DEPARTMENT OF THEATRE AND DANCE

Introduction
For more than 50 years, University Theatre and The Department of Theatre & Dance has been offering courses, productions, and degree programs that critically and creatively serve the College, Youngstown State University, and the surrounding community. Our alumni are working throughout the theatre and entertainment industry. Our 16 full and part-time faculty and staff are working professionals within their disciplines and provide one-on-one mentoring to our students. In addition to a BA in Theatre Studies where students can focus on either Acting/Directing or Tech/Design, we also offer pre-professional BFA degree programs in either Theatre or Musical Theatre Track. Our BA in Dance Management is a unique program that offers students creative and educational courses and business courses that lead many graduates to open their own studios throughout the region.

Welcome from the Chair
For more information contact the Department of Theatre & Dance Office at (330) 941-3810.

The Department of Theatre and Dance offers coursework leading to the following degrees:

• Bachelor of Arts in Theatre Studies with concentrations in Acting/Directing, Design/Tech, or Film/Video
• Bachelor of Arts in Dance Management
• Bachelor of Fine Arts in Musical Theatre Track
• Bachelor of Fine Arts in Theatre
• Minor in Musical Theatre, Puppetry, Theatre Studies, Dance, or Film

Learning Outcomes
The student learning outcomes for the major in theatre are as follows:

• Public Performances – Students demonstrate competence in the creation and presentation of public theatre events, either as performers, designers, or technicians.
• Knowledge of History and Cultural Dimensions – Students demonstrate knowledge of the history and cultural influences of and upon the institution of theatre throughout the ages.
• Informed Assessments of Quality – Students demonstrate the ability to critically evaluate works of theatre.
• Critical Thinking – Students demonstrate the ability to define a desired goal in creating a work of theatre and find solutions to achieve that goal.

In addition to the above outcomes, learning outcomes in musical theatre also include:

• Musical Knowledge – Students demonstrate an understanding of music theory, the keyboard, and the ability to read music.
• Vocal Competence – Students demonstrate an ability to sing and act a musical selection in the musical theatre style.

Professional Societies
Alpha Psi Omega
The Department of Theatre and Dance is a member of Alpha Psi Omega, the National Honorary Dramatics Fraternity. Students may become members of the local chapter by:

• achieving the prescribed cumulative grade average
• earning a prescribed number of points through participation in dramatic activities

Membership requires sophomore standing.

Chair
Stephanie Smith, Ph.D., Acting Chair of Theatre and Dance

Professor
Katherine N. Garlick, M.F.A., Assistant Professor
Matthew Mazuroski, M.F.A., Associate Professor
Lecturer
Maria Fenty Denison, D.M.A., Lecturer
Todd Dicken, M.F.A., Lecturer
Amy Wright, M.F.A., Lecturer

Majors
• Bachelor of Arts in Theatre (http://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/department-theater-dance/ba-theater)
• Bachelor of Fine Arts in Theatre (http://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/department-theater-dance/bfa-theater)
• Bachelor of Fine Arts in Musical Theatre Track (http://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/department-theater-dance/bfa-musical-theater)
• Bachelor of Arts in Dance Management (http://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/department-theater-dance/ba-dance-management)

Minors
• Minor in Theatre (http://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/department-theater-dance/minor-theater)
• Minor in Musical Theatre (http://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/department-theater-dance/minor-musical-theater)
• Minor in Dance (http://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/department-theater-dance/minor-dance)
• Minor in Film Studies (http://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/department-theater-dance/minor-film-studies)
• Minor in Puppetry (http://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/department-theater-dance/minor-puppetry)

Dance
DNCE 1540 Modern Dance 1 1 s.h.
The theory and practice of modern dance technique at the beginning level. No previous dance experience is expected. Coursework includes body mechanics, axial and locomotor movement, and improvisation.
DNCE 1550 Conditioning and Wellness for the Performing Artist 1 s.h.
A supplement to the study of dance technique and performance, this course will help students increase their strength, flexibility, and stamina. Coursework will include various somatic systems such as Pilates and Yoga and wellness issues such as nutrition, physical and mental health, and injury prevention and treatment.

