BACHELOR OF MUSIC IN MUSIC COMPOSITION

Applied Study in Composition and a Performance area (instrumental/voice) supported by core music theory and keyboard courses, and training in conducting, music recording technology, and instrumental/vocal methods.

<table>
<thead>
<tr>
<th>COURSE</th>
<th>TITLE</th>
<th>S.H.</th>
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</thead>
<tbody>
<tr>
<td>YSU 1500</td>
<td>Success Seminar</td>
<td>1-2</td>
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<td>or SS 1500</td>
<td>Strong Start Success Seminar</td>
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<tr>
<td>or HONR 1500</td>
<td>Intro to Honors</td>
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GENERAL EDUCATION REQUIREMENTS

| ENGL 1550 | Writing 1 | 3-4 |
| or ENGL 1549 | Writing 1 with Support | |
| ENGL 1551 | Writing 2 | 3 |
| CMST 1545 | Communication Foundations | 3 |
| Mathematics Requirement | 3 |
| Arts and Humanities (2 courses) | 7 |
| Social Science (2 courses) | 6 |
| Social and Personal Awareness (need 1 additional course) | 3 |

Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531

CORE MUSIC REQUIREMENTS

Music Theory (19-21 hours). (Music Theory and Aural Theory of the same level must be taken concurrently.)

| MUTC 1531 | Music Theory 1 | 2-3 |
| or MUTC 1531N | Music Theory 1 Intensive | |
| Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531 | |
| MUTC 1541 | Aural Theory 1 | 2 |
| or MUTC 1532N | Music Theory 2 Intensive | |
| Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532 | |
| MUTC 1542 | Aural Theory 2 | 2 |
| MUTC 2631 | Music Theory 3 | 2 |
| MUTC 2641 | Aural Theory 3 | 2 |
| MUTC 2632 | Music Theory 4 | 2 |
| MUTC 2642 | Aural Theory 4 | 2 |
| MUTC 3750 | Analytical Techniques | 3 |

Keyboard Musicianship (4 hours)

| MUAC 1581 | Class Piano 1 | 1 |
| MUAC 1582 | Class Piano 2 | 1 |
| MUAC 2681 | Class Piano 3 | 1 |
| MUAC 2682 | Class Piano 4 | 1 |
| Keyboard majors will substitute MUAC 2691 | |
| Keyboard majors will substitute MUAC 2692 | |
| Keyboard majors will substitute MUAC 2693 or MUAC 3781 | |

Music History and Literature (12 hours)

| MUHL 3771 | Music History and Literature 1 | 3 |
| or MUHL 3771 | Music History and Literature 2 | 3 |

Electives to Meet 120 hours

- Music students must attend 36 convocations as a graduation requirement.
- Music students must attend 30 Dana School of Music concerts or recitals.
- Applied lesson must be taken concurrently with an ensemble each semester.

Year 1

Fall

| ENGL 1550 | Writing 1 | 3-4 |
| or ENGL 1549 | Writing 1 with Support | |

- Music recording/technology (6 hours)
  - MUIN 1561 | Music Recording Workshop | 4 |
  - MUIN 3762 | Digital Sound Production | 2 |

- Methods Courses - Select from the Following (5 hours): 5
  - MUAC 3732 Bras Methods
  - MUAC 3733 Woodwind Methods
  - MUAC 3734 String Methods
  - MUAC 3735 Jazz Methods
  - MUAC 3755 Guitar Methods
  - MUAC 3759 Voice Class
  - MUAC 3763 Percussion Methods

- Total Semester Hours: 120-124

Chamber Ensemble: Select two from the following (2 hours)

- Chamber Ensemble: Select two from the following (2 hours)
  - MUTC 0009, MUTC 0012, MUTC 0013, MUTC 0014, MUTC 0015, MUTC 0016, MUTC 0018, MUTC 0019, MUTC 0020, MUTC 0022, MUTC 0024, MUTC 0026, MUTC 0028, MUTC 0029, MUTC 0030, MUTC 0031, MUTC 0035, MUTC 0044

- Senior Recital (Composition) | 3 |

- Chamber Ensemble: Select two from the following (2 hours)
  - Chamber Ensemble: Select two from the following (2 hours)

- Electives to Meet 120 hours | 2 |
Bachelor of Music in Music Composition

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<tr>
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</tr>
<tr>
<td>Applied Instrument or Voice 1501</td>
<td>2</td>
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<tr>
<td>MUEN 00XX</td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>MCMC 1501</td>
<td>Composition</td>
<td>2</td>
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**Semester Hours** 14-17

**Spring**
- ENGL 1551 Writing 2 3
- Natural Science Elective 3
- MUTC 1532 Music Theory 2 2-3
- MUTC 1532N or Music Theory 2 Intensive 2-3
- Keyboard Majors will substitute MUAC 2692 1
- Applied Instrument or Voice 1502 2
- MUEN 00XX 1
- MCMC 1501 Composition 2

**Year 2**

**Fall**
- CMST 1545 Communication Foundations 3
- MATH 2623 Quantitative Reasoning 3
- MUTC 2631 Music Theory 3 4
- & MUTC 2641 and Aural Theory 3 4
- MUAC 2681 Class Piano 3 1
- Keyboard majors will substitute MUAC 2693 or MUAC 3781 1
- Applied Instrument or Voice 2601 2
- MUEN 00XX 1
- MCMC 2601 Composition 2

**Semester Hours** 16-17

**Spring**
- MUTC 2632 Music Theory 4 4
- & MUTC 2642 and Aural Theory 4 4
- MUAC 2682 Class Piano 4 1
- Keyboard majors will substitute MUAC 2694 or MUAC 3782 1
- Applied Instrument or Voice 2602 2
- MUEN 00XX 1
- MCMC 2602 Composition 2
- MUAC 37xx (Methods Elective) 1
- MUAC 37xx (Methods Elective) 1
- MUIN 1561 Music Recording Workshop 4

**Semester Hours** 16

**Year 3**

**Fall**
- MUTC 3750 Analytical Techniques 3
- MUHL 3771 Music History and Literature 1 3
- Applied Instrument or Voice 3703 3
- MUEN 00XX 1
- MCMC 3703 Composition 3
- MUIN 3762 Digital Sound Production 2
- MUAC 37xx (Methods Elective) 1

**Semester Hours** 16

**Spring**
- MUHL 3772 Music History and Literature 2 3
- Applied Instrument or Voice 3704 (with Junior Recital) 3
- MUEN 00XX 1
- MCMC 3704 Composition 3
- MUAC 3775 Choral and Instrumental Conducting 3
- MUAC 37xx (Methods Elective) 1

**Semester Hours** 14

**Year 4**

**Fall**
- General Education Elective 3
- General Education Elective 3
- MUHL 3773 Music History and Literature 3 3
- MCMC 4803 Composition 3
- MUAC 37xx (Methods Elective) 1
- Electives 2

**Semester Hours** 15

**Spring**
- MCMC 4804 Composition (with Senior Recital) 3
- MUHL 3774 Music History and Literature 4 3
- or MUHL 3777 or Jazz History 3
- General Education Elective 3
- Natural Science + Lab 4

**Semester Hours** 13

**Total Semester Hours** 120-124

- Music students must attend 36 convocations as a graduation requirement.
- Music students must attend 30 Dana School of Music concerts or recitals.
- Applied lesson must be taken concurrently with an ensemble each semester.

**Learning Outcomes**

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.
- Students will compose music in a variety of genres.