DANA SCHOOL OF MUSIC

Dr. Randall Goldberg, Director
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Dana School of Music web page
Audition Information (http://www.ysu.edu/academics/college-creative-arts-and-communication/dana-school-of-music/admission/)
Welcome to the Dana School of Music! Founded 150 years ago, Dana is one of the oldest institutions of its kind in the United States. Our talented and vibrant faculty and students are involved with more than 100 events annually, including performances in historic regional halls (including the DeYor Performing Arts Center (http://www.youngstownsymphony.com/) and Stambaugh Auditorium (http://www.stambaughauditorium.com/)), distinguished lecturers, guest artists, and research pursuits. Our many illustrious alums may be found performing in orchestras, opera companies, prestigious military groups, and other touring ensembles; enshrined as Hall of Fame Songwriters and Grammy Award winners; and teaching in conservatories, universities, and primary and secondary schools throughout the US. More than 50 faculty and staff maintain a tradition of conservatory-style music training and musical excellence in an urban research university setting.

We are accredited by the National Association of Schools of Music and offer a comprehensive listing of undergraduate Bachelor of Music degree programs as well as Bachelor of Arts options that provide additional breadth of study. Graduate students may earn a Master of Music degree in performance, music education, jazz, history and literature, and theory and composition. This section of the YSU Bulletin, along with the accompanying curriculum pages, provides basic information about Dana’s facilities, course offerings, and requirements for entrance and graduation. To learn more about our degree programs, faculty, students, facilities, entrance requirements, and scholarships, please visit our website (https://ysu.edu/academics/college-creative-arts-and-communication/dana-school-of-music/) or contact the Dana School of Music directly at 330-941-3636. To schedule a personalized campus visit, contact the Cliffe College Coordinator of Admission and Recruitment at 330-941-3625. We would love to show you our school, hear about your interests, and become an important part of your future. We will look forward to seeing you soon!

Best wishes,
Randall Goldberg

Mission Statement
The Dana School of Music fosters a vibrant community of student and faculty musicians/scholars who work across broad yet interrelated areas of inquiry including performance, improvisation, education, composition, pedagogy, theory, history, technology, research, and the music industry. The Dana School of Music leads in the pursuit of musical excellence and the discovery, dissemination, and application of knowledge; encourages creativity and collaboration; and advocates for the importance of the arts in society.

The Dana School of Music
• Creates diverse educational experiences that develop ethical, intellectually curious students who advance the intellectual and cultural life of the university, regionally, nationally, and internationally through performances, recordings, research, teaching, and other public activities
• Offers undergraduate programs in performance, jazz performance, music education, composition, music theory, music history and literature, and music recording as well as options in entrepreneurship, non-profit leadership, and video production

Learning Outcomes
General Outcomes
• Students will perform a public recital in their applied area.
• Students will analyze music, discriminate pitch, harmony, and rhythm, and perform harmonic progressions at the piano.
• Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
• Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.

Additional Outcomes for Specific Programs
• BM – Composition: Students will compose music in a variety of genres.
• BM – Performance, Jazz Track: Students will perform, improvise, compose, and arrange jazz music.
• BM – Emphasis in Music Recording: Students will record, edit, and produce music.
• BM – Music Education: Students will demonstrate effective planning, teaching, and assessment appropriate to K-12 students in music settings.

Accreditation
The Dana School of Music is accredited by the National Association of Schools of Music (NASM) (https://nasm.arts-accredit.org/).
- Date of Initial Accreditation: 9/1/1947
- Year of Most Recent Comprehensive Review: 2010
- Academic Year of Next Scheduled Comprehensive Review: 2020-2021

Dana School of Music requirements for entrance and graduation are in accordance with the published regulations of the National Association of Schools of Music.

Programs
The curriculum may be divided into seven components:
• composition
• music education
• performance
• music recording
• liberal arts

BACHELOR OF MUSIC
The Bachelor of Music degree may be earned in the following majors:
• composition
• jazz
• music education
• music recording emphasis
• performance

BACHELOR OF MUSIC IN EDUCATION
The music education program prepares students for licensure as music teachers in the public schools and also provides other courses necessary for general elementary teaching certificates. Through excellent collaboration between the University and area school districts and teachers, music education students have a variety of opportunities for observation and student teaching.
For further information, please see the Cliffe College of Creative Arts and Communication advisement page (http://www.ysu.edu/academics/college-creative-arts-and-communication/ccac-advisement/).

