

# BACHELOR OF MUSIC IN MUSIC EDUCATION INSTRUMENTAL TRACK

## Instrumental Track Faculty

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## Instrumental Track

The Bachelor of Music (B.M.) in Music Education provides exceptional instruction that prepares students for licensure as music teachers in the public schools and careers as music educators in all learning environments. Music Education students are musicians who want to teach, and the comprehensive curriculum includes significant applied studio instruction, multiple opportunities as performers and conductors in diverse ensembles, technology-based experiences, and supportive courses in music theory and history. Our Music Education graduates who seek a teaching position enjoy a 100% placement rate.

The Instrumental Music Education curriculum provides hands-on experience at all levels that allows students to specialize in idioms that focus on instrumental music, including concert band, orchestra, marching band, and various jazz, commercial, and chamber ensembles. Through an interactive curriculum that includes courses with the Dana School of Music, YSU's Department of Teacher Education, and extensive field experiences in local schools, music education students develop into reflective and passionate music educators. Dana's teaching candidates are dedicated to becoming culturally responsive music educators, reflective practitioners, and advocates for the arts, who are informed by student-centered pedagogical practices, creativity, and a broad understanding about music and music education in society.

All music education students conduct extensive pre-clinical field experiences in K-12 music classrooms where they apply their newly acquired music pedagogy to offer quality and meaningful musical learning experiences to K-12 students. The knowledge that develops during this field work enhances their understanding of teaching in diverse educational settings and prepares the candidate for student teaching. Throughout pre-clinical and clinical work, music education students provide artistic experiences that further enrich the lives of K-12 students.

Upon completion of the B.M. in Music Education program, our students may be found teaching in public and private classrooms throughout the region and country. Students who choose to pursue advanced degrees have received funding and assistantships to attend some of the finest music institutions in the country, including Cincinnati Conservatory, New England Conservatory, University of California (Berkeley), Arizona State University, and University of Illinois-Champaign. Alumni are also performing in professional ensembles; serving as composers, arrangers, and audio engineers; and working in university positions around the country and across the globe.

## Dana School of Music Contact Information

To learn more about our degree programs, scholarships, performances, faculty, and students, contact the Dana School of Music at 330-941-3635. To schedule a personalized campus visit, contact the Cliffe College of Creative Arts Program Coordinator of Admissions and Recruitment at 330-941-2346 or sawaltman@ysu.edu. We would love to hear about your interests, show you our school, and become an important part of your future.

COURSE	TITLE	S.H.
<b>FIRST YEAR REQUIREMENT -STUDENT SUCCESS</b>		
YSU 1500	Success Seminar	1-2
or SS 1500	Strong Start Success Seminar	
or HONR 1500	Intro to Honors	
<b>General Education Requirements</b>		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
Any Gen Ed Math (Recommended MATH 2623)		3
Arts and Humanities (6 s.h.)		
Requirement satisfied by 6 hours of MUHL 3772, MUHL 3773, or MUHL 3774		
Natural Sciences (2 courses, 1 with lab)		7
Social Science (6 s.h.)		
PSYC 1560	General Psychology	3
Social Science elective		3
Social and Personal Awareness (6 s.h.)		
SPA elective		3
MUHL 3771 Music History and Literature 1		
<b>Core Music Requirements</b>		
<b>Music Theory: 19-21 hours</b>		
MUTC 1531	Music Theory 1	2-3
or MUTC 1531N	Music Theory 1 Intensive	
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531.		
MUTC 1541	Aural Theory 1	2
MUTC 1532	Music Theory 2	2-3
or MUTC 1532N	Music Theory 2 Intensive	
Students in the Intensive Track will substitute MUTC 1532N for MUTC 1532.		
MUTC 1542	Aural Theory 2	2
MUTC 2631	Music Theory 3	4
& MUTC 2641	and Aural Theory 3	
MUTC 2632	Music Theory 4	4
& MUTC 2642	and Aural Theory 4	
MUTC 3710	Orchestration and Arranging	3
<b>Music History and Literature: 12 hours</b>		
MUHL 3771	Music History and Literature 1	3
MUHL 3772	Music History and Literature 2	3
MUHL 3773	Music History and Literature 3	3
MUHL 3774	Music History and Literature 4	3
<b>Keyboard Musicianship: 4 hours</b>		
MUAC 1581	Class Piano 1	1
Keyboard majors will substitute MUAC 2691.		
MUAC 1582	Class Piano 2	1
Keyboard majors will substitute MUAC 2692.		

