

BACHELOR OF FINE ARTS IN THEATRE

Theatre Faculty

Todd Dicken, M.F.A. (<https://ysu.edu/people/todd-dicken/>)

Bliss Hall 1026

Phone: 330.941.1857

E-mail: twdicken@ysu.edu

Katherine Garlick, M.F.A. (<https://ysu.edu/people/katherine-garlick/>)

Bliss Hall 1016

Phone: 330.941.1852

E-mail: knagarlick@ysu.edu

Adam Howard, M.F.A. (<https://ysu.edu/people/adam-howard/>)

Bliss Hall 1250

Phone: 330.941.1837

E-mail: adhoward05@ysu.edu

Theatre

The Bachelor of Fine Arts (B.F.A.) in Theatre is a professional degree for students interested in pursuing a career as an actor, director, and/or theatre technician/designer. The program is defined by an experiential, collaborative curricular model that promotes discipline and artistic agency through broad-based foundational learning that encourages critical thinking, creative problem solving, and risk taking at all levels from introductory to advanced coursework. The result is refined skill sets that prepare students to be successful theatre professionals across all areas of the entertainment industry. Admission to the program is available by audition/interview only.

The co-curricular theatre season includes four mainstage productions, and all B.F.A. Theatre students are required to audition and participate. Additional performance opportunities are made possible through semi-annual cabarets, annual Festival of New Work, and Evening of 10-Minute Plays. Performance opportunities focus on students and their professional growth in real-world situations. In addition, all B.F.A. Theatre students complete a senior capstone where they meet with their instructor individually as well as in small groups where deeper discussion occurs and final showcase material is refined and prepared for performance.

Our alumni may be seen regionally, nationally, and internationally across the theatre and entertainment industries. Our graduates are found on stage and screen—from Tony Award-winning *Hadestown* to *Days of Our Lives*—and receiving nominations and awards from The Tony's to The GRAMMYS®. Our dynamic programs also empower our alumni to become successful directors, designers, choreographers, and more at the national level, including the Great Lakes Theatre Festival and similar festivals. University Theatre degrees and programs will prepare you for success in the theatre industries no matter the path you choose.

University Theatre Contact Information

To learn more about our degree programs, scholarships, performances, faculty, and students, contact the University Theatre Office at 330.941.3810. To schedule a personalized campus visit, contact the Cliffe College of Creative Arts Program Coordinator of Admissions and Recruitment at 330.941.2346 or sawaltman@ysu.edu. We would love to learn about your interests, talk with you about our programs, and become an important part of your future.

Dr. Joseph Carucci, Director
jwcarucci@ysu.edu

330.941.1439

COURSE	TITLE	S.H.
FIRST YEAR REQUIREMENT - STUDENT SUCCESS		
YSU 1500	Success Seminar	1-2
or SS 1500	Strong Start Success Seminar	
or HONR 1500	Intro to Honors	
General Education Requirements		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
Mathematics Requirement		3
Arts and Humanities (2 courses)	Included in Major	0
Natural Sciences (2 courses, 1 with lab)		7
Social Science (1 course)		3
PSYC 1560	General Psychology	3
Social and Personal Awareness (1 course)		3
KSS 1500	Physical Activity Core Concepts	1
KSS 1514	Fencing 1	1
KSS 1550	Pilates	1
or KSS 1552	Yoga	
Theatre Core		
THTR 1512	Survey of Broadway: The American Musical ^{*Art and Humanities Requirement}	3
THTR 1559	Production Design for Stage and Screen	3
THTR 1560	Introduction to Theatre ^{*Art and Humanities Requirement}	3
THTR 1561	Stagecraft	3
THTR 1563	Costume Construction and Craft	3
THTR 1585	Acting 1: Fundamentals	3
Theatre Participation (THTR 2600) must be taken 3 times for a total of 3 s.h.		3
THTR 2607	Introduction to Puppetry	3
THTR 2640	Theatre History	3
THTR 2661	Introduction to Stage Management	3
Theatre Participation 2 (THTR 3700) must be taken 4 times for a total of 4 s.h.		4
THTR 3701	Professional Preparation	3
THTR 3768	Script Analysis for Stage and Screen	3
THTR 4898	Senior Project	3
Major Concentration		
THTR 2667	Acting 2: Character Creation & Scene Work	3
THTR 2672	Bodyvoice for Actors	3
THTR 3761	Stage Makeup	3
THTR 3762	Directing 1	3
THTR 3766	Stage Combat	3
THTR 3772	Acting 3: Advanced Character Study & Repertoire Acquisition	3
THTR 4899F	Topics Thtr Improv Sketch Com	3
THTR 4899M	Topics in Theatre: Costume Specialty Crafts	3
Select two of the following courses:		6
THTR 4880	Shakespeare and Period Styles	
THTR 3771	Introduction to Dialects	
THTR 4870	Acting 4: Acting on Camera	
Select three of the following courses:		9
THTR 3763	Scene Design	
THTR 3765	Lighting Design	
THTR 3769	Costume Design	

