

# DANA SCHOOL OF MUSIC

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Dana School of Music web page

Audition Information (<http://www.ysu.edu/academics/college-creative-arts-and-communication/dana-school-of-music/admission/>)

Welcome to the Dana School of Music! Founded 150 years ago, Dana is one of the oldest institutions of its kind in the United States. Our talented and vibrant faculty and students are involved with more than 100 events annually, including performances in historic regional halls (including the DeYor Performing Arts Center (<http://www.youngstownsymphony.com/>) and Stambaugh Auditorium (<http://www.stambaughauditorium.com/>)), distinguished lecturers, guest artists, and research pursuits. Our many illustrious alums may be found performing in orchestras, opera companies, prestigious military groups, and other touring ensembles; enshrined as Hall of Fame Songwriters and Grammy Award winners; and teaching in conservatories, universities, and primary and secondary schools throughout the US. More than 50 faculty and staff maintain a tradition of conservatory-style music training and musical excellence in an urban research university setting.

We are accredited by the National Association of Schools of Music and offer a comprehensive listing of undergraduate Bachelor of Music degree programs as well as Bachelor of Arts options that provide additional breadth of study. Graduate students may earn a Master of Music degree in performance, music education, jazz, history and literature, and theory and composition. This section of the *YSU Bulletin*, along with the accompanying curriculum pages, provides basic information about Dana's facilities, course offerings, and requirements for entrance and graduation. To learn more about our degree programs, faculty, students, facilities, entrance requirements, and scholarships, please visit our website (<https://ysu.edu/academics/college-creative-arts-and-communication/dana-school-of-music/>) or contact the Dana School of Music directly at 330-941-3636. To schedule a personalized campus visit, contact the Cliffe College Coordinator of Admission and Recruitment at 330-941-3625. We would love to show you our school, hear about your interests, and become an important part of your future. We will look forward to seeing you soon!

Best wishes,  
Randall Goldberg

## Mission Statement

The Dana School of Music fosters a vibrant community of student and faculty musicians/scholars who work across broad yet interrelated areas of inquiry including performance, improvisation, education, composition, pedagogy, theory, history, technology, research, and the music industry. The Dana School of Music leads in the pursuit of musical excellence and the discovery, dissemination, and application of knowledge; encourages creativity and collaboration; and advocates for the importance of the arts in society.

The Dana School of Music

- Creates diverse educational experiences that develop ethical, intellectually curious students who advance the intellectual and cultural life of the university, regionally, nationally, and internationally through performances, recordings, research, teaching, and other public activities
- Offers undergraduate programs in performance, jazz performance, music education, composition, music theory, music history and literature, and music recording as well as options in entrepreneurship, non-profit leadership, and video production

- Offers graduate programs in performance, music education, jazz studies, conducting, music theory/composition, and music history and literature

## Learning Outcomes

General Outcomes

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm, and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.

Additional Outcomes for Specific Programs

- BM – Composition: Students will compose music in a variety of genres.
- BM – Performance, Jazz Track: Students will perform, improvise, compose, and arrange jazz music.
- BM – Emphasis in Music Recording: Students will record, edit, and produce music.
- BM – Music Education: Students will demonstrate effective planning, teaching, and assessment appropriate to K-12 students in music settings.

## Accreditation

The Dana School of Music is accredited by the National Association of Schools of Music (NASM) (<https://nasm.arts-accredit.org/>).

- Date of Initial Accreditation: 9/1/1947
- Year of Most Recent Comprehensive Review: 2010
- Academic Year of Next Scheduled Comprehensive Review: 2020-2021

Dana School of Music requirements for entrance and graduation are in accordance with the published regulations of the National Association of Schools of Music.

## Programs

The curriculum may be divided into seven components:

- composition
- music education
- performance
- music recording
- liberal arts

## BACHELOR OF MUSIC

The Bachelor of Music degree may be earned in the following majors:

- composition
- jazz
- music education
- music recording emphasis
- performance

## BACHELOR OF MUSIC IN EDUCATION

The music education program prepares students for licensure as music teachers in the public schools and also provides other courses necessary for general elementary teaching certificates. Through excellent collaboration between the University and area school districts and teachers, music education students have a variety of opportunities for observation and student teaching.

For further information, please see the Cliffe College of Creative Arts and Communication advisement page (<http://www.yсу.edu/academics/college-creative-arts-and-communication/ccac-advisement/>).

## Facilities

The Dana School is one of four departmental units in the Cliffe College of Creative Arts and Communication. Housed in Bliss Hall, the School includes practice rooms, faculty studios, classrooms, rehearsal facilities, and the Bliss Recital Hall, which has a seating capacity of 237. Our faculty and students also perform in several regional halls, including Stambaugh Auditorium (<http://www.stambaughauditorium.com/>) and the DeYor Performing Arts Center (<http://www.youngstownsymphony.com/special-events/>).

