

MINOR IN PUPPETRY FOR THEATER MAJORS

The Puppetry Minor for Theatre Majors provides a broad understanding of the field of puppetry in terms of puppet design, build, and manipulation, script-writing/adaptation, and puppet performance. The Puppetry Minor for Theatre Majors pairs well with both the BA in Theatre Studies and the BFA in Theatre curricula.

Faculty

Todd Dicken, MFA, Senior Lecturer is a full-time faculty member in the University Theatre Program

Katherine Garlick, MFA, Associate Professor is a full-time faculty member in the University Theatre Program

Theatre majors who wish to complete a minor in Puppetry must take a minimum of 12 semester hours as described below.

| COURSE | TITLE | S.H. |
|--|--------------------------|-----------|
| THTR 2607 | Introduction to Puppetry | 3 |
| THTR 3707 | Topics in Puppetry | 3 |
| Select 6 s.h. from the following: | | 6 |
| THTR 4899 | Topics in Theatre | |
| THTR 3763 | Scene Design | |
| THTR 3765 | Lighting Design | |
| THTR 3769 | Costume Design | |
| Total Semester Hours | | 12 |