THTR 4899	Topics in Theatre (THTR 4899A, THTR 4899B, THTR 4899C, THTR 4899Q, THTR 4899R)	
Select one of the following courses:		3
THTR 3707	Topics in Puppetry	
THTR 4899K	Topics in Theatre Playwriting	
Movement Electives		3-4
DNCE 1540	Modern Dance 1 (1 s.h.)	
Select 2 of the following courses:		
DNCE 2641	Modern Dance 2	
DNCE 1570	Jazz Dance 1 (1 s.h.)	
DNCE 1571	Tap Dance 1 (1 s.h.)	
DNCE 1572	Ballet 1 (1 s.h.)	
Total Semester Hours		120-123
Year 1		
Fall		S.H.
THTR 1559	Production Design for Stage and Screen	3
THTR 1560	Introduction to Theatre	3
THTR 1585	Acting 1: Fundamentals	3
THTR 2600	Theatre Participation	1
YSU 1500	Success Seminar	1-2
or SS 1500	or Strong Start Success Seminar	
or HONR 1500	or Intro to Honors	
ENGL 1550	Writing 1	3-4
or ENGL 1549	or Writing 1 with Support	
Semester Hours		14-16
Spring		
DNCE 1540	Modern Dance 1	1
THTR 1561	Stagecraft	3
THTR 2600	Theatre Participation	1
THTR 2667	Acting 2: Character Creation & Scene Work	3
ENGL 1551	Writing 2	3
PSYC 1560	General Psychology	3
Mathematics Requirement		3
Semester Hours		17
Year 2		
Fall		
THTR 1563	Costume Construction and Craft	3
THTR 2600	Theatre Participation	1
THTR 3768	Script Analysis for Stage and Screen	3
THTR 3772	Acting 3: Advanced Character Study & Repertoire Acquisition	3
Movement Elective		1
Social Science GER		3
Semester Hours		14
Spring		
THTR 2607	Introduction to Puppetry	3
THTR 2640	Theatre History	3
THTR 2672	Bodyvoice for Actors	3
THTR 3700	Theatre Participation 2	1
THTR 3761	Stage Makeup	3
Natural Science GER		3
Semester Hours		16
Year 3		
Fall		
THTR 2661	Introduction to Stage Management	3
THTR 3700	Theatre Participation 2	1

THTR 3762	Directing 1	3
THTR 4899	Topics in Theatre	3
or THTR 3763	or Scene Design	
or THTR 3765	or Lighting Design	
or THTR 3769	or Costume Design	
KSS 1500	Physical Activity Core Concepts	1
Movement Elective		1-2
Social & Personal Awareness GER		3
Semester Hours		15-16
Spring		
THTR 3700	Theatre Participation 2	1
THTR 3707	Topics in Puppetry	3
or THTR 4899K	or Topics in Theatre Playwriting	
THTR 4899M	Topics in Theatre: Costume Specialty Crafts	3
THTR 3766	Stage Combat	3
or THTR 4899F	or Topics Thtr Improv Sketch Com	
THTR 4880	Shakespeare and Period Styles	3
or THTR 3771	or Introduction to Dialects	
or THTR 4870	or Acting 4: Acting on Camera	
CMST 1545	Communication Foundations	3
Semester Hours		16
Year 4		
Fall		
THTR 1512	Survey of Broadway: The American Musical	3
THTR 3700	Theatre Participation 2	1
THTR 3701	Professional Preparation	3
THTR 3763	Scene Design	3
or THTR 3765	or Lighting Design	
or THTR 3769	or Costume Design	
or THTR 4899	or Topics in Theatre	
KSS 1514	Fencing 1	1
Natural Science + Lab GER		4
Semester Hours		15
Spring		
THTR 3765	Lighting Design	3
or THTR 3763	or Scene Design	
or THTR 3769	or Costume Design	
or THTR 4899	or Topics in Theatre	
THTR 3771	Introduction to Dialects	3
or THTR 4870	or Acting 4: Acting on Camera	
or THTR 4880	or Shakespeare and Period Styles	
THTR 4898	Senior Project	3
THTR 4899F	Topics Thtr Improv Sketch Com	3
or THTR 3766	or Stage Combat	
KSS 1552	Yoga (or KSS 1550 Pilates)	1
Semester Hours		13
Total Semester Hours		120-123

Public Performances – Students demonstrate competence in the creation and presentation of public theatre events as performers and demonstrate the ability to act, i.e. to project one's self believably in work and action into imaginary circumstances in roles in a wide range of styles and formats.

Knowledge of History and Cultural Dimensions – Students demonstrate knowledge of the history and cultural influences of and upon the institution of theatre throughout the ages.

Informed Assessments of Quality – Students demonstrate the ability to critically evaluate works of theatre.

Critical Thinking – Students demonstrate the ability to define a desired goal in creating a work of theatre and find solutions to achieve that goal.