# Bachelor of Arts in Music History and Literature

## Course Title | S.H.
---|---
**First Year Requirement - Student Success**
YSU 1500 Success Seminar | 1-2
or SS 1500 Strong Start Success Seminar | 1-2
or HONR 1500 Intro to Honors | 1-2
**General Education Requirements**
ENGL 1550 Writing 1 | 3-4
or ENGL 1549 Writing 1 with Support | 3-4
ENGL 1551 Writing 2 | 3
CMST 1545 Communication Foundations | 3

**Mathematics Requirement**
3

**Arts and Humanities (2 courses)**
Requirement satisfied by 6 SH of MUHL 3772-3774 (Music History and Literature 2-4)

**Natural Sciences (2 courses, 1 with lab) (6-7 s.h.)**
7

**Social Science (2 courses)**
6

**Social and Personal Awareness (2 courses)**
One course satisfied by 3 SH of MUHL 3771 (Music History and Literature 1)

Need one additional SPA course | 3

**Foreign Language Requirement**
Foreign Language 1550 | 4
Foreign Language 2600 | 4

**Core Music Requirements**
Music Theory: 19-21 hours
MUTC 1531 Music Theory 1 | 4-5
& MUTC 1541 Aural Theory 1 | 4-5
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531
MUTC 1532 Music Theory 2 | 4-5
& MUTC 1542 Aural Theory 2 | 4-5
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532
MUTC 2631 Music Theory 3 | 3
& MUTC 2641 Aural Theory 3 | 3
MUTC 2632 Music Theory 4 | 3
& MUTC 2642 Aural Theory 4 | 3
MUTC 3750 Analytical Techniques | 3
Music History and Literature: 12 hours
MUHL 3771 Music History and Literature 1 | 3
MUHL 3772 Music History and Literature 2 | 3
MUHL 3773 Music History and Literature 3 | 3
MUHL 3774 Music History and Literature 4 | 3
Keyboard Musicianship: 4 hours
MUAC 1581 Class Piano 1 | 1
MUAC 1582 Class Piano 2 | 1
MUAC 2681 Class Piano 3 | 1
MUAC 2682 Class Piano 4 | 1
Keyboard majors will substitute Professional Piano Skills 1 thru 4 (MUAC 2691, 2692, 2693, 2694).

**Conducting**
MUCO 3715 Choral and Instrumental Conducting | 3

**Applied Lessons**
Primary Instrument Applied Lessons: 8 hours
Applied Lessons 1501 | 2
Applied Lessons 1502 | 2
Applied Lessons 2601 | 2
Applied Lessons 2602 | 2
Large Ensemble (4 semesters, 1 SH each) | 4

**Music History Emphasis**
MUHL Music History/Literature Electives | 12
MUTC Music Theory Electives (Upper Division) | 6

**Minor Required**
15

Total Semester Hours | 120-124

- Music students must attend 36 convocations as a graduation requirement.
- Music students must attend 30 Dana School of Music concerts or recitals.
- Applied lesson must be taken concurrently with large ensemble.

## Year 1

### Fall
- YSU 1500 Success Seminar | 1
- ENGL 1550 Writing 1 | 3-4
- MUTC 1531 Music Theory 1 | 4-5
- & MUTC 1541 Aural Theory 1 | 4-5
- Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531
- MUAC 1581 Class Piano 1 | 1
- Semester Hours | 12-14

### Spring
- ENGL 1551 Writing 2 | 3
- MATH 2623 Quantitative Reasoning | 3
- MUTC 1532 Music Theory 2 | 4-5
- & MUTC 1542 Aural Theory 2 | 4-5
- Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532
- MUAC 1582 Class Piano 2 | 1
- Keyboard majors will substitute MUAC 2692
- Applied Lessons 1502 | 2
- MUEN 00XX | 1
- Semester Hours | 14-15

## Year 2

### Fall
- CMST 1545 Communication Foundations | 3
- Course for Minor | 3
- MUTC 2631 Music Theory 3 | 4
- & MUTC 2641 Aural Theory 3 | 4
- MUAC 2681 Class Piano 3 | 1
- Keyboard majors will substitute MUAC 2693
- MUHL 3771 Music History and Literature 1 | 3
- MUAC 2681 Class Piano 3 | 1
- Applied Lessons 2601 | 2
- MUEN 00XX | 1
- Semester Hours | 17

### Spring
- Course for Minor | 3
- MUTC 2632 Music Theory 4 | 4
- & MUTC 2642 Aural Theory 4 | 4
Bachelor of Arts in Music History and Literature

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUAC 2682</td>
<td>Class Piano 4</td>
<td>1</td>
</tr>
<tr>
<td>MUHL 3772</td>
<td>Music History and Literature 2</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Applied Lessons</td>
<td>2</td>
</tr>
<tr>
<td>MUEN 00XX</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Semester Hours</td>
<td>14</td>
</tr>
</tbody>
</table>

Year 3

Fall

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course for Minor</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>4</td>
</tr>
<tr>
<td>MUTC 3750</td>
<td>Analytical Techniques</td>
</tr>
<tr>
<td>MUHL 3773</td>
<td>Music History and Literature 3</td>
</tr>
<tr>
<td>Music Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Semester Hours</td>
</tr>
</tbody>
</table>

Spring

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education Elective</td>
<td>3</td>
</tr>
<tr>
<td>Course for Minor</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>4</td>
</tr>
<tr>
<td>MUCO 3715</td>
<td>Choral and Instrumental Conducting</td>
</tr>
<tr>
<td>MUHL 3774</td>
<td>Music History and Literature 4</td>
</tr>
<tr>
<td>Music Elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Semester Hours</td>
</tr>
</tbody>
</table>

Year 4

Fall

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Natural Science + Lab</td>
<td>4</td>
</tr>
<tr>
<td>General Education Elective</td>
<td>3</td>
</tr>
<tr>
<td>Course for Minor</td>
<td>3</td>
</tr>
<tr>
<td>Music Electives</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Semester Hours</td>
</tr>
</tbody>
</table>

Spring

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education Electives</td>
<td>6</td>
</tr>
<tr>
<td>Course for Minor</td>
<td>3</td>
</tr>
<tr>
<td>Music Electives</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Semester Hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Semester Hours: 123-126

- Music students must attend 36 convocations as a graduation requirement.
- Music students must attend 30 Dana School of Music concerts or recitals.
- Applied lesson must be taken concurrently with large ensemble.

Learning Outcomes

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.
- Students will research and create a document on a music-historical or music-theoretical subject.