DEPARTMENT OF THEATRE AND DANCE

Introduction
For more than 50 years, University Theatre and YSU's Theatre & Dance programs have been offering courses, productions, and degree programs that critically and creatively serve Cliffe College, Youngstown State University, and the surrounding community. Our alumni may be found working throughout the theatre and entertainment industry both in the United States and abroad. Our full- and part-time faculty and staff are working professionals within their disciplines and provide one-on-one mentoring to our students. In addition to our BA degree in Theatre Studies where students may focus on Acting/ Directing, Tech/Design or Film/Video, we also offer the professional BFA degree program where students may pursue either Theatre or a Musical Theatre track. The department also offers minors in theatre, dance, and puppetry.

contact info
For more information contact the Theatre & Dance Program Office at (330) 941-3627. To schedule a personalized campus visit, contact the Cliffe College Coordinator of Admissions and Recruitment at 330-941-2346.

The Theatre and Dance Program offers coursework leading to the following degrees:

- Bachelor of Arts in Theatre Studies with concentrations in Acting/ Directing, Design/Tech, or Film/Video
- Bachelor of Fine Arts in Theatre
- Bachelor of Fine Arts in Theatre/Musical Theatre track
- Minor in Musical Theatre, Puppetry, Theatre Studies, Dance, or Film

Learning Outcomes
The student learning outcomes for the major in theatre are as follows:

- **Public Performances** – Students demonstrate competence in the creation and presentation of public theatre events, either as performers, designers, or technicians.
- **Knowledge of History and Cultural Dimensions** – Students demonstrate knowledge of the history and cultural influences of and upon the institution of theatre throughout the ages.
- **Informed Assessments of Quality** – Students demonstrate the ability to critically evaluate works of theatre.
- **Critical Thinking** – Students demonstrate the ability to define a desired goal in creating a work of theatre and find solutions to achieve that goal.

In addition to the above outcomes, learning outcomes in musical theatre also include:

- **Musical Knowledge** – Students demonstrate an understanding of music theory, the keyboard, and the ability to read music.
- **Vocal Competence** – Students demonstrate an ability to sing and act a musical selection in the musical theatre style.
- **Movement** – Students demonstrate ability in the dance disciplines of ballet, tap, and jazz.

Professional Societies
Alpha Psi Omega

The Theatre & Dance Program is a member of Alpha Psi Omega, the National Honorary Dramatics Fraternity. Students may become members of the local chapter by:

- achieving the prescribed cumulative grade average
- earning a prescribed number of points through participation in dramatic activities

Membership requires sophomore standing.

Chair
Stephanie Smith, Ph.D., Professor, Chair

Professor
Katherine N. Garlick, M.F.A., Associate Professor
Matthew Mazuroski, M.F.A., Associate Professor
Lecturer
Maria Fenty Denison, D.M.A., Lecturer
Todd Dicken, M.F.A., Lecturer

Minors
- Bachelor of Arts in Theatre Studies (http://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/department-theater-dance/ba-theater-studies/)
- Bachelor of Arts in Theatre Studies, Film/Video Track (http://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/department-theater-dance/ba-theater-studies-film-video-option/)
- Bachelor of Fine Arts in Theatre (http://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/department-theater-dance/bfa-theater/)
- Bachelor of Fine Arts in Theatre/Musical Theatre track (http://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/department-theater-dance/bfa-musical-theater/)

- Minor in Theatre (http://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/department-theater-dance/minor-in-theater/)
- Minor in Musical Theatre (http://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/department-theater-dance/minor-in-musical-theater/)
- Minor in Dance (http://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/department-theater-dance/minor-dance/)
- Minor in Film Studies (http://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/department-theater-dance/minor-film-studies/)
- Puppetry Minor for Non-Theatre Majors (http://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/department-theater-dance/minor-in-puppetry-non-theatre-majors/)
- Puppetry Minor for Theatre Majors (http://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/department-theater-dance/minor-in-puppetry-theatre-majors/)

Dance
DNCE 1540 Modern Dance 1 1 s.h.
The theory and practice of modern dance technique at the beginning level. No previous dance experience is expected. Coursework includes body mechanics, axial and locomotor movement, and improvisation.
DNCE 1572 Ballet 1 1 s.h.
The theory and practice of ballet technique at the beginning level. No previous dance experience is expected. Coursework includes vocabulary and movement exercises in both Buck and Wing and Rhythm styles.