## Equipment

Equipment includes

- 92 Steinway pianos
- 30 MIDI pianos
- harpsichord by Dowd
- two Schlicker pipe organs
- three Flentrop pipe organs
- consorts of Renaissance wind and brass instruments
- a comprehensive collection of standard band and orchestral instruments

Many University-owned instruments are available for use by students enrolled in related courses. Although there is no charge for use of these instruments, failure to comply with check-in deadlines will result in a \$5.00-a-day fine or replacement for each instrument.

## MIDI Classroom

The Dana School of Music provides students with the opportunity to utilize state-of-the-art technology; music computer software and hardware includes advanced music notation, music sequencing (composition/arranging), and automatic accompaniment applications. The classroom features Macintosh workstations, each fully MIDI-equipped.

## Music Recording Studio

The Dana Recording Studio features a 12 core Intel Mac tower running Avid Pro-Tools 11, MOTU Digital Performer 7.24, and Apple Logic DAWs software. We have Universal Audio Apollo interfaces and a Tascam DM4800 fully automated mix surface that also serves as an additional audio interface. The studio utilizes outboard Kurzweil and Roland keyboards, controllers, and synths, as well as Reason 7 and the Native Instruments Komplete 10 software package. We feature Shure Large Diaphragm Condenser mics, Audio Technica SDC mics, Shure Beta 58s and 57s; our mic locker also includes a matched pair of Cascade Fathead II ribbon microphones. We use Genelec 1031 monitoring system with 7050b Sub.

## Libraries

The School's extensive libraries of band, choral, and orchestral music represent musical periods from the Middle Ages to the present. Maag Library (<http://maag.yсу.edu/>) contains books, an extensive collection of printed music, recordings, research journals, and additional technology.

## Scholarships and Loans

The Dana School of Music offers a wide range of scholarships, which are awarded after competitive auditions on the basis of talent and academic achievement. For information about additional scholarships, please visit the YSU Scholarship Search ([http://cfweb.cc.yсу.edu/finaid/scholar/est\\_scholar.cfm](http://cfweb.cc.yсу.edu/finaid/scholar/est_scholar.cfm)) page.

## Musical Activities, Ensembles

Each year, Dana School of Music faculty and students perform over 100 concerts in the region, across the United States, and internationally. Recent student performances have included Wind Ensemble concerts in Carnegie Hall and at the Ohio Music Education Association Annual Professional Conference; Stroud All-Ohio Classical Guitar Competition; Jazz Ensembles at BLU Jazz; Percussion Ensemble performances at the Ohio Music Education Association Annual Professional Conference; and Dana Chorale concerts in South Korea. Faculty concerts have featured Dr. Kivie Cahn-Lipman with ACRONYM (<http://www.acronymensemble.com/home/>); Dr. Kent Englehardt with the East Central Jazz Educators All Star Big Band (<https://www.facebook.com/ECJEAAllStarBigBand/>); Drs. Francois Fowler and Kathryn Umble with Duo Allant (<http://www.duoallant.com/home.html>); Dr. Misook Yun in Hungary (<http://www.summermusicstudyinhungary.com/copy-of-faculty/>); and Dr. Cicilia Yudha with the Duke University Symphony Orchestra (<https://www.ciciliayudha.com/2017/>).

The School has numerous performing ensembles:

- Barbershop Chorus
- Brass, Percussion, String, and Woodwind Ensembles
- Chamber Music
- Chamber Orchestra
- Composer Ensemble
- Concert Band
- Dana Chorale
- Dana Symphony Orchestra
- Early Music Ensemble
- Gospel Choir
- Jazz Combos
- Jazz Ensemble
- Marching Band
- Opera Workshop
- Wind Ensemble
- University Chorus

## Student Activities

Music students may participate in all Youngstown State University student activities. Of special interest to music students are the student chapters of:

- Dana Clarinet Society
- Dana Double Reed Society
- Dana Guitar Association
- Dana Horn Society
- Dana League of Composers
- Dana Piano Guild
- Dana Vocal Society
- Ohio Collegiate Music Educators Association
- Phi Mu Alpha Sinfonia
- Saxophone Society
- Youngstown Percussion Collective
- YSU Flute Society
- YSU Jazz Society

## Fees

See the Fees and Expenses (<http://catalog.yсу.edu/undergraduate/general-information/tuition-fees-charges/>) section of the Undergraduate Catalog.

## Application and Admission Examinations

For admission to the Dana School of Music, prospective students must first be admitted to Youngstown State University. For information, please visit the YSU Admissions (<https://ysu.edu/admissions/apply-to-ysu/>) webpage or call our Admissions Office toll free (877) 468-6978 (877-GO-TO-YSU) or local (330) 941-2000.

