BACHELOR OF FINE ARTS IN THEATRE

The Bachelor of Fine Arts in Theatre is designed to provide intensive training, preparing students for careers in the professional or academic theatre. Admission to this program is available by audition/interview only. Students admitted to this BFA program will combine a basic foundation of general studies with an extensive selection of performance-oriented coursework (acting, directing, design, and dance) and participation in the co-curricular production activities of the department. This degree may be earned in eight semesters if students average 16 hours per semester. Continuation in the program is contingent upon annual review of student work.

Important Notes

- View the Undergraduate Catalog for information including course descriptions and prerequisites, major and minor requirements, academic policies, etc.
- Check the Undergraduate Catalog for course prerequisites; classes taken out of sequence will not count toward graduation.
- A grade of "C" or better is required in all required major and minor courses. Courses taken as "CR/NC" will not count towards the major or minor.
- Courses taken for the major and minor may be applied toward satisfying General Education requirements, but credit hours cannot be double counted.
- Course numbers of 3700 and higher are considered upper-division courses.
- You must complete coursework totaling a minimum of 120 s.h. to graduate (at least 60 s.h. must be completed at the 2600 level or higher and 39 s.h. must be at the 3700 level or higher).
- The residency rule states that the last 30 s.h. of your degree and at least 16 s.h. in your major and 21 s.h. in upper-division courses must be completed at YSU.
- Eligibility to continue receiving federal financial aid is affected by your "satisfactory academic progress." Carefully review details on the financial aid website.
- Meet with your advisor on a regular basis to ensure you are meeting requirements for graduation.

Graduation Process

- One Year Before Expected Graduation
  - Request a Graduation Evaluation
  - When your evaluation is complete, make an appointment with the chairperson of your department.
- Semester You Plan To Graduate
  - Apply for graduation during the first three weeks of the semester you plan to graduate (you must have a graduation evaluation completed in advance).

General Education Requirements

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
<th>S.H.</th>
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<tbody>
<tr>
<td>ENGL 1509</td>
<td>Academic English for Non-native Speakers</td>
<td>3</td>
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<tr>
<td>ENGL 1512</td>
<td>English Conversation for Non-native Speakers</td>
<td>1</td>
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<tr>
<td>ENGL 1541</td>
<td>Introduction to College Writing</td>
<td>3</td>
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<tr>
<td>RSS 1510A</td>
<td>Advanced College Success Skills</td>
<td>3</td>
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<tr>
<td>RSS 1510B</td>
<td>Basic College Success Skills</td>
<td>3</td>
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<tr>
<td>RSS 1510C</td>
<td>STEM Advanced College Success Skills</td>
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COURSE | TITLE | S.H.
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>THEATRE 1512</td>
<td>The American Musical, Art and Humanities Requirement</td>
<td>3</td>
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<tr>
<td>THEATRE 1559</td>
<td>Production Design for Stage and Screen</td>
<td>3</td>
</tr>
<tr>
<td>THEATRE 1560</td>
<td>Introduction to Theatre, Art and Humanities Requirement</td>
<td>3</td>
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<tr>
<td>THEATRE 1561</td>
<td>Stagecraft</td>
<td>3</td>
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<tr>
<td>THEATRE 1563</td>
<td>Costume Construction and Craft</td>
<td>3</td>
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<tr>
<td>THEATRE 1585</td>
<td>Acting 1: Fundamentals</td>
<td>3</td>
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<tr>
<td>THEATRE 2600</td>
<td>Theatre Participation (must be taken 3 times for a total of 3 s.h.)</td>
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<tr>
<td>THEATRE 2607</td>
<td>Introduction to Puppetry</td>
<td>3</td>
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<tr>
<td>THEATRE 2640</td>
<td>Theatre History</td>
<td>3</td>
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<tr>
<td>THEATRE 2661</td>
<td>Introduction to Stage Management</td>
<td>3</td>
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<tr>
<td>THEATRE 3700</td>
<td>Theatre Participation 2 (must be taken 4 times for a total of 4 s.h.)</td>
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<td>THEATRE 3701</td>
<td>Professional Preparation</td>
<td>3</td>
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<tr>
<td>THEATRE 3768</td>
<td>Script Analysis for Stage and Screen</td>
<td>3</td>
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<tr>
<td>THEATRE 4898</td>
<td>Senior Project</td>
<td>3</td>
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SELECT TWO OF THE FOLLOWING COURSES:

- THEATRE 4899F: Topics in Theatre: Costume Specialty Crafts
- THEATRE 4899M: Topics in Theatre Playwriting

SELECT THREE OF THE FOLLOWING COURSES:

- THEATRE 3763: Scene Design
- THEATRE 3765: Lighting Design
- THEATRE 3769: Costuming
- THEATRE 4899: Topics in Theatre (must be taken 3 times for a total of 3 s.h.)