DNCE 1575 Hip Hop Dance 1 s.h.
An introduction to hip hop dance and its relationship to other aspects of hip hop culture, music, and media. Coursework includes street styles, breaking, and various regional forms.

DNCE 2631 Modern Dance 2 2 s.h.
The theory and practice of modern dance technique at the intermediate level. Increased technical and artistic accomplishment is expected. Course may be repeated twice for up to six hours credit.

DNCE 2667 Musical Comedy 1 s.h.
This course will supplement the dance technique track specifically in support of the study of musical theatre. Students will practice various social, world, and theatrical dance forms, learn selections from iconic choreography, experience mock dance auditions, and explore the skill of dance composition in musical theatre repertory.

Prereq.: One course in either ballet or jazz dance.

DNCE 2650 Jazz Dance 2 2 s.h.
The theory and practice of Jazz dance technique at the intermediate level. Course may be repeated twice for up to six hours credit.

DNCE 2670 Tap Dance 2 2 s.h.
The theory and practice of tap dance technique at the intermediate level. Course may be repeated twice for up to six hours credit.

DNCE 2671 Ballet 2 2 s.h.
The theory and practice of ballet technique at the intermediate level. Increased technical and artistic accomplishment is expected. Course may be repeated twice for up to six hours credit.

DNCE 2673 Ballet 3 2 s.h.
The theory and practice of ballet technique at the advanced level. Increased physical dexterity and rhythmic nuance are expected. Course may be repeated twice for up to six hours credit.

DNCE 2677 Modern Dance 3 2 s.h.
The theory and practice of modern dance technique at the advanced level. Course may be repeated twice for up to six hours credit.

DNCE 2679 Survey of Dance 3 s.h.
The role of dance in culture and history, tracing the evolution of various folk, social, and concert forms. Structural and stylistic elements important for the appreciation of movement and dance.

Gen Ed: Arts and Humanities.

DNCE 3742 Dance Composition 1 2 s.h.
An introduction to the basic tools of dance composition beginning with improvisation and including body, space, time, energy, and elements of design.

Prereq.: DNCE 2641 or permission of the instructor.

DNCE 3751 Modern Dance 3 2 s.h.
The theory and practice of modern dance technique at the advanced level. Increased technical and artistic accomplishment is expected. Course may be repeated twice for up to six hours credit.

Prereq.: DNCE 2641 or permission of the instructor.

DNCE 3750 Jazz Dance 3 2 s.h.
The theory and practice of Jazz dance technique at the advanced level. Course may be repeated twice for up to six hours credit.

Prereq.: DNCE 2670 or permission of the instructor.

DNCE 3770 Tap Dance 3 2 s.h.
The theory and practice of tap dance technique at the advanced level. Increased physical dexterity and rhythmic nuance are expected. Course may be repeated twice for up to six hours credit.

Prereq.: DNCE 2671 or permission of the instructor.

DNCE 3781 Ballet 3 2 s.h.
The theory and practice of ballet technique at the advanced level. Increased technical and artistic accomplishment is expected. Course may be repeated twice for up to six hours credit.

Prereq.: DNCE 2673 or consent of the instructor.

DNCE 3791 Dance Participation 1 s.h.
Involvement with the Dance Ensemble rehearsal process and performance. Must be taken at least four times during the time a student is a dance major. Course may be repeated up to seven times. By audition only.

Coreq.: With any dance technique course or permission of the instructor.

DNCE 2643 Modern Dance 2 2 s.h.
The theory and practice of modern dance technique at the intermediate level. Increased technical and artistic accomplishment is expected. Course may be repeated twice for up to six hours credit.

Prereq.: DNCE 1540 or permission of the instructor.

DNCE 2669 Survey of Dance 3 s.h.
The role of dance in culture and history, tracing the evolution of various folk, social, and concert forms. Structural and stylistic elements important for the appreciation of movement and dance.

Gen Ed: Arts and Humanities.

DNCE 3724 Dance Composition 1 2 s.h.
An introduction to the basic tools of dance composition beginning with improvisation and including body, space, time, energy, and elements of design.

Prereq.: DNCE 2641 or permission of the instructor.

DNCE 3731 Modern Dance 3 2 s.h.
The theory and practice of modern dance technique at the advanced level. Increased technical and artistic accomplishment is expected. Course may be repeated twice for up to six hours credit.

Prereq.: DNCE 2641 or permission of the instructor.

