

# BACHELOR OF FINE ARTS IN THEATRE

The Bachelor of Fine Arts in Theatre is designed to provide intensive training, preparing students for careers in the professional or academic theatre. Admission to this program is available by audition/interview only. Students admitted to this BFA program will combine a basic foundation of general studies with an extensive selection of performance-oriented coursework (acting, directing, design, and dance) and participation in the co-curricular production activities of the department. This degree may be earned in eight semesters if students average 16 hours per semester. Continuation in the program is contingent upon annual review of student work.

## Important Notes

- View the Undergraduate Catalog for information including course descriptions and prerequisites, major and minor requirements, academic policies, etc.
  - Check the Undergraduate Catalog for course prerequisites; classes taken out of sequence will not count toward graduation.
  - A grade of "C" or better is required in all required major and minor courses. Courses taken as "CR/NC" will not count towards the major or minor.
  - Courses taken for the major and minor may be applied toward satisfying General Education requirements, but credit hours cannot be double counted.
  - Course numbers of 3700 and higher are considered upper-division courses.
  - You must complete coursework totaling a minimum of 120 s.h. to graduate (at least 60 s.h. must be completed at the 2600 level or higher and 39 s.h. must be at the 3700 level or higher).
  - The following courses do NOT count as hours toward graduation:
- | COURSE    | TITLE  | S.H. |
|-----------|--|------|
| ENGL 1509 | Academic English for Non-native Speakers     | 3    |
| ENGL 1512 | English Conversation for Non-native Speakers | 1    |
| ENGL 1541 | Introduction to College Writing              | 3    |
| RSS 1510A | Advanced College Success Skills              | 3    |
| RSS 1510B | Basic College Success Skills                 | 3    |
| RSS 1510C | STEM Advanced College Success Skills         | 4    |
- The residency rule states that the last 30 s.h. of your degree and at least 16 s.h. in your major and 21 s.h. in upper-division courses must be completed at YSU.
  - Eligibility to continue receiving federal financial aid is affected by your "satisfactory academic progress." Carefully review details on the Office of Financial Aid and Scholarship (<http://cfweb.cc.ysu.edu/finaid/>) website.
  - Meet with your advisor on a regular basis to ensure you are meeting requirements for graduation.

## Graduation Process

- **One Year Before Expected Graduation**
  - Request a Graduation Evaluation
  - When your evaluation is complete, make an appointment with the chairperson of your department.
- **Semester You Plan To Graduate**
  - Apply for graduation during the **first three weeks of the semester** you plan to graduate (you must have a graduation evaluation completed in advance).

COURSE	TITLE	S.H.
<b>FIRST YEAR REQUIREMENT -STUDENT SUCCESS</b>		
YSU 1500	Success Seminar	1-2

or SS 1500	Strong Start Success Seminar	
or HONR 1500	Intro to Honors	
<b>General Education Requirements</b>		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
Mathematics Requirement		3
Arts and Humanities (2 courses) <sup>Included in Major</sup>		0
Natural Sciences (2 courses, 1 with lab)		7
Social Science (1 course)		3
PSYC 1560	General Psychology	3
Social and Personal Awareness (1 course)		3
KSS 1500	Physical Activity Core Concepts	1
KSS 1514	Fencing 1	1
KSS 1550	Pilates	1
or KSS 1552	Yoga	
<b>Theatre Core</b>		
THTR 1512	The American Musical <sup>*Art and Humanities Requirement</sup>	3
THTR 1559	Production Design for Stage and Screen	3
THTR 1560	Introduction to Theatre <sup>*Art and Humanities Requirement</sup>	3
THTR 1561	Stagecraft	3
THTR 1563	Costume Construction and Craft	3
THTR 1585	Acting 1: Fundamentals	3
Theatre Participation (THTR 2600) must be taken 3 times for a total of 3 s.h.		3
THTR 2607	Introduction to Puppetry	3
THTR 2640	Theatre History	3
THTR 2661	Introduction to Stage Management	3
Theatre Participation 2 (THTR 3700) must be taken 4 times for a total of 4 s.h.		4
THTR 3701	Professional Preparation	3
THTR 3768	Script Analysis for Stage and Screen	3
THTR 4898	Senior Project	3
<b>Major Concentration</b>		
THTR 2667	Acting 2: Character Creation & Scene Work	3
THTR 2672	Bodyvoice for Actors	3
THTR 3761	Stage Makeup	3
THTR 3762	Directing 1	3
THTR 3766	Stage Combat	3
THTR 3772	Acting 3: Advanced Character Study & Repertoire Acquisition	3
THTR 4899F	Topics Thtr Improv Sketch Com	3
THTR 4899M	Topics in Theatre: Costume Specialty Crafts	3
<b>Select two of the following courses:</b>		<b>6</b>
THTR 4880	Shakespeare and Period Styles	
THTR 3771	Introduction to Dialects	
THTR 4870	Acting 4: Acting on Camera	
<b>Select three of the following courses:</b>		<b>9</b>
THTR 3763	Scene Design	
THTR 3765	Lighting Design	
THTR 3769	Costume Design	
THTR 4899	Topics in Theatre (THTR 4899A, THTR 4899B, THTR 4899C, THTR 4899Q, THTR 4899R)	
<b>Select one of the following courses:</b>		<b>3</b>
THTR 3707	Topics in Puppetry	
THTR 4899K	Topics in Theatre Playwriting	

**Movement Electives 3-4**

DNCE 1540 Modern Dance 1 (1 s.h.)

