

# BACHELOR OF FINE ARTS IN THEATRE

## Faculty

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## About the Major

The Bachelor of Fine Arts (B.F.A.) in Theatre is a professional degree for students interested in pursuing a career as an actor, director, and/or theatre technician/designer. The program is defined by an experiential, collaborative curricular model that promotes discipline and artistic agency through broad-based foundational learning that encourages critical thinking, creative problem-solving, and risk-taking at all levels, from introductory to advanced coursework. The results are refined skill sets that prepare students to be successful theatre professionals across all areas of the entertainment industry. Admission to the program is available by audition only (<https://ysu.edu/ccca/university-theatre/admission/>).

The co-curricular theatre season (<https://ysu.edu/ccca/university-theatre/on-stage/>) includes four mainstage productions, and all B.F.A. Theatre students are required to audition and participate. Additional performance opportunities are made possible through semi-annual cabarets, the annual Festival of New Work, and An Evening of 10-Minute Plays. Performance opportunities focus on students and their professional growth in real-world situations. In addition, all B.F.A. Theatre students complete a senior capstone in which they meet with their instructor individually, as well as in small groups, to facilitate deeper discussion and refine and prepare their final showcase material for performance. Our students routinely win coveted internships and seats in acclaimed workshops—including those with Netflix, the Open Jar Institute, Disney's Animal Kingdom, the London Academy of Music and Dramatic Art, Cedar Point, and others—and perform and win awards at the Kennedy Center American College Theater Festival (KCACTF).

Our alumni (<https://academics.ysu.edu/cliffe-college-of-creative-arts/alumni-giving/>) may be seen regionally, nationally, and internationally across the theatre and entertainment industries. Our graduates are found on stage and screen—from Tony Award-winning *Hadestown* to *Days of Our Lives*—and receiving nominations and awards from The Tonys to The GRAMMYS®. Our dynamic programs also empower our alumni to become successful directors, designers, choreographers, and more at the national level, including at the Great Lakes Theatre Festival and similar venues. Our students hone their artistic and technical abilities and also develop a range of other valuable transferable proficiencies. They earn degrees in areas about which they are passionate, and their skills are applicable to careers (<https://ysu.edu/ccca/university-theatre/careers/>) in numerous professions across the theatre and entertainment industries and more.

## Contact Information

To learn more about our degree programs, audition information, scholarships, professional development and careers, performances, faculty, and students, visit University Theatre (<https://ysu.edu/ccca/university-theatre/>) or contact us at 330.941.3810.

To schedule a personalized campus visit, contact the Cliffe College of Creative Arts (<https://academics.ysu.edu/cliffe-college-of-creative-arts/>) Program Coordinator of Admissions and Recruitment at 330.941.2346 or [sawaltman@ysu.edu](mailto:sawaltman@ysu.edu). We would love to learn about your interests, talk with you about our programs, and become an important part of your future.

COURSE	TITLE	S.H.
<b>FIRST YEAR REQUIREMENT -STUDENT SUCCESS</b>		
YSU 1500	Success Seminar	1-2
or YSU 1500S	Youngstown State University Success Seminar	
or HONR 1500	Intro to Honors	
<b>General Education Requirements</b>		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
Any Gen Ed Math (Recommended MATH 2623)		3
Arts and Humanities (2 courses) <sup>Included in Major</sup>		0
Natural Sciences (2 courses, 1 with lab)		7
Social Science (1 course)		3
PSYC 1560	General Psychology	3
General Education Electives		9
KSS 1500	Physical Activity Core Concepts (1 s.h.)	
KSS 1514	Fencing 1 (1 s.h.)	
KSS 1552	Yoga (1 s.h.)	
or KSS 1550	Pilates	
Any Gen Ed Course (3 s.h.)		
Any Gen Ed Course (3 s.h.)		
<b>Theatre Core</b>		
THTR 1512	Survey of Broadway: The American Musical <sup>*Art and Humanities Requirement</sup>	3
THTR 1559	Production Design for Stage and Screen	3
THTR 1560	Introduction to Theatre <sup>*Art and Humanities Requirement</sup>	3
THTR 1561	Stagecraft	3
THTR 1563	Costume Construction and Craft	3
THTR 1585	Acting 1: Fundamentals	3
Theatre Participation (THTR 2600) must be taken 3 times for a total of 3 s.h.		3
THTR 2607	Introduction to Puppetry	3
THTR 2640	Theatre History	3
THTR 2661	Introduction to Stage Management	3
Theatre Participation 2 (THTR 3700) must be taken 4 times for a total of 4 s.h.		4
THTR 3701	Professional Preparation	3
THTR 3768	Script Analysis for Stage and Screen	3
THTR 4898	Senior Project	3
<b>Major Concentration</b>		
THTR 2667	Acting 2: Character Creation & Scene Work	3
THTR 2672	Bodyvoice for Actors	3
THTR 3761	Stage Makeup	3
THTR 3762	Directing 1	3
THTR 3766	Stage Combat	3

