comprehensive, curriculum is based in theatre as a means of creative expression and a vehicle for public engagement. Students learn about theatre and performance from multiple perspectives. Practical application and theoretical investigation, as it relates to professional theatre, are balanced through required coursework. Students graduate from this program prepared for careers as broadly employable theatre professionals.

Musical Theatre is one of the most demanding performing arts professions within the theatre industry. The rigorous B.F.A. program requires coursework in three areas of performance—singing, dancing, and acting—as well as foundations in liberal arts and theatre history. Individualized instruction promotes focus and results in mature, talented, energetic performers prepared for a career in the professional musical theatre field.

The co-curricular theatre season includes four mainstage productions, and all B.F.A. Musical Theatre students are required to audition and participate. Additional performance opportunities are made possible through semi-annual cabarets, annual Festival of New Work, and Evening of 10-Minute Plays. Performance opportunities focus on students and their professional growth in real-world situations. In addition, all B.F.A. Musical Theatre students complete a senior capstone where they meet with their instructor individually as well as in small groups where deeper discussion occurs and final showcase material is refined and prepared for performance.

Our alumni may be seen regionally, nationally, and internationally across the theatre and entertainment industries. Our graduates are found on stage and screen—from Tony Award-winning Hadestown to Days of Our Lives—and receiving nominations and awards from The Tony’s to The GRAMMYS®. Our dynamic programs also empower our alumni to become successful directors, designers, choreographers, and more at the national level, including the Great Lakes Theatre Festival and similar festivals. University Theatre degrees and programs will prepare you for success in the theatre industries no matter the path you choose.

University Theatre Contact Information
To learn more about our degree programs, scholarships, performances, faculty, and students, contact the University Theatre Office at 330.941.3810. To schedule a personalized campus visit, contact the Cliffe College of Creative Arts Program Coordinator of Admissions and Recruitment at 330.941.2346 or sawaltman@ysu.edu. We would love to learn about your interests, talk with you about our programs, and become an important part of your future.

Dr. Joseph Carucci, Director
DNCE 2670 Jazz Dance 2 2  
DNCE 2671 Tap Dance 2 2  
DNCE 2673 Ballet 2 2  
DNCE 3770 Jazz Dance 3 2  
DNCE 3771 Tap Dance 3 2  
DNCE 3781 Ballet 3 2  

Upper Division Theatre Electives 3700 and above - select two: 6  
THTR 3707, THTR 3763, THTR 3764, THTR 3765, THTR 3766, THTR 3769, THTR 3771, THTR 3772, THTR 4870, THTR 4880, THTR 4893, THTR 4899  

Total Semester Hours 120-122  

Year 3  
Fall  
DNCE 3771 Tap Dance 3 2  
MTVC 3701 Voice 2  
THTR 1512 Survey of Broadway: The American Musical 3  
THTR 3700 Theatre Participation 2 1  
THTR 3762 Directing 1 3  
Mathematics Requirement 3  
Social & Personal Awareness GER 3  

Semester Hours 17  

Spring  
DNCE 3770 Jazz Dance 3 2  
MTVC 3702 Voice 2  
THTR 2640 Theatre History 3  
THTR 3700 Theatre Participation 2 1  
THTR 3774 Musical Theatre Studio 3  
Upper Division Theatre Elective 3  

Semester Hours 14  

Year 4  
Fall  
MTVC 4801 Voice 2  
THTR 3701 Professional Preparation 3  
Upper Division Theatre Elective 3  
Natural Science + Lab GER 4  
Social Science GER 3  

Semester Hours 16  

Spring  
DNCE 2667 Musical Comedy 1  
THTR 4898 Senior Project 3  
KSS 1500 Physical Activity Core Concepts 1  
KSS 1550 Pilates 1  
KSS 1552 Yoga 1  
Social Science GER 3  
Natural Science GER 3  

Semester Hours 13  

Total Semester Hours 120-122  

Learning Outcomes  
1. Demonstrate the ability to act, i.e., to project one’s self believably in work and action into imaginary circumstances in roles in a wide variety of styles and formats  
2. Demonstrate a flexible, strong, and controlled voice with trained breath support; appropriate vocal range and freedom from vocal and postural tension in rehearsal and performance; the student will also demonstrate the ability to project the voice effectively in theater spaces of varying sizes.  
3. Demonstrate musicianship by learning accurate rhythm, pitch, phrasing, tempi, and appropriate vocal style that is consistent with performance practice in their vocal repertoire.  
4. Demonstrate physical competence in dance and movement with a focus on ballet, tap, and jazz technique  
5. Demonstrate a knowledge and understanding of basic production elements, including stage make-up  
6. Demonstrate knowledge of musical theatre repertory, the history of its development and the relationship of this history to styles of performance  
7. Demonstrate effective audition techniques