Select 2 of the following courses:

DNCE 2641 Modern Dance 2

DNCE 1570 Jazz Dance 1 (1 s.h.)

DNCE 1571 Tap Dance 1 (1 s.h.)

DNCE 1572 Ballet 1 (1 s.h.)

**Total Semester Hours 120-123****Year 1****Fall S.H.**

THTR 1559 Production Design for Stage and Screen 3

THTR 1560 Introduction to Theatre 3

THTR 1585 Acting 1: Fundamentals 3

THTR 2600 Theatre Participation 1

YSU 1500 Success Seminar 1-2

or SS 1500 or Strong Start Success Seminar  
or HONR 1500 or Intro to Honors

ENGL 1550 Writing 1 3-4

or ENGL 1549 or Writing 1 with Support

**Semester Hours 14-16****Spring**

DNCE 1540 Modern Dance 1 1

THTR 1561 Stagecraft 3

THTR 2600 Theatre Participation 1

THTR 2667 Acting 2: Character Creation &amp; Scene Work 3

ENGL 1551 Writing 2 3

PSYC 1560 General Psychology 3

Mathematics Requirement 3

**Semester Hours 17****Year 2****Fall**

THTR 1563 Costume Construction and Craft 3

THTR 2600 Theatre Participation 1

THTR 3768 Script Analysis for Stage and Screen 3

THTR 3772 Acting 3: Advanced Character Study &  
Repertoire Acquisition 3

Movement Elective 1

Social Science GER 3

**Semester Hours 14****Spring**

THTR 2607 Introduction to Puppetry 3

THTR 2640 Theatre History 3

THTR 2672 Bodyvoice for Actors 3

THTR 3700 Theatre Participation 2 1

THTR 3761 Stage Makeup 3

Natural Science GER 3

**Semester Hours 16****Year 3****Fall**

THTR 2661 Introduction to Stage Management 3

THTR 3700 Theatre Participation 2 1

THTR 3762 Directing 1 3

THTR 4899 Topics in Theatre 3

or THTR 3763 or Scene Design  
or THTR 3765 or Lighting Design  
or THTR 3769 or Costume Design

KSS 1500 Physical Activity Core Concepts 1

Movement Elective 1-2

Social &amp; Personal Awareness GER 3

**Semester Hours 15-16****Spring**

THTR 3700 Theatre Participation 2 1

THTR 3707 Topics in Puppetry 3  
or THTR 4899K or Topics in Theatre Playwriting

THTR 4899M Topics in Theatre: Costume Specialty Crafts 3

THTR 3766 Stage Combat 3  
or THTR 4899F or Topics Thtr Improv Sketch ComTHTR 4880 Shakespeare and Period Styles 3  
or THTR 3771 or Introduction to Dialects  
or THTR 4870 or Acting 4: Acting on Camera

CMST 1545 Communication Foundations 3

**Semester Hours 16****Year 4****Fall**

THTR 1512 The American Musical 3

THTR 3700 Theatre Participation 2 1

THTR 3701 Professional Preparation 3

THTR 3763 Scene Design 3  
or THTR 3765 or Lighting Design  
or THTR 3769 or Costume Design  
or THTR 4899 or Topics in Theatre

KSS 1514 Fencing 1 1

Natural Science + Lab GER 4

**Semester Hours 15****Spring**THTR 3765 Lighting Design 3  
or THTR 3763 or Scene Design  
or THTR 3769 or Costume Design  
or THTR 4899 or Topics in TheatreTHTR 3771 Introduction to Dialects 3  
or THTR 4870 or Acting 4: Acting on Camera  
or THTR 4880 or Shakespeare and Period Styles

THTR 4898 Senior Project 3

THTR 4899F Topics Thtr Improv Sketch Com 3  
or THTR 3766 or Stage Combat

KSS 1552 Yoga (or KSS 1550 Pilates) 1

**Semester Hours 13****Total Semester Hours 120-123**

Public Performances – Students demonstrate competence in the creation and presentation of public theatre events as performers and demonstrate the ability to act, i.e. to project one's self believably in work and action into imaginary circumstances in roles in a wide range of styles and formats.

Knowledge of History and Cultural Dimensions – Students demonstrate knowledge of the history and cultural influences of and upon the institution of theatre throughout the ages.

Informed Assessments of Quality – Students demonstrate the ability to critically evaluate works of theatre.

Critical Thinking – Students demonstrate the ability to define a desired goal in creating a work of theatre and find solutions to achieve that goal.