BACHELOR OF ARTS IN MUSIC HISTORY AND LITERATURE

I. General Education Requirements

Core Competencies

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>S.H.</th>
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</thead>
<tbody>
<tr>
<td>ENGL 1550</td>
<td>Writing 1</td>
<td>3-4</td>
</tr>
<tr>
<td>or ENGL 1549</td>
<td>Writing 1 with Support</td>
<td></td>
</tr>
<tr>
<td>ENGL 1551</td>
<td>Writing 2</td>
<td>3</td>
</tr>
<tr>
<td>CMST 1545</td>
<td>Communication Foundations</td>
<td>3</td>
</tr>
</tbody>
</table>

Mathematics Requirement 3

Knowledge Domains

Arts and Humanities (6 s.h.)

Requirements satisfied by 6 hours of MUHL 3772-3774

Natural Sciences (2 courses, 1 with lab) (6-7 s.h.) 7

Social Sciences (6 s.h.) 6

Social and Personal Awareness (6 s.h.)

MUHL 3771  Music History and Literature 1 3

SPA elective 3

General Education Elective / First-Year Experience

Foreign Language Requirement

Foreign Language 1550 4

Foreign Language 2600 4

II. Core Music Requirements

MUTC 1531 Music Theory 1 & MUTC 1541 Aural Theory 1 4

Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531

MUTC 1532  Music Theory 2 & MUTC 1542 Aural Theory 2 4

Students in the Intensive Track will substitute MUTC 1532N for MUTC 1532

MUTC 2631  Music Theory 3 & MUTC 2641 Aural Theory 3 4

MUTC 2632  Music Theory 4 & MUTC 2642 Aural Theory 4 4

MUTC 3750  Analytical Techniques 3

MUHL 3771  Music History and Literature 1 3

MUHL 3772  Music History and Literature 2 3

MUHL 3773  Music History and Literature 3 3

MUHL 3774  Music History and Literature 4 3

MUUC 3715  Choral and Instrumental Conducting 3

Keyboard Musicianship

MUAC 1581  Class Piano 1 4

MUAC 1582  Class Piano 2

MUAC 2681  Class Piano 3 4

MUAC 378 Jazz Class Piano 1

MUAC 2682  Class Piano 4 4

or MUAC 3782 Jazz Class Piano 2

III. Music History Emphasis

Applied Instrument/Voice 1501-2602 (Primary instrument 1501, 1502, 2601, 2602) 8

Large Ensemble 4

MUHL Music History/Literature Electives 12

MUTC Music Theory Electives (Upper Division) 6

Minor Required 18

Total Semester Hours 125-126

- Music students must attend 36 convocations as a graduation requirement.

- Music students must attend 30 Dana School of Music concerts or recitals within the first two years of study.

- Applied lesson must be taken concurrently with large ensemble each semester.

Year 1

Fall

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<tr>
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<td>MUTC 1531</td>
<td>Music Theory 1 &amp; MUTC 1541 Aural Theory 1</td>
<td>4</td>
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</table>

Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531

MUAC 1581  Class Piano 1 1

MUEN 00XX 1

MUHL 3771  Music History and Literature 1 3

or MUHL 3773  Music History and Literature 3 4

VOIC 1501  Voice (or Instrument 1501) 2

Natural Science + Lab 4

Semester Hours 15

Spring

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<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>MUTC 1532</td>
<td>Music Theory 2 &amp; MUTC 1542 Aural Theory 2</td>
<td>4</td>
</tr>
</tbody>
</table>

Students in the Intensive Track will substitute MUTC 1532N for MUTC 1532

MUAC 1582  Class Piano 2 1

MUEN 00XX 1

MUHL 3772  Music History and Literature 2 3

or MUHL 3774  Music History and Literature 4 3

VOIC 1502  Voice (or Instrument 1502) 2

General Education Electives 3

Semester Hours 14

Year 2

Fall

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<tbody>
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<td>MUTC 2631</td>
<td>Music Theory 3 &amp; MUTC 2641 Aural Theory 3</td>
<td>4</td>
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MUTC 2632  Music Theory 4 & MUTC 2642 Aural Theory 4 4

MUTC 3750  Analytical Techniques 3

MUHL 3771  Music History and Literature 1 3

MUHL 3772  Music History and Literature 2 3

MUHL 3773  Music History and Literature 3 3

MUHL 3774  Music History and Literature 4 3

MUUC 3715  Choral and Instrumental Conducting 3

Keyboard Musicianship

MUAC 1581  Class Piano 1

MUAC 1582  Class Piano 2

MUAC 2681  Class Piano 3

or MUAC 378 Jazz Class Piano 1

MUAC 2682  Class Piano 4

or MUAC 3782 Jazz Class Piano 2

Semester Hours 17

Spring

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</tr>
</thead>
<tbody>
<tr>
<td>MUTC 2632</td>
<td>Music Theory 4 &amp; MUTC 2642 Aural Theory 4</td>
<td>4</td>
</tr>
</tbody>
</table>

MUAC 2681  Class Piano 3 1

MUEN 00XX 1

MUHL 3771  Music History and Literature 1 3

VOIC 2601  Voice (or Instrument 2601) 2

Minor Course 3

General Education Elective 3

Semester Hours 14

Year 3

Fall

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</thead>
<tbody>
<tr>
<td>MUTC 3750</td>
<td>Analytical Techniques</td>
<td>3</td>
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MUHL 3773  Music History and Literature 3 3

Music Elective 3

Semester Hours 14
Bachelor of Arts in Music History and Literature

<table>
<thead>
<tr>
<th>Semester</th>
<th>Minor Course</th>
<th>Foreign Language</th>
<th>General Education Elective</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring</td>
<td>3</td>
<td>4</td>
<td>3</td>
<td>19</td>
</tr>
<tr>
<td>Fall</td>
<td>6</td>
<td>3</td>
<td>6</td>
<td>15</td>
</tr>
<tr>
<td>Spring</td>
<td>6</td>
<td>3</td>
<td>3</td>
<td>12</td>
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</table>

Total Semester Hours: 125

Learning Outcomes

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.
- Students will research and create a document on a music-historical or music-theoretical subject.