DNCE 3771 Tap Dance 3 2 s.h.
The theory and practice of tap dance technique at the advanced level. Increased physical dexterity and rhythmic nuance are expected. Course may be repeated twice for up to six hours credit.

Prereq.: DNCE 2671 or permission of the instructor.

DNCE 3781 Ballet 3 2 s.h.
The theory and practice of ballet technique at the advanced level. Increased technical and artistic accomplishment is expected. Course may be repeated twice for up to six hours credit.

Prereq.: DNCE 2673 or permission of the instructor.

DNCE 3791 Dance Participation 1 s.h.
Involvement with the Dance Ensemble rehearsal process and performance. Must be taken at least four times during the time a student is a dance major. Course may be repeated up to seven times. By audition only.

Coreq.: With any dance technique course or permission of the instructor.

DNCE 4851 Modern Dance 4 2 s.h.
The theory and practice of modern dance technique at the pre-professional level. A high level of technical achievement, artistry, and professionalism is expected. Pre-professional level courses will include composition and pedagogy. Course may be repeated for credit.

Prereq.: DNCE 3751 or permission of the instructor.

DNCE 4881 Ballet 4 2 s.h.
The theory and practice of ballet technique at the pre-professional level. A high level of technical achievement, artistry, and professionalism is expected. Pre-professional level courses will include composition and pedagogy. Course may be repeated for credit.

Prereq.: DNCE 3781 or permission of instructor.

DNCE 4893 Independent Study in Dance 1-3 s.h.
Independent work in dance practice, pedagogy, composition, or theory under faculty guidance. Intended to allow the student to broaden their experience and expertise in an artistic or academic area of dance beyond the published coursework. May substitute for DNCE 3765 OR 4865 in the dance major, should the student propose an appropriate topic and demonstrate equivalent relevance and rigor.

Prereq.: Permission of the instructor.

DNCE 4898 Senior Project 3 s.h.
Capstone experience expected of all students in the major. Significant demonstration of practical or scholarly ability in Dance choreography and/or pedagogy.

Prereq.: Senior standing.

Theater

THTR 1512 The American Musical 3 s.h.
Learn how musicals and American history both dovetail and intersect to give a reflection of who we are as Americans. In this course, students will reclaim knowledge of 20th-century American history, centered around New York City, circa 1900 to the present. Through lenses of cultural trends, government, economy, identity, and technology, the art forms that developed into the American musical will be surveyed, while discovering how the genre itself, is affected by society.

Gen Ed: Arts and Humanities.

THTR 1559 Production Design for Stage and Screen 3 s.h.
An introduction to design for theatrical and film production, and the creative processes used by designers to make choices. Topics include script analysis, director and designer communication, and the integration of design elements into a unified production.
THTR 1560 Introduction to Theatre 3 s.h.
The theory, history, cultural role, and physical characteristics of the theatre as an institution in human society.
Gen Ed: Arts and Humanities.

THTR 1561 Stagecraft 3 s.h.
The technical elements of play production, with emphasis on stage mechanics, set construction, and scene painting.

THTR 1563 Costume Construction and Craft 3 s.h.
Introduction to stage costuming through the study and application of costume construction techniques and costume crafts, the use of appropriate equipment, and costume maintenance through various projects involving the special techniques used for stage costuming.

THTR 1585 Acting 1: Fundamentals 3 s.h.
The fundamental theories and techniques of acting. Through a combination of classroom exercises, laboratory performances, readings and written assignments, will learn the fundamentals of Stanislavsky’s acting theory. This course will include a holistic approach to acting whereby the students will develop their physical and vocal instruments, their emotional intelligence, their ability to research and analyze the actor's text, and to reawaken their creative intuition. One hour lecture/three hours lab.

THTR 1590 History of Motion Pictures 3 s.h.
The history of the motion picture from its beginnings to the present, with emphasis on the milestones of film as a performing art. Viewing of significant films from various periods and countries.
Gen Ed: Arts and Humanities.

THTR 2600 Theatre Participation 1 s.h.
Expected involvement in the main stage productions of the department. Students will audition for all main stage productions, or accept a significant assignment in stage management, costume, scenery, lighting or other technical elements of production. Must be taken once each semester during the time that a student is in residence as a theatre major, for a minimum of 3, or its equivalent. Course may be repeated up to three times.
Prereq.: a declared major in theatre, and faculty permission.