Facilities
The Dana School is one of four departmental units in the Cliffe College of Creative Arts and Communication. Housed in Bliss Hall, the School includes practice rooms, faculty studios, classrooms, rehearsal facilities, and the Bliss Recital Hall, which has a seating capacity of 237. Our faculty and students also perform in several regional halls, including Stambaugh Auditorium (http://www.stambaughauditorium.com/) and the DeYor Performing Arts Center (http://www.youngstownsymphony.com/special-events/).

Equipment
Equipment includes:

- 92 Steinway pianos
- 30 MIDI pianos
- harpsichord by Dowd
- two Schlicker pipe organs
- three Flentrop pipe organs
- consorts of Renaissance wind and brass instruments
- a comprehensive collection of standard band and orchestral instruments

Many University-owned instruments are available for use by students enrolled in related courses. Although there is no charge for use of these instruments, failure to comply with check-in deadlines will result in a $5.00-a-day fine or replacement for each instrument.

MIDI Classroom
The Dana School of Music provides students with the opportunity to utilize state-of-the-art technology; music computer software and hardware includes advanced music notation, music sequencing (composition/arranging), and automatic accompaniment applications. The classroom features Macintosh workstations, each fully MIDI-equipped.

Music Recording Studio
The Dana Recording Studio features a 12 core Intel Mac tower running Avid Pro-Tools 11, MOTU Digital Performer 7.24, and Apple Logic DAWs software. We have Universal Audio Apollo interfaces and a Tascam DM4800 fully automated mix surface that also serves as an additional audio interface. The studio utilizes outboard Kurzweil and Roland keyboards, controllers, and synths, as well as Reason 7 and the Native Instruments Komplete 10 software package. We feature Shure Large Diaphragm Condenser mics, Audio Technica SDC mics, Shure Beta 58s and 57s; our mic locker also includes a matched pair of Cascade Fathead II ribbon microphones. We use Genelec 1031 monitoring system with 7050b Sub.

Libraries
The School’s extensive libraries of band, choral, and orchestral music represent musical periods from the Middle Ages to the present. Maag Library (http://maag.ysu.edu/) contains books, an extensive collection of printed music, recordings, research journals, and additional technology.

Scholarships and Loans
The Dana School of Music offers a wide range of scholarships, which are awarded after competitive auditions on the basis of talent and academic achievement. For information about additional scholarships, please visit the YSU Scholarship Search (http://cfweb.cc.ysu.edu/finaid/scholar/est_scholar.cfm) page.

Musical Activities, Ensembles
Each year, Dana School of Music faculty and students perform over 100 concerts in the region, across the United States, and internationally. Recent student performances have included Wind Ensemble concerts in Carnegie Hall and at the Ohio Music Education Association Annual Professional Conference; Stroud All-Ohio Classical Guitar Competition; Jazz Ensembles at BLU Jazz; Percussion Ensemble performances at the Ohio Music Education Association Annual Professional Conference; and Dana Chorale concerts in South Korea. Faculty concerts have featured Dr. Kivie Cahn-Lipman with ACRONYM (http://www.acronymensemble.com/home/); Dr. Kent Englehardt with the East Central Jazz Educators All Star Big Band (https://www.facebook.com/ECJEAllStarBigBand/); Drs. Francois Fowler and Kathryn Umble with Duo Allant (http://www.duoallant.com/home.html); Dr. Misook Yun in Hungary (http://www.summermusicstudyinhungary.com/copy-of-faculty/); and Dr. Cicilia Yudha with the Duke University Symphony Orchestra (https://www.ciciliayudha.com/2017/).