MUAC 2681	Class Piano 3	1
or MUAC 3781	Jazz Class Piano 1	

Keyboard majors will substitute MUAC 2693 for MUAC 2681 or may enroll in MUAC 3781.

MUAC 2682	Class Piano 4	1
or MUAC 3782	Jazz Class Piano 2	

Keyboard majors will substitute MUAC 2694 for MUAC 2682 or may enroll in MUAC 3782.

#### Conducting

MUCO 3715	Choral and Instrumental Conducting	3
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#### Applied Lessons (Should be taken concurrently with an ensemble)

##### Primary Instrument Applied Lessons: 14 hours

Applied Lesson 1501	2
Applied Lesson 1502	2
Applied Lesson 2601	2
Applied Lesson 2602	2
Applied Lesson 3701	2
Applied Lesson 3702	2
Applied Lesson 4801 (with Senior Recital)**	2

#### Ensembles (7 hours)

Large Ensemble (5 hours) Select from the following	5
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MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0006 \*, MUEN 0007, MUEN 0008, MUEN 0023, MUEN 0025, MUEN 0027 \*May only be counted once as a Large Ensemble

Chamber Ensemble (2 hours) Select from the following	2
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MUEN 0009, MUEN 0012, MUEN 0013, MUEN 0014, MUEN 0015, MUEN 0016, MUEN 0018, MUEN 0019, MUEN 0020, MUEN 0022, MUEN 0024, MUEN 0026, MUEN 0028, MUEN 0029, MUEN 0030, MUEN 0031, MUEN 0035, MUEN 0044

#### Methods: 5 hours

Select 5 methods courses from the following:	5
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MUAC 3732 Brass Methods	
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MUAC 3733 Woodwind Methods	
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MUAC 3734 String Methods	
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MUAC 3735 Jazz Methods	
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MUAC 3755 Guitar Methods	
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MUAC 3759 Voice Methods	
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MUAC 3763 Percussion Methods	
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#### Music Education: 25 hours

MUED 2611	Computer Applications in Music Education	2
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MUED 2622	Introduction to Music Education	3
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MUED 4823	Music Teaching in Early Childhood (Pre K-3)	2
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MUED 4824	Music Teaching in the Middle School	2
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MUED 4825	Music Teaching in the High School	2
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MUED 4821	Instrumental Music Education	2
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CCCA 4844	Supervised Student Teaching: Art/Music (K-12)	10
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CCCA 4842A	Student Teaching Seminar for Art/Music (K-12)	2
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\*\*Prior to student teaching (CCCA 4844), students are required to complete the Senior Recital.

#### College of Education: 12 hours

SPED 2630	Individuals with Exceptionalities in Society	3
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SPED 2630L	Individuals with Exceptionalities in Society Laboratory Experience	0
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EDFN 3708	Education and Society	3
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PSYC 3709	Psychology of Education	3
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TERG 3711	Reading Application in Content Areas, Secondary Years	3
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<b>Total Semester Hours</b>	<b>130-134</b>
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- [Music students must attend 36 convocations as a graduation requirement.](#)
- [Music students must attend 30 Dana School of Music concerts or recitals.](#)
- [Applied lesson must be taken concurrently with an ensemble each semester.](#)

Different Emphases may vary slightly

#### Year 1

<b>Fall</b>	<b>S.H.</b>
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YSU 1500	Success Seminar	1-2
or SS 1500	or Strong Start Success Seminar	
or HONR 1500	or Intro to Honors	

Applied Lesson 1501	2
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MUTC 1531	Music Theory 1	2-3
or MUTC 1531N	or Music Theory 1 Intensive	

Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531.

MUTC 1541	Aural Theory 1	2
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MUAC 1581	Class Piano 1	1
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Keyboard majors will substitute MUAC 2691.

MUEN 00XX Large Ensemble	1
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MUED 2622	Introduction to Music Education	3
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ENGL 1550	Writing 1	3-4
or ENGL 1549	or Writing 1 with Support	

Any Gen Ed Math	3
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<b>Semester Hours</b>	<b>18-21</b>
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#### Spring

Applied Lesson 1502	2
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MUTC 1532	Music Theory 2	2-3
or MUTC 1532N	or Music Theory 2 Intensive	

Students in the Intensive Track will substitute MUTC 1532N for MUTC 1532.