Applicants are required to pass entrance auditions in their performance area and to take placement examinations in music theory and piano. Auditions (<http://www.ysu.edu/academics/college-creative-arts-and-communication/dana-school-of-music/admission/>) and examinations are on announced dates, typically during the spring of prospective students' senior year in high school.

## Admission to Courses for the Degree of Bachelor of Music

The applicant's high school courses should include the preparatory courses specified under High School Preparation (<https://ysu.edu/admissions/apply-to-ysu/high-school-checklist/>) of this Catalog.

## Musical Proficiency

Before entering YSU and the Dana School, it is expected that prospective students will be proficient in one or more areas of applied music (i.e., performance, music recording, composition), as certain standards in technique and repertory must be met. Qualifications are determined by the placement tests mentioned above. Students who do not demonstrate the proficiency required to enroll in major-level lessons must enroll in the relevant minor-level lessons until they are ready to begin major-level lessons.

The Dana School of Music theory placement examination is used to determine theory proficiency. Those scoring less than the 80th percentile will take MUTC 1531N Music Theory 1 Intensive, while those scoring above the 80th percentile will enroll in MUTC 1531 Music Theory 1.

Prospective composition majors must present evidence of ability to handle the materials of music by placing at or above the 80th percentile on the Dana School of Music theory entrance examination. Proficiency on a musical instrument sufficient for admission to the freshman level of applied music must be demonstrated in an audition for the appropriate faculty.

## Admission from Other Institutions

The general policy is stated on the YSU Admissions Transfer Students website (<https://ysu.edu/admissions/apply-to-ysu/transfer-students/>). Advanced standing in musical performance and in music theory is granted tentatively but must be validated by an audition and appropriate examinations (e.g., theory).

## Requirements for the Degree Bachelor of Music

It is the student's responsibility to insure that all graduation requirements for the degree sought are satisfied. If students average 16-18 hours per semester, these degrees may be earned in eight semesters. For the Bachelor of Music degree, these consist of:

### PRE-COLLEGE OR PREPARATORY STUDY, OF TWO KINDS

1. Academic. These courses are normally taken in high school. All deficiencies must be satisfied prior to completing 60 semester hours at YSU.
2. Musical. A student lacking suitable proficiency in applied studies must develop it before undertaking the required college-level music courses.

## UNIVERSITY REQUIREMENTS

Non-music courses and other requirements to be completed are listed in the Curriculum Sheet (<https://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/school-music/>

#programsofstudytext) of each degree program. An overview of YSU's General Education program and lists of courses by domain may be found here (<https://catalog.ysu.edu/undergraduate/general-information/academic-policies-procedures/general-education-requirements/#text>).

## DEGREE REQUIREMENTS

All music majors must attend **36 Convocations** and **30 Dana School of Music concerts or recitals**. During the semester, Convocation meets every Friday (11:00-11:50) in Bliss Recital Hall. Attendance at 36 convocations is recommended in the first two years and required for degree completion. **Attendance at 30 recitals is mandatory in the first two years**. Students are asked to save printed programs from any recitals or concerts they attend as evidence of their presence.

## Curricular

### FOR ALL MUSIC MAJORS

Acceptance into a performance area is contingent upon an audition (<http://www.ysu.edu/academics/college-creative-arts-and-communication/dana-school-of-music/admission/>). Students who do not qualify for major-level lessons (e.g., PIAN 1501, FLUT 1501) may take the relevant minor-level lessons (e.g., PIAN 1500A, FLUT 1500A) until the deficiency is corrected.

After an examination given by members of the faculty, advanced standing in performance may be granted tentatively (e.g., for transfer students). The final classification is made at the end of the first semester of resident study.

Enrollment in private lessons is contingent upon the approval of the Director of the Dana School of Music, with priority given to full-time music majors and music minors participating in major ensembles.

### TEACHER ASSIGNMENT FOR APPLIED LESSONS

Assignment of students to teachers for applied music lessons is made by the area coordinator. Requests for change of teacher should be addressed to the coordinator in writing. To the extent possible, a student's choice of applied teacher will be taken into consideration but final assignment resides with the Director of the School of Music.

### LESSONS

Students registered for 4 s.h. courses receive 50-minutes of individual instruction and one 50-minute seminar weekly; they are required to practice three hours daily. Students registered for 2 and 3 s.h. courses receive 50-minutes of individual instruction and one 50-minute seminar weekly; they are required to practice two hours daily. Students registered for minor-level lessons receive individual instruction for 30 minutes each week and are required to practice one hour daily.

If a student misses more than three lessons in any semester, no credit will be given in applied lessons. Lessons missed due to legal holidays or school closings will not be rescheduled. In the case of prolonged student illness, the lessons may be rescheduled at the discretion of the applied teacher.