The School has numerous performing ensembles:

- Barbershop Chorus
- Brass, Percussion, String, and Woodwind Ensembles
- Chamber Music
- Chamber Orchestra
- Composer Ensemble
- Concert Band
- Dana Chorale
- Dana Symphony Orchestra
- Early Music Ensemble
- Gospel Choir
- Jazz Combos
- Jazz Ensemble
- Marching Band
- Opera Workshop
- Wind Ensemble
- University Chorus

Student Activities
Music students may participate in all Youngstown State University student activities. Of special interest to music students are the student chapters of:

- Dana Clarinet Society
- Dana Double Reed Society
- Dana Guitar Association
- Dana Horn Society
- Dana League of Composers
- Dana Piano Guild
- Dana Vocal Society
- Ohio Collegiate Music Educators Association
- Phi Mu Alpha Sinfonia
- Saxophone Society
- Youngstown Percussion Collective
- YSU Flute Society
- YSU Jazz Society

Fees
See the Fees and Expenses (http://catalog.ysu.edu/undergraduate/general-information/tuition-fees-charges/) section of the Undergraduate Catalog.
Application and Admission Examinations

For admission to the Dana School of Music, prospective students must first be admitted to Youngstown State University. For information, please visit the YSU Admissions (https://ysu.edu/admissions/apply-to-ysu/) webpage or call our Admissions Office toll free (877) 468-6978 (877-GO-TO-YSU) or local (330) 941-2000.

Applicants are required to pass entrance auditions in their performance area and to take placement examinations in music theory and piano. Auditions (http://www.ysu.edu/academics/college-creative-arts-and-communication/ dana-school-of-music/admission/) and examinations are on announced dates, typically during the spring of prospective students' senior year in high school.

Admission to Courses for the Degree of Bachelor of Music

The applicant's high school courses should include the preparatory courses specified under High School Preparation (https://ysu.edu/admissions/apply-to-ysu/high-school-checklist/) of this Catalog.

Musical Proficiency

Before entering YSU and the Dana School, it is expected that prospective students will be proficient in one or more areas of applied music (i.e., performance, music recording, composition), as certain standards in technique and repertory must be met. Qualifications are determined by the placement tests mentioned above. Students who do not demonstrate the proficiency required to enroll in major-level lessons must enroll in the relevant minor-level lessons until they are ready to begin major-level lessons.

The Dana School of Music theory placement examination is used to determine theory proficiency. Those scoring less than the 80th percentile will take MUTC 1531N Music Theory 1 Intensive, while those scoring above the 80th percentile will enroll in MUTC 1531 Music Theory 1.

Prospective composition majors must present evidence of ability to handle the materials of music by placing at or above the 80th percentile on the Dana School of Music theory entrance examination. Proficiency on a musical instrument sufficient for admission to the freshman level of applied music must be demonstrated in an audition for the appropriate faculty.

Admission from Other Institutions

The general policy is stated on the YSU Admissions Transfer Students website (https://ysu.edu/admissions/apply-to-ysu/transfer-students/). Advanced standing in musical performance and in music theory is granted tentatively but must be validated by an audition and appropriate examinations (e.g., theory).

Requirements for the Degree Bachelor of Music

It is the student's responsibility to insure that all graduation requirements for the degree sought are satisfied. If students average 16-18 hours per semester, these degrees may be earned in eight semesters. For the Bachelor of Music degree, these consist of:

PRE-COLLEGE OR PREPARATORY STUDY, OF TWO KINDS

1. Academic. These courses are normally taken in high school. All deficiencies must be satisfied prior to completing 60 semester hours at YSU.
2. Musical. A student lacking suitable proficiency in applied studies must develop it before undertaking the required college-level music courses.

UNIVERSITY REQUIREMENTS

Non-music courses and other requirements to be completed are listed in the Curriculum Sheet (https://catalog.ysu.edu/undergraduate/ colleges-programs/college-creative-arts-communication/school-music/)

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DANA YOUNG SCHOLAR AWARD

Dana Young Scholars Award celebrates student research in music. The competition is open to all graduate students as well as undergraduate students, at the sophomore level or higher, who are pursuing a music degree in the Dana School of Music.

DEGREE AND NON-DEGREE RECITALS

In partial fulfillment of graduation requirements, each candidate for the Bachelor of Music degree must present a senior recital. Performance majors must present a half-hour recital their junior year and a one-hour recital their senior year. Composition majors must present 75 minutes of music, and music education majors a half-hour recital of music. Outstanding students may present non-degree recitals, subject to certain conditions; for more information, students should talk with their studio faculty. Student recitals should include a varied and balanced repertory, preparation of a printed program and program notes, and consideration of performance aspects such as attire, stage deportment, and marketing to an audience. No later than 21 days prior to the projected recital date, a recital hearing will be held. During that time, a student who plans to present a degree recital must be prepared to perform the recital program for faculty approval.