THTR 2601 Singing Styles 1 s.h.
Students designated BFA in Musical Theatre will audition for all main stage musicals, as well as audition for participation in all other vocal/singing opportunities within the department. This course serves as the training, support, workshop, and lab for these activities. Students will train in multiple singing styles to achieve higher marketability as versatile performers. Must be taken once during the time each student is in residence as a musical theatre major but may be taken multiple times. Open to minors and non-majors by audition.

THTR 2607 Introduction to Puppetry 3 s.h.
An overview of the history of puppets in world drama, combined with practical exercises in making inanimate objects come to “life” for the purpose of creating works of theater. Includes puppet construction and performance. One hour lecture/three hours lab.
Prereq.: Sophomore standing or permission of the instructor.

THTR 2661 Stage Management 1 s.h.
Basic principles and techniques of stage management including job functions and responsibilities, production organization, problem solving and specialized paperwork. Stage management of a production and one hour lecture per week. Stage management of a production is a requirement of the class. Grade: Traditional/PR.
Prereq.: THTR 1559.

THTR 2664 Musical Theatre Studio 3 s.h.
Performance-based training, coaching, lecture, and media merge to clarify the styles and techniques of musical theatre. This course explores the many musical theatre genres, as well as the historic and stylistic differences therein. Students study, analyze, coach, and rehearse music from the MT canon. This studio course is presented in two time periods – representing one semester each: Early Musical Comedy through Classic Musical Theatre (1893-1965) and Musical Theatre: 1965-present. The time period alternates each spring. Prereq. or.
Coreq.: THTR 2668 and VOIC 1501T or other evidence of vocal training; and sophomore standing.

THTR 2667 Acting 2: Voice for the Actor 3 s.h.
Technical elements of voice for the stage. Physical exercises designed to improve stage speech, vocal projection, articulation and clarity. Application of principles and skills to a variety of texts from a performer's perspective.
Prereq.: THTR 2668.

THTR 2668 Acting 1: Fundamentals 3 s.h.
The fundamental theories and techniques of acting. Major emphasis on theatre acting, but consideration is given to radio and television acting.
Prereq.: THTR 1559 or permission of instructor.

THTR 2690 The Art of Motion Pictures 3 s.h.
Analysis of the structure of the motion picture, the development of the script, the function of editing, the approach to acting in film production, and the problems faced by a director in film production. Criteria of artistic film making. Examples from motion pictures are screened and discussed.
Prereq.: Sophomore standing.
Gen Ed: Arts and Humanities.

THTR 3700 Theatre Participation 2 1 s.h.
Expected involvement in the main stage productions of the department. Students will audition for all main stage productions, or accept a significant assignment in stage management, costume, scenery, lighting or other technical elements of production. Must be taken once each semester during the time that a student is in residence as a theatre major for a minimum of 4, or it’s equivalent. Course may be repeated up to four times.
Prereq.: a declared major in theater and faculty permission.

THTR 3701 Professional Preparation 2 s.h.
This course covers topics vital to preparation for the business of professional theatre. Contracts, taxes, marketing, resumes, e-portfolios, interviewing, job hunting and legal considerations are among several topics to be discussed.
Prereq.: THTR 1560, THTR 1561, or THTR 2668 and junior standing as theatre major.

THTR 3707 Topics in Puppetry 3 s.h.
Studio/lecture course designed to provide students with an opportunity to further explore the work of the puppeteer as story-teller and creative artist. Students will receive training in design, manipulation, script writing/adaptation, and puppet performance. Students will develop understanding and skills through lecture, demonstration, laboratory exercise and independent work conducted outside of class. Students will also be involved in group project work leading to a public performance. Course can be taken multiple times if the topic is different. (One hour lecture/three hours lab).
Prereq.: Junior standing or permission of instructor.

THTR 3761 Stage Makeup 3 s.h.
Design and application of makeup for the stage including techniques for character and age makeup, making and applying facial hair, and other specialized makeup procedures.
Prereq.: THTR 1559 or permission of instructor.

THTR 3762 Directing 1 3 s.h.
An intensive study of the process of directing plays. Whenever possible, students direct the equivalent of a one-act play for public presentation. Lab hours by arrangement.
Prereq.: THTR 1559 and THTR 3768 or concurrently or permission of instructor.
THTR 3763  Scene Design  3 s.h.
The history of design in terms of stage scenery; an investigation of current trends, techniques, and media; practical execution of models and sketches by the student.
Prereq.: THTR 1559 and THTR 1561 or consent of the instructor.