DNCE 1570 Jazz Dance 1 1 s.h.
The theory and practice of jazz dance technique at the beginning level. No previous dance experience is expected. Coursework includes body mechanics, rhythmic fundamentals, and movement exercises relating to various pop, street, and musical theatre styles.

DNCE 1571 Tap Dance 1 2 s.h.
The theory and practice of tap dance technique at the beginning level. No previous dance experience is expected. Coursework includes vocabulary and movement exercises in both Buck and Wing and Rhythm styles.

DNCE 1572 Ballet 1 1 s.h.
The theory and practice of ballet technique at the beginning level. No previous dance experience is expected. Coursework includes fundamentals of vocabulary, placement, and execution at the barre, center, and across the floor.

DNCE 1575 Hip Hop Dance 1 s.h.
An introduction to hip hop dance and its relationship to other aspects of hip hop culture, music, and media. Coursework includes street styles, breaking, and various regional forms.

DNCE 2641 Modern Dance 2 2 s.h.
The theory and practice of modern dance technique at the intermediate level. Increased technical and artistic accomplishment is expected. Course may be repeated twice for up to six hours credit.

DNCE 2662 Practicum in Theatre and Dance 1 s.h.
Practical application of theatre or dance skills through participation in special programming of the department, or specified studio/laboratory activities. Expected participation should amount to a minimum of thirty hours per semester. May be repeated for a maximum of 5 s.h.

DNCE 2667 Musical Comedy 1 s.h.
This course will supplement the dance technique track specifically in support of the study of musical theatre. Students will practice various social, world, and theatrical dance forms, learn selections from iconic choreography, experience mock dance auditions, and explore the skill of dance composition in musical theatre repertory.

DNCE 2670 Jazz Dance 2 2 s.h.
The theory and practice of Jazz dance technique at the intermediate level. Course may be repeated twice for up to six hours credit.

DNCE 2671 Tap Dance 2 2 s.h.
The theory and practice of tap dance technique at the intermediate level. Course may be repeated twice for up to six hours credit.

DNCE 2673 Ballet 2 2 s.h.
The theory and practice of ballet technique at the intermediate level. Increased technical and artistic accomplishment is expected. Course may be repeated twice for up to six hours credit.

DNCE 2698 Survey of Dance 3 s.h.
The role of dance in culture and history, tracing the evolution of various folk, social, and concert forms. Structural and stylistic elements important for the appreciation of movement and dance.

DNCE 3742 Dance Composition 1 2 s.h.
An introduction to the basic tools of dance composition beginning with improvisation and including body, space, time, energy, and elements of design.

DNCE 3751 Modern Dance 3 2 s.h.
The theory and practice of modern dance technique at the advanced level. Increased technical and artistic accomplishment is expected. Course may be repeated twice for up to six hours credit.

DNCE 3767 Choreography for Musical Theatre 2 s.h.
The study of dance, movement, and staging for the musical theatre, culminating in student choreographed/staged works from a variety of musical theater productions.

DNCE 3770 Jazz Dance 3 2 s.h.
The theory and practice of Jazz dance technique at the advanced level. Course may be repeated twice for up to six hours credit.

DNCE 3771 Tap Dance 3 2 s.h.
The theory and practice of tap dance technique at the advanced level. Increased physical dexterity and rhythmic nuance are expected. Course may be repeated twice for up to six hours credit.

DNCE 3781 Ballet 3 2 s.h.
The theory and practice of ballet technique at the advanced level. Increased technical and artistic accomplishment is expected. Course may be repeated twice for up to six hours credit.

DNCE 3781 or permission of the instructor.

DNCE 3791 Dance Participation 1 s.h.
Involvement with the Dance Ensemble rehearsal process and performance. Must be taken at least four times during the time a student is a dance major. Course may be repeated up to seven times. By audition only.

DNCE 4851 Modern Dance 4 2 s.h.
The theory and practice of modern dance technique at the pre-professional level. A high level of technical achievement, artistry, and professionalism is expected. Pre-professional level courses will include composition and pedagogy. Course may be repeated for credit.

DNCE 4871 Jazz Dance 4 2 s.h.
Refinement of skills and artistic qualities essential for the performance of jazz dance repertory at a pre-professional level. May be repeated for a maximum of 6 credit hours.

