

BACHELOR OF MUSIC IN MUSIC COMPOSITION

Composition Faculty

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Composition

The Bachelor of Music (B.M.) in Composition provides exceptional individualized applied studio instruction, large and chamber ensemble performance experiences as both composers and performers, and supportive courses in piano and music theory and history. In addition, the program provides multiple avenues for students to diversify their studies with elective classes and professional skills that are relevant to their areas of interest. The B.M. focuses on the professional development and unique career goals of each student.

B.M. in Composition students work closely with faculty to develop skills they will use throughout their professional careers and that support their development as artists who communicate with their audiences with authenticity. They have the opportunity to take classes in music technology, music industry, and recording to ensure that they are prepared for the variety of media in which contemporary composers work (e.g., concert stage, film, musical theatre, video games, advertising, internet, arranging, orchestration). They also have numerous chances to have their music performed, compose for marquee ensembles (e.g., Jazz Ensemble and Combos, Contemporary and Pop Ensembles, Dana Chorale, Wind Ensemble), and premiere their works in venues throughout the region.

Students pursuing the B.M. in Composition work closely with a world-class faculty of performers, composers, and scholars who hold advanced degrees from some of the world's finest institutions, including Juilliard, Cincinnati Conservatory, Eastman, Cleveland Institute of Music, New England Conservatory, University of Southern California, Florida State University, and University of Texas. Our faculty work with students to support their unique aspirations through the development of strategic experiences, thus enabling them to pursue a variety of professional opportunities in multiple contexts.

The B.M. in Composition prepares students to develop careers in a myriad of fields. Our alumni are Grammy® Award winning composers, arrangers, and audio engineers and may be found recording in Hollywood and Nashville studios; touring with diverse acts; and working as academic faculty. Our degree helps students define future professional goals and equips them with exceptional skills for a successful career.

Dana School of Music Contact Information

To learn more about our degree programs, scholarships, performances, faculty, and students, contact the Dana School of Music directly at 330-941-3635. [To schedule a personalized campus visit, contact the Cliffe College of Creative Arts Program Coordinator of Admissions and Recruitment at 330-941-2346 or \[sawaltman@ysu.edu\]\(mailto:sawaltman@ysu.edu\).](#) We would love to hear about your interests, show you our school, and become an important part of your future.

COURSE	TITLE	S.H.
FIRST YEAR REQUIREMENT - STUDENT SUCCESS		
YSU 1500	Success Seminar	1-2
or SS 1500	Strong Start Success Seminar	

or HONR 1500	Intro to Honors	
GENERAL EDUCATION REQUIREMENTS		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
Any Gen Ed Math (Recommended MATH 2623)		3
Arts and Humanities (2 courses)		
Satisfied by 6 SH of MUHL 3772 or 3773 or 3774, which are required in the major.		
Natural Sciences (2 courses, 1 with lab)		7
Social Science (2 courses)		6
Social and Personal Awareness (need 1 additional course)		3
One course satisfied by 3 SH of MUHL 3771, which is required in the major.		
CORE MUSIC REQUIREMENTS		
Music Theory (22-24 hours). (Music Theory and Aural Theory of the same level must be taken concurrently.)		
MUTC 1531	Music Theory 1	2-3
or MUTC 1531N	Music Theory 1 Intensive	
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531		
MUTC 1541	Aural Theory 1	2
MUTC 1532	Music Theory 2	2-3
or MUTC 1532N	Music Theory 2 Intensive	
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532		
MUTC 1542	Aural Theory 2	2
MUTC 2631	Music Theory 3	2
MUTC 2641	Aural Theory 3	2
MUTC 2632	Music Theory 4	2
MUTC 2642	Aural Theory 4	2
Upper Division MUTC courses, Choose two from the following:		6
MUTC 3710	Orchestration and Arranging	
MUTC 3712	Jazz Arranging 1	
MUTC 3750	Analytical Techniques	
MUTC 5833	Theory Seminar	
MUTC 5840	Instrumentation	
Keyboard Musicianship		
MUAC 1581	Class Piano 1	1
Keyboard majors will substitute MUAC 2691		
MUAC 1582	Class Piano 2	1
Keyboard majors will substitute MUAC 2692		
MUAC 2681	Class Piano 3	1
Keyboard majors will substitute MUAC 2693 or MUAC 3781		
MUAC 2682	Class Piano 4	1
Keyboard majors will substitute MUAC 2694 or MUAC 3782		
Music History and Literature (12 hours)		
MUHL 3771	Music History and Literature 1	3
MUHL 3772	Music History and Literature 2	3
MUHL 3773	Music History and Literature 3	3
MUHL 3774	Music History and Literature 4	3
Conducting (3 hours)		
MUCO 3715	Choral and Instrumental Conducting	3
Applied Lessons (Should be taken concurrently with an ensemble)		
Applied Lesson 1501		2
Applied Lesson 1502		2

