# Bachelor of Music in Music Composition

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
<th>S.H.</th>
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</thead>
</table>
## I. General Education Requirements

### Core Competencies

<table>
<thead>
<tr>
<th>ENGL 1550</th>
<th>Writing 1</th>
<th>1</th>
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</thead>
<tbody>
<tr>
<td>ENGL 1551</td>
<td>Writing 2</td>
<td>1</td>
</tr>
<tr>
<td>CMST 1545</td>
<td>Communication Foundations</td>
<td>1</td>
</tr>
</tbody>
</table>

### Mathematics Requirement

- Arts and Humanities (satisfied by 6 hours of MUHL 377x) | 0
- Natural Sciences | 7
- Social Science | 6
- Social and Personal Awareness | 6
- General Education Elective / First Year Experience | 6

### II. Core Music Requirements

- MUTC 1531 | Music Theory 1 | 4
- & MUTC 1541 | Aural Theory 1 | 4
- Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531 |
- MUTC 1532 | Music Theory 2 | 4
- & MUTC 1542 | Aural Theory 2 | 4
- Students in the Intensive Track will substitute MUTC 1532N for MUTC 1532 |
- MUTC 2631 | Music Theory 3 | 4
- & MUTC 2641 | Aural Theory 3 | 4
- MUTC 2632 | Music Theory 4 | 4
- & MUTC 2642 | Aural Theory 4 | 4
- MUTC 3750 | Analytical Techniques | 3
- MUTC 5840 | Instrumentation | 3
- MUHL 3771 | Music History and Literature 1 | 3
- MUHL 3772 | Music History and Literature 2 | 3
- MUHL 3773 | Music History and Literature 3 | 3
- MUHL 3774 | Music History and Literature 4 | 3
- MCM 1501 | Composition | 2
- MCM 1502 | Composition | 2
- MCM 2601 | Composition | 2
- MCM 2602 | Composition | 2
- MCM 3703 | Composition | 3
- MCM 3704 | Composition | 3
- MCM 4803 | Composition | 3
- MCM 4804 | Composition | 3
- Large Ensemble | 7
- MUTC Music Theory Electives | 9
- MUHL Music History Elective | 3
- Recitals | N/C
- Foreign Language | 8
- Applied Lessons | 7
- MUAC 1581 | Class Piano 1 | 1
- MUAC 1582 | Class Piano 2 | 1
- MUAC 2681 | Class Piano 3 | 1
- or MUAC 3781 | Jazz Class Piano 1 | 1
- MUAC 2682 | Class Piano 4 | 1

### Year 1

#### Fall

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</table>
| MUTC 1531 | Music Theory 1 | 4
- & MUTC 1541 | Aural Theory 1 | 4
- Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531 |
- MUAC 1581 | Class Piano 1 | 1
- MUEN 00XX | 1
- VOIC 1500A | Voice (or Instrument 1500A) | 1
- MCM 1501 | Composition | 2
- Natural Science Elective + Lab | 4
- ENGL 1550 | Writing 1 | 3
- Semester Hours | 16

#### Spring

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</table>
| MUTC 1532 | Music Theory 2 | 4
- & MUTC 1542 | Aural Theory 2 | 4
- Students in the Intensive Track will substitute MUTC 1532N for MUTC 1532 |
- MUAC 1582 | Class Piano 2 | 1
- MUEN 00XX | 1
- VOIC 1500B | Voice (or Instrument 1500B) | 1
- MCM 1502 | Composition | 2
- General Education Electives | 3
- ENGL 1551 | Writing 2 | 3
- Semester Hours | 15

### Year 2

#### Fall

<table>
<thead>
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</table>
| MUTC 2631 | Music Theory 3 | 4
- & MUTC 2641 | Aural Theory 3 | 4
- MUAC 2681 | Class Piano 3 | 1
- or MUAC 3781 | or Jazz Class Piano 1 | 1
- MUEN 00XX | 1
- VOIC 2600A | Voice (or Instrument 2600A) | 1
- MUHL 3771 | Music History and Literature 1 | 3
- MUHL 3772 | Music History and Literature 2 | 3
- MCM 2601 | Composition | 2
- CMST 1545 | Communication Foundations | 3
- Semester Hours | 15

#### Spring

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</table>
| MUTC 2632 | Music Theory 4 | 4
- & MUTC 2642 | Aural Theory 4 | 4
- MUAC 2682 | Class Piano 4 | 1
- or MUAC 3782 | or Jazz Class Piano 2 | 1
- MUEN 00XX | 1
- VOIC 2600B | Voice (or Instrument 2600B) | 1
- MUHL 3772 | Music History and Literature 2 | 3
- MCM 2602 | Composition | 2
- Foreign Language | 4
- MATH 2623 | Quantitative Reasoning | 3
- Semester Hours | 19

### Year 3

#### Fall

<table>
<thead>
<tr>
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</table>
| MUHL 3773 | Music History and Literature 3 | 3
- General Education Elective | 3
Bachelor of Music in Music Composition

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<tr>
<th>Course Code</th>
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<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUTC 3750</td>
<td>Analytical Techniques</td>
<td>3</td>
</tr>
<tr>
<td>MCMP 3703</td>
<td>Composition</td>
<td>3</td>
</tr>
<tr>
<td>VOIC 3700A</td>
<td>Voice (or Instrument 3700A)</td>
<td>1</td>
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<tr>
<td>MUEN 00XX</td>
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Semester Hours: 14

Spring

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUHL 3774</td>
<td>Music History and Literature 4</td>
<td>3</td>
</tr>
<tr>
<td>MUTC 5840</td>
<td>Instrumentation</td>
<td>3</td>
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General Education Electives: 3

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUCO 3715</td>
<td>Choral and Instrumental Conducting</td>
<td>3</td>
</tr>
<tr>
<td>MCMP 3704</td>
<td>Composition</td>
<td>3</td>
</tr>
<tr>
<td>VOIC 3700B</td>
<td>Voice (or Instrument 3700B)</td>
<td>1</td>
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<tr>
<td>MUEN 00XX</td>
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Semester Hours: 17

Year 4

Fall

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<th>Hours</th>
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<tbody>
<tr>
<td>MCMP 4803</td>
<td>Composition</td>
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<tr>
<td>MUEN 00XX</td>
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<tr>
<td>VOIC 5800A</td>
<td>Voice (or Instrument 5800A)</td>
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MUTC Electives: 6

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<tr>
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<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education Electives</td>
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</table>

Semester Hours: 14

Spring

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<tr>
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<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MCMP 4804</td>
<td>Composition</td>
<td>3</td>
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<th>Hours</th>
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<tbody>
<tr>
<td>MUTC Electives</td>
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<td>3</td>
</tr>
<tr>
<td>MUHL Elective</td>
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<td>3</td>
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<tr>
<td>Foreign Language</td>
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Semester Hours: 13

Total Semester Hours: 123

Learning Outcomes

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.
- Students will compose music in a variety of genres.