DNCE 4881 Ballet 4 2 s.h.
The theory and practice of ballet technique at the pre-professional level. A high level of technical achievement, artistry, and professionalism is expected. Pre-professional level courses will include composition and pedagogy. Course may be repeated for credit.

DNCE 4881 or permission of the instructor.

DNCE 4892 Pedagogy of Dance Technique 3 s.h.
The theory and practice of sound dance teaching methods. An outside field experience in teaching dance will be required. Senior standing.

DNCE 4893 Independent Study in Dance 1-3 s.h.
Independent work in dance practice, pedagogy, composition, or theory under faculty guidance. Intended to allow the student to broaden their experience and expertise in an artistic or academic area of dance beyond the published coursework. May substitute for DNCE 3765 OR 4865 in the dance major, should the student propose an appropriate topic and demonstrate equivalent relevance and rigor.

DNCE 1540 or permission of the instructor.
DNCE 4898  Senior Project  3 s.h.
Capstone experience expected of all students in the major. Significant
demonstration of practical or scholarly ability in Dance choreography and/or
pedagogy.
Prereq.: Senior standing.

Theater

THTR 1512  The American Musical  3 s.h.
Learn how musicals and American history both dovetail and intersect to give a
reflection of who we are as Americans. In this course, students will reclaim
knowledge of 20th-century American history, centered around New York City,
circa 1900 to the present. Through lenses of cultural trends, government,
economy, identity, and technology, the art forms that developed into the
American musical will be surveyed, while discovering how the genre itself, is
affected by society.
Gen Ed: Arts and Humanities.

THTR 1559  Production Design for Stage and Screen  3 s.h.
An introduction to design for theatrical and film production, and the creative
processes used by designers to make choices. Topics include script analysis,
director and designer communication, and the integration of design elements
into a unified production.

THTR 1560  Introduction to Theatre  3 s.h.
The theory, history, cultural role, and physical characteristics of the theatre as
an institution in human society.
Gen Ed: Arts and Humanities.

THTR 1561  Stagecraft  3 s.h.
The technical elements of play production, with emphasis on stage mechanics,
set construction, and scene painting.

THTR 1563  Costume Construction and Craft  3 s.h.
Introduction to stage costuming through the study and application of
costume construction techniques and costume crafts, the use of appropriate
equipment, and costume maintenance through various projects involving the
special techniques used for stage costuming.

THTR 1590  History of Motion Pictures  3 s.h.
The history of the motion picture from its beginnings to the present, with
emphasis on the milestones of film as a performing art. Viewing of significant
films from various periods and countries.
Gen Ed: Arts and Humanities.

THTR 2600  Theatre Participation  1 s.h.
Expected involvement in the main stage productions of the department.
Students will audition for all main stage productions, or accept a significant
assignment in stage management, costume, scenery, lighting or other
technical elements of production. Must be taken once each semester during
the time that a student is in residence as a theatre major, for a minimum of 3,
or its equivalent. Course may be repeated up to three times.
Prereq.: a declared major in theatre, and faculty permission.

THTR 2607  Puppetry  3 s.h.
An overview of the history of puppets in world drama, combined with practical
exercises in making inanimate objects come to “life” for the purpose of
creating works of theater. Includes puppet construction and performance.
Prereq.: Sophomore standing.

THTR 2661  Stage Management  1 s.h.
Basic principles and techniques of stage management including job functions
and responsibilities, production organization, problem solving and specialized
paperwork. Stage management of a production and one hour lecture per
week. Stage management of a production is a requirement of the class. Grade:
Traditional/PR.
Prereq.: THTR 1559.

THTR 2662  Practicum in Theatre and Dance  1 s.h.
Practical application of theatre or dance skills through participation in special
programming of the department, or specified studio/laboratory activities.
Expected participation should amount to a minimum of thirty hours per
semester. May be repeated for a maximum of 5 s.h. CROSS LISTED WITH
DNCE 2662.
Prereq.: THTR 1561 or THTR 1559 or special permission.