SELECT ONE OF THE FOLLOWING COURSES:

- THEATRE 4899K: Topics in Theatre Playwriting

FIRST YEAR REQUIREMENT - STUDENT SUCCESS

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<th>COURSE</th>
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<tr>
<td>YSU 1500</td>
<td>Success Seminar</td>
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or SS 1500 | Strong Start Success Seminar
or HONR 1500 | Intro to Honors
Bachelor of Fine Arts in Theatre

Movement Electives 3-4
DNCE 1540 Modern Dance 1 (1 s.h.)
DNCE 2641 Modern Dance 2
DNCE 1570 Jazz Dance 1 (1 s.h.)
DNCE 1571 Tap Dance 1 (1 s.h.)
DNCE 1572 Ballet 1 (1 s.h.)

Select 2 of the following courses:
DNCE 2641 Modern Dance 2
DNCE 1570 Jazz Dance 1 (1 s.h.)
DNCE 1571 Tap Dance 1 (1 s.h.)
DNCE 1572 Ballet 1 (1 s.h.)

Total Semester Hours 120-123

Year 1

Fall  S.H.
THTR 1559 Production Design for Stage and Screen 3
THTR 1560 Introduction to Theatre 3
THTR 1585 Acting 1: Fundamentals 3
THTR 2600 Theatre Participation 1
YSU 1500 Success Seminar 1-2
or SS 1500 or HonR 1500 or Intro to Honors 3
ENGL 1550 Writing 1 3-4
or ENGL 1549 Writing 1 with Support

Semester Hours 14-16

Spring
DNCE 1540 Modern Dance 1 1
THTR 1561 Stagecraft 3
THTR 2600 Theatre Participation 1
THTR 2667 Acting 2: Character Creation & Scene Work 3
ENGL 1551 Writing 2 3
PSYC 1560 General Psychology 3
Mathematics Requirement 3

Semester Hours 17

Year 2

Fall
THTR 1563 Costume Construction and Craft 3
THTR 2600 Theatre Participation 1
THTR 3768 Script Analysis for Stage and Screen 3
THTR 3772 Acting 3: Advanced Character Study & Repertoire Acquisition 3
Movement Elective 1
Social Science GER 3

Semester Hours 14

Spring
THTR 2607 Introduction to Puppetry 3
THTR 2640 Theatre History 3
THTR 2672 Bodyvoice for Actors 3
THTR 3700 Theatre Participation 2 1
THTR 3761 Stage Makeup 3
Natural Science GER 3

Semester Hours 16

Year 3

Fall
THTR 2661 Introduction to Stage Management 3
THTR 3700 Theatre Participation 2 1
THTR 3762 Directing 1 3
THTR 4899 or THTR 3763 Topics in Theatre or Scene Design 3
or THTR 3765 or THTR 3769 or THTR 4899 or Lighting Design or Costume Design
KSS 1500 Physical Activity Core Concepts 1

Spring
THTR 3765 or THTR 3763 or THTR 3769 or THTR 4899 Scene Design or Lighting Design or Costume Design or Topics in Theatre 3
THTR 3771 or THTR 4870 or THTR 4880 Introduction to Dialects or Acting 4: Acting on Camera or Shakespeare and Period Styles 3
THTR 4898 Senior Project 3
THTR 4899F or THTR 3766 Topics Thtr Improv Sketch Com or Stage Combat 3
KSS 1552 Yoga (or KSS 1550 Pilates) 1

Semester Hours 13

Total Semester Hours 120-123

Public Performances – Students demonstrate competence in the creation and presentation of public theatre events as performers and demonstrate the ability to act, i.e. to project one’s self believably in work and action into imaginary circumstances in roles in a wide range of styles and formats.

Knowledge of History and Cultural Dimensions – Students demonstrate knowledge of the history and cultural influences of and upon the institution of theatre throughout the ages.

Informed Assessments of Quality – Students demonstrate the ability to critically evaluate works of theatre.

Critical Thinking – Students demonstrate the ability to define a desired goal in creating a work of theatre and find solutions to achieve that goal.