Applied Lesson 2601	2
Applied Lesson 2602	2
Applied Lesson 3703	3
Applied Lesson 3704 (with Junior Recital)	3
ENSEMBLES (6 hours)	
Large Ensemble: Select from the following (4 hours)	4
MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008, MUEN 0023, MUEN 0025, MUEN 0027	
Chamber Ensemble: Select two from the following (2 hours)	2
MUEN 0009, MUEN 0012, MUEN 0013, MUEN 0014, MUEN 0015, MUEN 0016, MUEN 0018, MUEN 0019, MUEN 0020, MUEN 0022, MUEN 0024, MUEN 0026, MUEN 0028, MUEN 0029, MUEN 0030, MUEN 0031, MUEN 0035, MUEN 0044	
COMPOSITION EMPHASIS (28 hours)	
Composition Studio (17 hours)	
MCMP 1501 Composition	2
MCMP 1502 Composition	2
MCMP 2601 Composition	2
MCMP 2602 Composition	2
MCMP 3703 Composition	3
MCMP 3704 Composition	3
MCMP 4803 Composition (with Senior Recital)	3
Music Recording/Technology (6 hours)	
MUIN 1561 Music Recording Workshop	4
MUIN 3762 Digital Sound Production	2
Methods Courses - Select from the Following (5 hours):	5
MUAC 3732 Brass Methods	
MUAC 3733 Woodwind Methods	
MUAC 3734 String Methods	
MUAC 3735 Jazz Methods	
MUAC 3755 Guitar Methods	
MUAC 3759 Voice Class	
MUAC 3763 Percussion Methods	
Electives to Meet 120 hours	2
Total Semester Hours	120-124
<ul style="list-style-type: none"> • Music students must attend 36 convocations as a graduation requirement. • Music students must attend 30 Dana School of Music concerts or recitals. • Applied lesson must be taken concurrently with an ensemble each semester. 	
Year 1	
Fall	
ENGL 1550 Writing 1	S.H.
or ENGL 1549 or Writing 1 with Support	3-4
YSU 1500 Success Seminar	1-2
or SS 1500 or Strong Start Success Seminar	
or HONR 1500 or Intro to Honors	
MUTC 1531 Music Theory 1	2-3
or MUTC 1531N or Music Theory 1 Intensive	
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531	
MUTC 1541 Aural Theory 1	2
MUAC 1581 Class Piano 1	1
Keyboard Majors will substitute MUAC 2691	
Applied Lesson 1501	2
MUEN 00XX	1
MCMP 1501 Composition	2
Semester Hours	14-17

Spring	
ENGL 1551 Writing 2	3
General Education Elective - Natural Science	3
MUTC 1532 Music Theory 2	2-3
or MUTC 1532N or Music Theory 2 Intensive	
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532.	
MUTC 1542 Aural Theory 2	2
MUAC 1582 Class Piano 2	1
Keyboard majors will substitute MUAC 2692	
Applied Lesson 1502	2
MUEN 00XX	1
MCMP 1502 Composition	2
Semester Hours	16-17
Year 2	
Fall	
CMST 1545 Communication Foundations	3
MUTC 2631 Music Theory 3	4
& MUTC 2641 and Aural Theory 3	
Any Gen Ed Math	3
MUAC 2681 Class Piano 3	1
Keyboard majors will substitute MUAC 2693 or MUAC 3781	
Applied Lesson 2601	2
MUEN 00XX	1
MCMP 2601 Composition	2
Semester Hours	16
Spring	
MUTC 2632 Music Theory 4	4
& MUTC 2642 and Aural Theory 4	
MUAC 2682 Class Piano 4	1
Keyboard majors will substitute MUAC 2694 or MUAC 3782	
Applied Lesson 2602	2
MUEN 00XX	1
MCMP 2602 Composition	2
MUAC 37xx (Methods Elective)	1
MUAC 37xx (Methods Elective)	1
MUIN 1561 Music Recording Workshop	4
Semester Hours	16
Year 3	
Fall	
MUHL 3771 Music History and Literature 1	3
Upper Division MUTC Course (choose from MUTC 3712, MUTC 3750, MUTC 5833, or MUTC 5840)	3
Applied Lesson 3703	3
MUEN 00XX	1
MCMP 3703 Composition	3
MUIN 3762 Digital Sound Production	2
MUAC 37xx (Methods Elective)	1
Semester Hours	16
Spring	
MUHL 3772 Music History and Literature 2	3
Applied Lesson 3704 (with Junior Recital)	3
MUEN 00XX	1
MCMP 3704 Composition	3
MUCO 3715 Choral and Instrumental Conducting	3
MUAC 37xx (Methods Elective)	1
Semester Hours	14

Year 4**Fall**

General Education Elective - Social Science	3
General Education Elective - Social/Personal Awareness	3
MUHL 3773 Music History and Literature 3	3
MCMP 4803 Composition (With Senior Recital)	3
MUAC 37xx (Methods Elective)	1
Electives	2
Semester Hours	15

Spring

MUHL 3774 Music History and Literature 4	3
Upper Division MUTC Course (choose from MUTC 3710, MUTC 5833, or MUTC 5840)	3
General Education Elective - Social Science	3
General Education Elective - Natural Science + Lab	4
Semester Hours	13
Total Semester Hours	120-124

- [Music students must attend 36 convocations as a graduation requirement.](#)
- [Music students must attend 30 Dana School of Music concerts or recitals.](#)
- [Applied lesson must be taken concurrently with an ensemble each semester.](#)

Learning Outcomes

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.
- Students will compose music in a variety of genres.