THTR 2664  Musical Theatre Studio  3 s.h.
Performance-based training, coaching, lecture, and media merge to clarify the
styles and techniques of musical theatre. This course explores the many
musical theatre genres, as well as the historic and stylistic differences therein.
Students study, analyze, coach, and rehearse music from the MT canon. This
studio course is presented in two time periods—representing one semester
each: Early Musical Comedy through Classic Musical Theatre (1893-1965) and
Musical Theatre: 1965-present. The time period alternates each spring. Prereq.
or.
Coreq.: THTR 2668 and VOIC 1501T or other evidence of vocal training; and
sophomore standing.

THTR 2667  Acting 2: Voice for the Actor  3 s.h.
Technical elements of voice for the stage. Physical exercises designed to
improve stage speech, vocal projection, articulation and clarity. Application of
principles and skills to a variety of texts from a performer’s perspective.
Prereq.: THTR 2668.

THTR 2668  Acting 1: Fundamentals  3 s.h.
The fundamental theories and techniques of acting. Major emphasis on theatre acting, but consideration is given to radio and television acting.
Prereq.: THTR 1559 or permission of instructor.

THTR 2670  Oral Interpretation  3 s.h.
The development of skills necessary for the oral interpretation of various types of
literature: prose, poetry, and drama. The thorough analysis of each work and
communication of the work to an audience.

THTR 2690  The Art of Motion Pictures  3 s.h.
Analysis of the structure of the motion picture, the development of the script,
the function of editing, the approach to acting in film production, and the
problems faced by a director in film production. Criteria of artistic film making.
Examples from motion pictures are screened and discussed.
Prereq.: Sophomore standing.
Gen Ed: Arts and Humanities.

THTR 3700  Theatre Participation  2 1 s.h.
Expected involvement in the main stage productions of the department.
Students will audition for all main stage productions, or accept a significant
assignment in stage management, costume, scenery, lighting or other
technical elements of production. Must be taken once each semester during
the time that a student is in residence as a theatre major for a minimum of 4,
or it’s equivalent. Course may be repeated up to four times.
Prereq.: a declared major in theater and faculty permission.

THTR 3701  Professional Preparation  2 s.h.
This course covers topics vital to preparation for the business of professional
theatre. Contracts, taxes, marketing, resumes, e-portfolios, interviewing, job
hunting and legal considerations are among several topics to be discussed.
Prereq.: THTR 1560, THTR 1561, or THTR 2668 and junior standing as theatre
major.

THTR 3761  Stage Makeup  3 s.h.
Design and application of makeup for the stage including techniques for
character and age makeup, making and applying facial hair, and other
specialized makeup procedures.
Prereq.: THTR 1559 or permission of instructor.

THTR 3762  Directing 1  3 s.h.
An intensive study of the process of directing plays. Whenever possible, students direct the equivalent of a one-act play for public presentation. Lab
hours by arrangement.
Prereq.: THTR 1559 and THTR 3768 or concurrently or permission of
instructor.
THTR 3763  Scene Design  3 s.h.
The history of design in terms of stage scenery; an investigation of current
trends, techniques, and media; practical execution of models and sketches by
the student.
Prereq.: THTR 1559 and THTR 1561 or consent of the instructor.

THTR 3764  History of Stage Costume  3 s.h.
A survey of stage costumes based on western styles from the ancient
Egyptians to the present with emphasis on periods in which the theatre
flourished.
Prereq.: THTR 1559 or permission of instructor.

THTR 3765  Lighting Design  3 s.h.
A study of historical development, basic electrical theory, switch boards and
lighting instruments; color theory, principles and practices in stage lighting.
Lab hours to be arranged.
Prereq.: THTR 1559 and THTR 1561 or consent of instructor.

THTR 3766  Stage Combat  3 s.h.
Applied skills class specializing in armed and unarmed combat for the stage.
Safety factors in stage fighting, including safe use of rapier and dagger.
Performance in public required.
Prereq.: THTR 2666 or MUEN 0012 or KSS 1514 or permission of instructor.

THTR 3768  Script Analysis for Stage and Screen  3 s.h.
An introduction to various critical approaches to dramatic literature utilized by
actors, directors, designers, dramaturgs, and other artists in theatre and film.
Special attention is given to the text as a foundation for realized production
and the author's use of dramatic structure, action, subtext, and symbolism.
Prereq. or. Coreq.: THTR 1560 or permission of instructor.