THTR 3772	Acting 3: Advanced Character Study & Repertoire Acquisition	3
THTR 4899F	Topics Thtr Improv Sketch Com	3
THTR 4899M	Topics in Theatre: Costume Specialty Crafts	3
<b>Select two of the following courses:</b>		<b>6</b>
THTR 4880	Shakespeare and Period Styles	
THTR 3771	Introduction to Dialects	
THTR 4870	Acting 4: Acting on Camera	
<b>Select three of the following courses:</b>		<b>9</b>
THTR 3763	Scene Design	
THTR 3765	Lighting Design	
THTR 3769	Costume Design	
THTR 4899	Topics in Theatre (THTR 4899A, THTR 4899B, THTR 4899C, THTR 4899Q, THTR 4899R)	
<b>Select one of the following courses:</b>		<b>3</b>
THTR 3707	Topics in Puppetry	
THTR 4899K	Topics in Theatre Playwriting	
<b>Movement Electives</b>		<b>3-4</b>
DNCE 1540	Modern Dance 1 (1 s.h.)	
Select 2 of the following courses:		
DNCE 2641	Modern Dance 2 (2 s.h.)	
DNCE 1570	Jazz Dance 1 (1 s.h.)	
DNCE 1571	Tap Dance 1 (1 s.h.)	
DNCE 1572	Ballet 1 (1 s.h.)	
<b>Total Semester Hours</b>		<b>120-123</b>
<b>Year 1</b>		
<b>Fall</b>		
YSU 1500	Success Seminar	1-2
or YSU 1500S	or Youngstown State University Success Seminar	
or HONR 1500	or Intro to Honors	
ENGL 1550	Writing 1	3-4
or ENGL 1549	or Writing 1 with Support	
THTR 1559	Production Design for Stage and Screen	3
THTR 1560	Introduction to Theatre	3
THTR 1585	Acting 1: Fundamentals	3
THTR 2600	Theatre Participation	1
<b>Semester Hours</b>		<b>14-16</b>
<b>Spring</b>		
ENGL 1551	Writing 2	3
THTR 1561	Stagecraft	3
THTR 2600	Theatre Participation	1
THTR 2667	Acting 2: Character Creation & Scene Work	3
DNCE 1540	Modern Dance 1	1
PSYC 1560	General Psychology	3
Any Gen Ed Math		3
<b>Semester Hours</b>		<b>17</b>
<b>Year 2</b>		
<b>Fall</b>		
THTR 1563	Costume Construction and Craft	3
THTR 2600	Theatre Participation	1
THTR 3768	Script Analysis for Stage and Screen	3
THTR 3772	Acting 3: Advanced Character Study & Repertoire Acquisition	3
Movement Elective		1
General Education Elective - Social Science		3
<b>Semester Hours</b>		<b>14</b>

<b>Spring</b>		
THTR 2607	Introduction to Puppetry	3
THTR 2640	Theatre History	3
THTR 2672	Bodyvoice for Actors	3
THTR 3700	Theatre Participation 2	1
THTR 3761	Stage Makeup	3
General Education Elective - Natural Science		3
<b>Semester Hours</b>		<b>16</b>
<b>Year 3</b>		
<b>Fall</b>		
THTR 2661	Introduction to Stage Management	3
THTR 3700	Theatre Participation 2	1
THTR 3762	Directing 1	3
THTR 4899	Topics in Theatre	3
or THTR 3763	or Scene Design	
or THTR 3765	or Lighting Design	
or THTR 3769	or Costume Design	
KSS 1500	Physical Activity Core Concepts	1
Movement Elective		1-2
General Education Elective - Any Gen Ed Course		3
<b>Semester Hours</b>		<b>15-16</b>
<b>Spring</b>		
THTR 3700	Theatre Participation 2	1
THTR 3707	Topics in Puppetry	3
or THTR 4899K	or Topics in Theatre Playwriting	
THTR 3766	Stage Combat	3
or THTR 4899F	or Topics Thtr Improv Sketch Com	
THTR 4880	Shakespeare and Period Styles	3
or THTR 3771	or Introduction to Dialects	
or THTR 4870	or Acting 4: Acting on Camera	
THTR 4899M	Topics in Theatre: Costume Specialty Crafts	3
General Education Elective - Any Gen Ed Course		3
<b>Semester Hours</b>		<b>16</b>
<b>Year 4</b>		
<b>Fall</b>		
THTR 1512	Survey of Broadway: The American Musical	3
THTR 3700	Theatre Participation 2	1
THTR 3701	Professional Preparation	3
THTR 3763	Scene Design	3
or THTR 3765	or Lighting Design	
or THTR 3769	or Costume Design	
or THTR 4899	or Topics in Theatre	
KSS 1514	Fencing 1	1
General Education Elective - Natural Science + Lab		4
<b>Semester Hours</b>		<b>15</b>
<b>Spring</b>		
THTR 3765	Lighting Design	3
or THTR 3763	or Scene Design	
or THTR 3769	or Costume Design	
or THTR 4899	or Topics in Theatre	
THTR 3771	Introduction to Dialects	3
or THTR 4870	or Acting 4: Acting on Camera	
or THTR 4880	or Shakespeare and Period Styles	
THTR 4898	Senior Project	3
THTR 4899F	Topics Thtr Improv Sketch Com	3
or THTR 3766	or Stage Combat	

KSS 1552	Yoga (or KSS 1550 Pilates)	1
<b>Semester Hours</b>		<b>13</b>
<b>Total Semester Hours</b>		<b>120-123</b>

## Learning Outcomes

1. Public Performances: Students demonstrate competence in the creation and presentation of public theatre events as performers and demonstrate the ability to act, i.e. to project one's self believably, in work and action, into imaginary circumstances and roles in a wide range of styles and formats.
2. Knowledge of History and Cultural Dimensions: Students demonstrate knowledge of the history and cultural influences of and upon the institution of theatre throughout the ages.
3. Informed Assessments of Quality: Students demonstrate the ability to critically evaluate works of theatre.
4. Critical Thinking: Students demonstrate the ability to define a desired goal in creating a work of theatre and find solutions to achieve that goal.