MUTC 1542	Aural Theory 2	2
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MUEN 00XX Large Ensemble	1
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MUAC 1582	Class Piano 2	1
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Keyboard majors will substitute MUAC 2692.

ENGL 1551	Writing 2	3
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PSYC 1560	General Psychology	3
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SPED 2630	Individuals with Exceptionalities in Society	3
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SPED 2630L	Individuals with Exceptionalities in Society Laboratory Experience	0
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<b>Semester Hours</b>	<b>17-18</b>
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#### Year 2

##### Fall

Applied Lesson 2601	2
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MUTC 2631	Music Theory 3	4
& MUTC 2641	and Aural Theory 3	

MUEN 00XX Large Ensemble	1
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MUAC 2681	Class Piano 3	1
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Keyboard majors will substitute MUAC 2693 or may enroll in MUAC 3781.

MUAC 37XX Methods Course	1
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MUAC 37XX Methods Course	1
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MUHL 3771	Music History and Literature 1	3
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CMST 1545	Communication Foundations (Core UD Gateway Course)	3
<b>Semester Hours</b>		<b>16</b>
<b>Spring</b>		
Applied Lesson 2602		2
MUTC 2632 & MUTC 2642	Music Theory 4 and Aural Theory 4	4
MUAC 2682	Class Piano 4	1
Keyboard majors will substitute MUAC 2694 or may enroll in MUAC 3782.		
MUHL 3772	Music History and Literature 2	3
MUEN 00XX	Chamber Ensemble	1
MUAC 37XX	Methods Course	1
MUED 2611	Computer Applications in Music Education	2
TERG 3711	Reading Application in Content Areas, Secondary Years	3
Application for Upper Division must be completed by this semester.		
<b>Semester Hours</b>		<b>17</b>
<b>Year 3</b>		
<b>Fall</b>		
Applied Lesson 3701		2
MUCO 3715	Choral and Instrumental Conducting	3
MUED 4823	Music Teaching in Early Childhood (Pre K-3)	2
MUED 4821	Instrumental Music Education	2
MUHL 3773	Music History and Literature 3	3
MUEN 00XX	Large Ensemble	1
General Education Elective - Social Science		3
General Education Elective - Natural Science		3
If students wish to student teach in the spring of 4th year, all convocation requirements must be completed by the end of 3rd year.		
<b>Semester Hours</b>		<b>19</b>
<b>Spring</b>		
Applied Lesson 3702		2
MUTC 3710	Orchestration and Arranging	3
MUED 4824	Music Teaching in the Middle School	2
MUEN 00XX	Chamber Ensemble	1
MUHL 3774	Music History and Literature 4	3
PSYC 3709	Psychology of Education	3
MUAC 37XX	Methods Course	1
<b>Semester Hours</b>		<b>15</b>
<b>Year 4</b>		
<b>Fall</b>		
Applied Lesson 4801 (with Senior Recital)		2
MUED 4825	Music Teaching in the High School	2
EDFN 3708	Education and Society	3
MUEN 00XX	Large Ensemble	1
MUAC 37XX	Methods Course	1
General Education Elective - Natural Science + Lab		4
General Education Elective - Social/Personal Elective		3
Senior Recital MUST be completed by the end of this semester. Application to student teach is due by September 15. Placement meeting with Music Education Coordinator must occur before September 15.		
<b>Semester Hours</b>		<b>16</b>

**Spring**

CCCA 4844	Supervised Student Teaching: Art/Music (K-12)	10
CCCA 4842A	Student Teaching Seminar for Art/Music (K-12)	2
**Prior to student teaching (CCCA 4844), students are required to complete the Senior Recital.		
<b>Semester Hours</b>		<b>12</b>
<b>Total Semester Hours</b>		<b>130-134</b>

- [Music students must attend 36 convocations as a graduation requirement.](#)
- [Music students must attend 30 Dana School of Music concerts or recitals.](#)
- [Applied lesson must be taken concurrently with an ensemble each semester.](#)

## Learning Outcomes

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm, and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.
- Students will demonstrate effective planning, teaching, and assessment appropriate to K-12 students in music settings.