THTR 3769  Costume Design  3 s.h.
Costume design for the stage through a study of script analysis, design
concepts and principles, and costume rendering techniques.
Prereq.: THTR 1559 or permission of instructor.

THTR 3771  Rehearsal and Performance  3 s.h.
Faculty-supervised study and practical demonstration of a theatre or dance
performance. Credit given for significant acting or dancing roles, assistant
directing, or stage management assignments in Department of Theatre and
Dance programming. For students with appropriate experience. May be taken
twice.
Prereq.: THTR 2668 or DNCE 1542 and faculty approval.

THTR 3792  Projects in Production  3 s.h.
Faculty-supervised study resulting in the design and/or execution of scenery,
lighting, or costumes for public performance. For students with appropriate
experience. May be taken twice.
Prereq.: THTR 3763 or THTR 3765 or THTR 3769 and theatre faculty
committee approval.

THTR 4860  Theatre History after 1700  3 s.h.
History of the physical theatre and representative dramatic texts from 1700 to
the modern era.
Prereq.: 9 s.h. of THTR coursework, 3 of which must be upper division.

THTR 4863  Acting 3: Styles  3 s.h.
A study of specific theories, techniques, and approaches to creating the
various styles of acting. Emphasis on scene study featuring important
historical styles of performance.
Prereq.: THTR 1559 and THTR 2668.

THTR 4866  Summer Theatre Workshop  1-3 s.h.
Participation in the summer theatre program involving all aspects of theatrical
production. Positions of significant responsibility.
Prereq.: Junior standing in Theatre, or permission of instructor.

THTR 4868  Children's Theatre  3 s.h.
A study of the process of theatre production by and for elementary school
children, including theory, objectives, and methods.
Prereq.: THTR 3762 or senior standing in Elementary Education with
permission of instructor.

THTR 4869  Creative Dramatics  3 s.h.
Basic elements of playmaking, improvisation, story dramatization, pantomime,
dialogue, and characterization. Experience with area school children provided
when possible. Intended for elementary education majors and drama
 certification.
Prereq.: Junior standing with 9 s.h. of theatre courses (including THTR 1559
and THTR 2668) or junior standing in Elementary Education with permission of
instructor.

THTR 4870  Acting 4: Acting on Camera  3 s.h.
A exploration of the theory and technique of film and video performance, and
the special demands they make upon an actor.
Prereq.: THTR 2668 and THTR 2667 and Junior standing, or consent of
instructor.

THTR 4891  Theatre History Before 1700  3 s.h.
History of the physical theatre and representative dramatic texts from the
Classical period through the Renaissance.
Prereq.: 9 s.h. of THTR coursework, 3 of which must be upper division.

THTR 4893  Independent Study in Theatre  1-3 s.h.
Independent work in theatre production under faculty/staff guidance. Intended
as a continuation of individualized creative work beyond THTR 3791 or
THTR 3792. Project dependent upon approval of the evaluating faculty
member and the student. May be repeated with different topics for a total of 9
s.h.
Prereq.: THTR 3791 or THTR 3792.

THTR 4895  Arts in Education Internship: Theatre  1-3 s.h.
A practical application of drama/theatre in education theories and skills in a
field-based lab experience in the schools. Students submit project proposals
g geared either to the elementary or secondary level. Proposals must be
approved by a theatre faculty committee. Repeatable for a total of 6 s.h.
Prereq.: THTR 1561, THTR 1559 and THTR 3762; or THTR 1559, THTR 3761
and THTR 4868.

THTR 4898  Senior Project  3 s.h.
Capstone experience expected of all seniors in the degree programs of the
department. Significant demonstration of practical or scholarly ability in one
of the sub-disciplines comprising the disciplines of theatre or dance, and
showing evidence of solid writing, speaking, and critical thinking skills. Grading
is A,B,C/NC/PR.
Prereq.: Senior standing with the expectation of graduating by the end of the
following semester.
Gen Ed: Capstone.

THTR 4899  Topics in Theatre  3 s.h.
In-depth study of selected aspects in theatre scholarship, theory or practice.
May be repeated if the topic changes.
Prereq.: Junior standing or permission of instructor.

THTR 5864  Directing 2  3 s.h.
A study of specific theories, techniques, and various important styles in play
directing.
Prereq.: THTR 1559 and THTR 3762.