

MINOR IN PUPPETRY FOR THEATER MAJORS

The Puppetry Minor for Theatre Majors provides a broad understanding of the field of puppetry in terms of puppet design, build, and manipulation, script-writing/adaptation, and puppet performance. The Puppetry Minor for Theatre Majors pairs well with both the BA in Theatre Studies and the BFA in Theatre curricula.

Faculty

Todd Dicken, MFA, Lecturer is a full-time faculty member in the University Theatre Program

Katherine Garlick, MFA, Associate Professor is a full-time faculty member in the University Theatre Program

Theatre majors who wish to complete a minor in Puppetry must take a minimum of 12 semester hours as described below.

COURSE	TITLE	S.H.
THTR 2607	Introduction to Puppetry	3
THTR 3707	Topics in Puppetry	3
Select 6 s.h. from the following:		6
THTR 4899	Topics in Theatre	
THTR 3763	Scene Design	
THTR 3765	Lighting Design	
THTR 3769	Costume Design	
Total Semester Hours		12