EXAMINATIONS

During examination week of each term, performance faculty members convene to determine if students may proceed to the next higher proficiency level of applied study. Frequency of required examinations differs among the various performance areas (for specifics, consult the syllabus of the performance area concerned). Transfer students are examined at the end of their first or second term of study, as established by the individual performance area. Students presenting an approved degree recital may be granted a waiver of examination for the term of the recital. Students who have earned a grade of C or lower, or with a grade of PR, may be retained in the same proficiency level. Students who fail to meet the standards of the examining faculty may be required to reduce the number of credits for which they register in subsequent terms or withdraw completely from the course sequence.

Ensembles

There are two types of ensembles in the Dana School of Music:

- large ensembles
- chamber ensembles

Large ensembles rehearse a total of three or four hours per week, and chamber ensembles rehearse for one to two hours per week.

CHAMBER ENSEMBLES

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
<th>S.H.</th>
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<tbody>
<tr>
<td>MUEN 009</td>
<td>Percussion Ensemble</td>
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<td>MUEN 010</td>
<td>String Ensemble</td>
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<td>MUEN 012</td>
<td>Dana Opera Ensemble</td>
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<td>MUEN 013</td>
<td>Contemporary Ensemble</td>
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<tr>
<td>MUEN 014</td>
<td>Women’s Chorus</td>
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<tr>
<td>MUEN 015</td>
<td>Early Music Ensemble</td>
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<td>MUEN 016</td>
<td>Woodwind Ensemble</td>
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<tr>
<td>MUEN 018</td>
<td>Horn Choir</td>
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<tr>
<td>MUEN 019</td>
<td>Trombone Ensemble</td>
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<tr>
<td>MUEN 020</td>
<td>Tuba Ensemble</td>
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<tr>
<td>MUEN 022</td>
<td>Trumpet Ensemble</td>
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<tr>
<td>MUEN 024</td>
<td>Composer’s Ensemble</td>
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<tr>
<td>MUEN 026</td>
<td>Chamber Orchestra</td>
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<tr>
<td>MUEN 028</td>
<td>Chamber Winds</td>
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<tr>
<td>MUEN 029</td>
<td>Guitar Ensemble</td>
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<tr>
<td>MUEN 030</td>
<td>Jazz Combo</td>
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<tr>
<td>MUEN 031</td>
<td>Chamber Music</td>
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<tr>
<td>MUEN 035</td>
<td>Saxophone Quartet</td>
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<tr>
<td>MUEN 041</td>
<td>Basketball Pep Band (spring only)</td>
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<tr>
<td>MUEN 051</td>
<td>Piano Chamber</td>
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</tr>
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</table>

Ensemble courses are open to all students in the University who are qualified for them and any ensemble course may be repeated any number of semesters.

Requirements in addition to the above but unique to each ensemble:

- Dana Opera Ensemble 0012 culminates in the production of one or more operas. Credit is given in accordance with the amount of work chosen by the student, ranging from 1-3 s.h.
- Woodwind and brass ensembles may include quartets, quintets, and various other combinations of instruments. 1 s.h. each.

For additional information, visit the Dana School of Music (http://www.ysu.edu/academics/college-creative-arts-and-communication/dana-school-of-music/).

LARGE ENSEMBLES

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<tr>
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<tbody>
<tr>
<td>MUEN 002</td>
<td>Dana Chorale</td>
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<td>MUEN 003</td>
<td>Dana Madrigal</td>
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<td>MUEN 004</td>
<td>University Chorus</td>
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<td>MUEN 005</td>
<td>Concert Band</td>
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<tr>
<td>MUEN 006</td>
<td>Marching Band</td>
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<tr>
<td>MUEN 007</td>
<td>Wind Ensemble</td>
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<td>MUEN 008</td>
<td>Symphony Orchestra</td>
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<tr>
<td>MUEN 023</td>
<td>Jazz Ensemble</td>
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<tr>
<td>MUEN 040</td>
<td>University Band (spring only)</td>
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