THTR 3764  History of Stage Costume  3 s.h.
A survey of stage costumes based on western styles from the ancient Egyptians to the present with emphasis on periods in which the theatre flourished.
Prereq.: THTR 1559 or permission of instructor.

THTR 3765  Lighting Design  3 s.h.
A study of historical development, basic electrical theory, switch boards and lighting instruments; color theory, principles and practices in stage lighting. Lab hours to be arranged.
Prereq.: THTR 1559 and THTR 1561 or consent of instructor.

THTR 3766  Stage Combat  3 s.h.
Applied skills class specializing in armed and unarmed combat for the stage. Safety factors in stage fighting, including safe use of rapier and dagger. Performance in public required.
Prereq.: THTR 2668 or MUEN 0012 or KSS 1514 or permission of instructor.

THTR 3768  Script Analysis for Stage and Screen  3 s.h.
An introduction to various critical approaches to dramatic literature utilized by actors, directors, designers, dramaturgs, and other artists in theatre and film. Special attention is given to the text as a foundation for realized production and the author’s use of dramatic structure, action, subtext, and symbolism.
Prereq.: THTR 1560 or permission of instructor.

THTR 3769  Costume Design  3 s.h.
Costume design for the stage through a study of script analysis, design concepts and principles, and costume rendering techniques.
Prereq.: THTR 1559 or permission of instructor.

THTR 4860  Theatre History after 1700  3 s.h.
History of the physical theatre and representative dramatic texts from 1700 to the modern era.
Prereq.: 9 s.h. of THTR coursework, 3 of which must be upper division.

THTR 4863  Acting 3: Styles  3 s.h.
A study of specific theories, techniques, and approaches to creating the various styles of acting. Emphasis on scene study featuring important historical styles of performance.
Prereq.: THTR 1559 and THTR 2668.

THTR 4866  Summer Theatre Workshop  1-3 s.h.
Participation in the summer theatre program involving all aspects of theatrical production. Positions of significant responsibility.
Prereq.: Junior standing in Theatre, or permission of instructor.

THTR 4868  Children’s Theatre  3 s.h.
A study of the process of theatre production by and for elementary school children, including theory, objectives, and methods.
Prereq.: THTR 3762 or senior standing in Elementary Education with permission of instructor.

THTR 4869  Creative Dramatics  3 s.h.
Basic elements of playmaking, improvisation, story dramatization, pantomime, dialogue, and characterization. Experience with area school children provided when possible. Intended for elementary education majors and drama certification.
Prereq.: Junior standing with 9 s.h. of theatre courses (including THTR 1559 and THTR 2668) or junior standing in Elementary Education with permission of instructor.

THTR 4870  Acting 4: Acting on Camera  3 s.h.
A exploration of the theory and technique of film and video performance, and the special demands they make upon an actor.
Prereq.: THTR 2668 and THTR 2667 and junior standing, or consent of instructor.

THTR 4891  Theatre History Before 1700  3 s.h.
History of the physical theatre and representative dramatic texts from the Classical period through the Renaissance.
Prereq.: 9 s.h. of THTR coursework, 3 of which must be upper division.

THTR 4893  Independent Study in Theatre  1-3 s.h.
Independent work in theatre production under faculty/staff guidance. Intended as a continuation of individualized creative work beyond THTR 3791 or THTR 3792. Project dependent upon approval of the evaluating faculty member and the student. May be repeated with different topics for a total of 9 s.h.
Prereq.: THTR 3791 or THTR 3792.

THTR 4898  Senior Project  3 s.h.
Capstone experience expected of all seniors in the degree programs of the department. Significant demonstration of practical or scholarly ability in one of the sub-disciplines comprising the disciplines of theatre or dance, and showing evidence of solid writing, speaking, and critical thinking skills. Grading is A,B,C,NC/PR.
Prereq.: Senior standing with the expectation of graduating by the end of the following semester.
Gen Ed: Capstone.

THTR 4899  Topics in Theatre  3 s.h.
In-depth study of selected aspects in theatre scholarship, theory or practice. May be repeated if the topic changes.
Prereq.: Junior standing or permission of instructor.

THTR 4899U  Topics in Theatre Dance Pedagogy  3 s.h.
In-depth study of selected aspects in theatre scholarship, theory or practice. May be repeated if the topic changes.
Prereq.: Junior standing or permission of instructor.

THTR 5864  Directing 2  3 s.h.
A study of specific theories, techniques, and various important styles in play directing.
Prereq.: THTR 1559 and THTR 3762.