### RECITALS

Recognizing that performing for an audience plays a vital role in musical and artistic growth, the Dana School offers its students many opportunities to perform in public as a way to foster that development. **Attendance at 30 recitals is mandatory in the first two years.**

### CONVOCATION

The Assistant Director of the School arranges weekly programs of lectures and student and faculty performances. **Attendance at 36 convocations is recommended in the first two years and required for degree completion.**

### YOUNG ARTIST COMPETITION

An annual concert by the Dana Symphony Orchestra features student soloists chosen by competition.

## DANA YOUNG SCHOLARS AWARD

Dana Young Scholars Award celebrates student research in music. The competition is open to all graduate students as well as undergraduate students, at the sophomore level or higher, who are pursuing a music degree in the Dana School of Music.

## DEGREE AND NON-DEGREE RECITALS

In partial fulfillment of graduation requirements, each candidate for the Bachelor of Music degree must present a senior recital. **Performance majors** must present a half-hour recital their junior year and a one-hour recital their senior year. **Composition majors** must present 75 minutes of music, and **music education majors** a half-hour recital of music. Outstanding students may present non-degree recitals, subject to certain conditions; for more information, students should talk with their studio faculty. Student recitals should include a varied and balanced repertory, preparation of a printed program and program notes, and consideration of performance aspects such as attire, stage deportment, and marketing to an audience. *No later than 21 days prior to the projected recital date*, a recital hearing will be held. During that time, a student who plans to present a degree recital must be prepared to perform the recital program for faculty approval.

## EXAMINATIONS

During examination week of each term, performance faculty members convene to determine if students may proceed to the next higher proficiency level of applied study. Frequency of required examinations differs among the various performance areas (for specifics, consult the syllabus of the performance area concerned). Transfer students are examined at the end of their first or second term of study, as established by the individual performance area. Students presenting an approved degree recital may be granted a waiver of examination for the term of the recital. Students who have earned a grade of C or lower, or with a grade of PR, may be retained in the same proficiency level. Students who fail to meet the standards of the examining faculty may be required to reduce the number of credits for which they register in subsequent terms or withdraw completely from the course sequence.

To meet certain needs, each applied area (e.g., keyboard, brass, strings) may vary the above requirements. For details, consult with the appropriate area coordinator.

For more information, visit the Dana School of Music (<http://www.yсу.edu/academics/college-creative-arts-and-communication/dana-school-of-music/>).

## Ensembles

There are two types of ensembles in the Dana School of Music:

- large ensembles
- chamber ensembles

Large ensembles rehearse a total of three or four hours per week, and chamber ensembles rehearse for one to two hours per week.

## LARGE ENSEMBLES

COURSE	TITLE	S.H.
MUEN 0002	Dana Chorale	1
MUEN 0003	Dana Madrigal	1
MUEN 0004	University Chorus	1
MUEN 0005	Concert Band	1
MUEN 0006	Marching Band	1
MUEN 0007	Wind Ensemble	1
MUEN 0008	Symphony Orchestra	1
MUEN 0023	Jazz Ensemble	1
MUEN 0040	University Band (spring only)	1

## CHAMBER ENSEMBLES

COURSE	TITLE	S.H.
MUEN 0009	Percussion Ensemble	1
MUEN 0010	String Ensemble	1
MUEN 0012	Dana Opera Ensemble	1
MUEN 0013	Contemporary Ensemble	1
MUEN 0014	Women's Chorus	1
MUEN 0015	Early Music Ensemble	1
MUEN 0016	Woodwind Ensemble	1
MUEN 0018	Horn Choir	1
MUEN 0019	Trombone Ensemble	1
MUEN 0020	Tuba Ensemble	1
MUEN 0022	Trumpet Ensemble	1
MUEN 0024	Composer's Ensemble	1
MUEN 0026	Chamber Orchestra	1
MUEN 0028	Chamber Winds	1
MUEN 0029	Guitar Ensemble	1
MUEN 0030	Jazz Combo	1
MUEN 0031	Chamber Music	1
MUEN 0035	Saxophone Quartet	1
MUEN 0041	Basketball Pep Band (spring only)	1
MUEN 0051	Piano Chamber	1

Ensemble courses are open to all students in the University who are qualified for them and any ensemble course may be repeated any number of semesters.

Requirements in addition to the above but unique to each ensemble:

- Dana Opera Ensemble 0012 culminates in the production of one or more operas. Credit is given in accordance with the amount of work chosen by the student, ranging from 1-3 s.h.
- Woodwind and brass ensembles may include quartets, quintets, and various other combinations of instruments. 1 s.h. each.

For additional information, visit the Dana School of Music (<http://www.yсу.edu/academics/college-creative-arts-and-communication/dana-school-of-music/>).