# Bachelor of Music in Music Composition

Applied Study in Composition and a Performance area (instrumental/voice) supported by core music theory and keyboard courses, and training in conducting, music recording technology, and instrumental/vocal methods.

## Course Title and S.H.

### First Year Requirement - Student Success

- **YSU 1500** or **SS 1500** or **HONR 1500**
  - Success Seminar
  - Strong Start Success Seminar
  - Intro to Honors

### General Education Requirements

- **ENGL 1550** or **ENGL 1549**
  - Writing 1
- **ENGL 1551**
  - Writing 2
- **CMST 1545**
  - Communication Foundations
- Mathematics Requirement
- Arts and Humanities (2 courses)
  - Satisfied by 6 SH of **MUHL 3772** or **3773** or **3774**, which are required in the major.
- Natural Sciences (2 courses, 1 with lab)
  - 7
- Social Science (2 courses)
  - 6
- Social and Personal Awareness (need 1 additional course)
  - 3
  - One course satisfied by 3 SH of **MUHL 3771**, which is required in the major.

### Core Music Requirements

- **MUTC 1531** or **MUTC 1531N**
  - Music Theory 1
  - Music Theory 1 Intensive
  - Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531
- **MUTC 1541**
  - Aural Theory 1
- **MUTC 1532** or **MUTC 1532N**
  - Music Theory 2
  - Music Theory 2 Intensive
  - Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532
- **MUTC 1542**
  - Aural Theory 2
- **MUTC 2631**
  - Music Theory 3
- **MUTC 2641**
  - Aural Theory 3
- **MUTC 2632**
  - Music Theory 4
- **MUTC 2642**
  - Aural Theory 4
- **MUTC 3750**
  - Analytical Techniques

### Keyboard Musicianship (4 hours)

- **MUAC 1581**
  - Class Piano 1
  - Keyboard majors will substitute MUAC 2691
- **MUAC 1582**
  - Class Piano 2
  - Keyboard majors will substitute MUAC 2692
- **MUAC 2681**
  - Class Piano 3
  - Keyboard majors will substitute MUAC 2693 or MUAC 3781
- **MUAC 2682**
  - Class Piano 4
  - Keyboard majors will substitute MUAC 2694 or MUAC 3782

### Music History and Literature (12 hours)

- **MUHL 3771**
  - Music History and Literature 1
- **MUHL 3772**
  - Music History and Literature 2

### Composition Emphasis (31 hours)

- **MCMP 1501**
  - Composition
- **MCMP 1502**
  - Composition
- **MCMP 2601**
  - Composition
- **MCMP 2602**
  - Composition
- **MCMP 3703**
  - Composition
- **MCMP 3704**
  - Composition
- **MCMP 4803**
  - Composition
- **MCMP 4804**
  - Composition
- Senior Recital (Composition)

### Music Recording/Technology (6 hours)

- **MUIN 1561**
  - Music Recording Workshop
- **MUIN 3762**
  - Digital Sound Production

### Methods Courses - Select from the Following (5 hours)

- **MUAC 3732**
  - Brass Methods
- **MUAC 3733**
  - Woodwind Methods
- **MUAC 3734**
  - String Methods
- **MUAC 3735**
  - Jazz Methods
- **MUAC 3755**
  - Guitar Methods
- **MUAC 3759**
  - Voice Class
- **MUAC 3763**
  - Percussion Methods

### Electives to Meet 120 hours

- 2

### Total Semester Hours

- 120-124

### Year 1

#### Fall

<table>
<thead>
<tr>
<th>Course Title</th>
<th>S.H.</th>
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<tbody>
<tr>
<td><strong>ENGL 1550</strong> or <strong>ENGL 1549</strong></td>
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</table>
Bachelor of Music in Music Composition

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
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<tbody>
<tr>
<td>YSU 1500</td>
<td>Success Seminar</td>
<td>or Strong Start Success Seminar or Intro to Honors</td>
<td>1-2</td>
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<tr>
<td>MUTC 1531</td>
<td>Music Theory 1</td>
<td>or Music Theory 1 Intensive</td>
<td>2-3</td>
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<tr>
<td>MUTC 1541</td>
<td>Aural Theory 1</td>
<td></td>
<td>2</td>
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<tr>
<td>MUTC 1542</td>
<td>Aural Theory 2</td>
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<td>2</td>
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<td>MUTC 1561</td>
<td>Music Recording Workshop</td>
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<td>4</td>
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<tr>
<td>MUTC 1581</td>
<td>Class Piano 1</td>
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<td>MUCO 3715</td>
<td>Choral and Instrumental Conducting</td>
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<tr>
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<tr>
<th>Semester Hours</th>
<th>14-17</th>
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Spring

- ENGL 1551 Writing 2
- MATH 2623 Quantitative Reasoning
- MUTC 1532 Music Theory 2
- MUTC 1541 Aural Theory 1
- MUTC 1561 Music Recording Workshop
- MUCO 3715 Choral and Instrumental Conducting
- MUAC 37xx (Methods Elective)
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<th>Semester Hours</th>
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Year 3

Fall

- MUTC 2631 Music Theory 3 & MUTC 2641 and Aural Theory 3
- MUTC 2681 Class Piano 3
- MUTC 2694 Applied Instrument or Voice 2602
- MUEN 00XX
- MUCO 3715 Choral and Instrumental Conducting
- MUAC 37xx (Methods Elective)
- MUAC 37xx (Methods Elective)
- MUIN 1561 Music Recording Workshop

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Spring

- CMST 1545 Communication Foundations
- MATH 2623 Quantitative Reasoning
- MUTC 2631 Music Theory 3 & MUTC 2641 and Aural Theory 3
- MUTC 2682 Class Piano 4
- MUTC 2694 Applied Instrument or Voice 2602
- MUEN 00XX
- MUCO 3715 Choral and Instrumental Conducting
- MUAC 37xx (Methods Elective)
- MUAC 37xx (Methods Elective)
- MUIN 1561 Music Recording Workshop

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Year 4

Fall

- General Education Elective
- General Education Elective
- MUTC 2631 Music Theory 3 & MUTC 2641 and Aural Theory 3
- MUTC 2682 Class Piano 4
- MUTC 2694 Applied Instrument or Voice 2602
- MUEN 00XX
- MUCO 3715 Choral and Instrumental Conducting
- MUAC 37xx (Methods Elective)
- MUAC 37xx (Methods Elective)
- MUIN 1561 Music Recording Workshop

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<th>Semester Hours</th>
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Total Semester Hours 120-124

- Music students must attend 36 convocations as a graduation requirement.
- Music students must attend 30 Dana School of Music concerts or recitals.
- Applied lesson must be taken concurrently with an ensemble each semester.

**Learning Outcomes**

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.
- Students will compose music in a variety of genres.