

BACHELOR OF MUSIC IN MUSIC EDUCATION INSTRUMENTAL EMPHASIS

The music education program prepares students for licensure as music teachers in the public schools. Through excellent collaboration between the University and area school districts and teachers, music education students have a variety of opportunities for observation and student teaching. This track allows students to specialize in instrumental settings for careers in music education that focus on band and orchestra.

COURSE	TITLE	S.H.
FIRST YEAR REQUIREMENT -STUDENT SUCCESS		
YSU 1500	Success Seminar	1-2
or SS 1500	Strong Start Success Seminar	
or HONR 1500	Intro to Honors	
General Education Requirements		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
MATH 2623	Quantitative Reasoning ¹	3
Knowledge Domains		
Arts and Humanities (6 s.h.)		
Requirement satisfied by 6 hours of MUHL 3772, MUHL 3773, or MUHL 3774		
Natural Sciences (2 courses, 1 with lab) (7 s.h.)		
Social Science (6 s.h.)		
PSYC 1560	General Psychology	3
Social Science elective		
Social and Personal Awareness (6 s.h.)		
SPA elective		
MUHL 3771 Music History and Literature 1		
Core Music Requirements		
Music Theory: 19-21 hours		
MUTC 1531	Music Theory 1	4-5
& MUTC 1541	and Aural Theory 1	
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531.		
MUTC 1532	Music Theory 2	4-5
& MUTC 1542	and Aural Theory 2	
Students in the Intensive Track will substitute MUTC 1532N for MUTC 1532.		
MUTC 2631	Music Theory 3	4
& MUTC 2641	and Aural Theory 3	
MUTC 2632	Music Theory 4	4
& MUTC 2642	and Aural Theory 4	
MUTC 3710	Orchestration and Arranging	3
Music History and Literature: 12 hours		
MUHL 3771	Music History and Literature 1	3
MUHL 3772	Music History and Literature 2	3
MUHL 3773	Music History and Literature 3	3
MUHL 3774	Music History and Literature 4	3
Keyboard Musicianship: 4 hours		
MUAC 1581	Class Piano 1	1
Keyboard majors will substitute MUAC 2691.		
MUAC 1582	Class Piano 2	1

Keyboard majors will substitute MUAC 2692.		
MUAC 2681	Class Piano 3	1
or MUAC 3781	Jazz Class Piano 1	
Keyboard majors will substitute MUAC 2693 for MUAC 2681 or may enroll in MUAC 3781.		
MUAC 2682	Class Piano 4	1
or MUAC 3782	Jazz Class Piano 2	
Keyboard majors will substitute MUAC 2694 for MUAC 2682 or may enroll in MUAC 3782.		
Conducting		
MUCO 3715	Choral and Instrumental Conducting	3
Applied Lessons		
Primary Instrument Applied Lessons: 14 hours		
Applied Lesson 1501		2
Applied Lesson 1502		2
Applied Lesson 2601		2
Applied Lesson 2602		2
Applied Lesson 3701		2
Applied Lesson 3702		2
Applied Lesson 4801 (with Senior Recital)**		2
V. Ensembles		
Large Ensemble		5
Chamber Ensemble		2
Music Education		
Methods: 5 hours		
Select 5 methods courses from the following:		5
MUAC 3732 Brass Methods		
MUAC 3733 Woodwind Methods		
MUAC 3734 String Methods		
MUAC 3735 Jazz Methods		
MUAC 3755 Guitar Methods		
MUAC 3759 Voice Methods		
MUAC 3763 Percussion Methods		
Music Education: 24 hours		
MUED 2611	Computer Applications in Music Education	2
MUED 2622	Foundations of Music Education	2
MUED 4823	Music Teaching in Early Childhood (Pre K-3)	2
MUED 4824	Music Teaching in the Middle School	2
MUED 4825	Music Teaching in the High School	2
MUED 4821	Instrumental Music Education	2
MUED 4842A	Student Teaching Seminar for Music Education	2
MUED 4844	Supervised Student Teaching, Music (K-12)	10
**Prior to student teaching (MUED 4844), students are required to complete the Senior Recital.		
College of Education: 15 hours		
EDFN 1501	Introduction to Education	3
SPED 2630	Individuals with Exceptionalities in Society	3
SPED 2630L	Individuals with Exceptionalities in Society Laboratory Experience	0
EDFN 3708	Education and Society	3
PSYC 3709	Psychology of Education	3
TERG 3711	Reading Application in Content Areas, Secondary Years	3
Total Semester Hours		132-136

- [Music students must attend 36 convocations as a graduation requirement.](#)
- [Music students must attend 30 Dana School of Music concerts or recitals.](#)

• Applied lesson must be taken concurrently with a large ensemble each semester.

¹ A student may satisfy the MATH requirement by passing this course or one of the following alternate courses or its equivalent: MATH 1510, MATH 1511, MATH 1513, MATH 1552, MATH 1571, MATH 1581H, MATH 1585H, MATH 2652, MATH 2665, MATH 2670, MATH 2686H, PHIL 2619, or STAT 2601.

Different Emphases may vary slightly

Year 1

Fall		S.H.
YSU 1500 or SS 1500	Success Seminar or Strong Start Success Seminar	1-2
Instrument or Voice 1501		2
MUTC 1531 & MUTC 1541	Music Theory 1 and Aural Theory 1	4-5
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531.		
MUAC 1581	Class Piano 1	1
Keyboard majors will substitute MUAC 2691.		
MUEN XXXX		1
ENGL 1550 or ENGL 1549	Writing 1 or Writing 1 with Support	3-4
EDFN 1501	Introduction to Education	3
MATH 2623	Quantitative Reasoning	3
Semester Hours		18-21

Spring

Instrument or Voice 1502		2
MUTC 1532 & MUTC 1542	Music Theory 2 and Aural Theory 2 (Core UD Gateway Course)	4-5
Students in the Intensive Track will substitute MUTC 1532N for MUTC 1532.		
MUEN XXXX		1
MUAC 1582	Class Piano 2	1
Keyboard majors will substitute MUAC 2692.		
ENGL 1551	Writing 2	3
PSYC 1560	General Psychology	3
SPED 2630	Individuals with Exceptionalities in Society	3
SPED 2630L	Individuals with Exceptionalities in Society Laboratory Experience	0
Semester Hours		17-18

Year 2

Fall		S.H.
Instrument or Voice 2601		2
MUTC 2631 & MUTC 2641	Music Theory 3 and Aural Theory 3	4
MUEN XXXX Large Ensemble		1
MUAC 2681	Class Piano 3	1
Keyboard majors will substitute MUAC 2693 or may enroll in MUAC 3781.		
MUED 2611 or MUED 2622	Computer Applications in Music Education or Foundations of Music Education	2
MUAC 37XX Methods Course		1
MUAC 37XX Methods Course		1
MUHL 3771	Music History and Literature 1	3
CMST 1545	Communication Foundations (Core UD Gateway Course)	3
Semester Hours		18

Spring

Instrument or Voice 2602		2
MUTC 2632 & MUTC 2642	Music Theory 4 and Aural Theory 4	4
MUAC 2682	Class Piano 4	1
Keyboard majors will substitute MUAC 2694 or may enroll in MUAC 3782.		
MUHL 3772	Music History and Literature 2	3
MUEN XXXX Chamber Ensemble		1
MUAC 37XX Methods Course		1
MUED 2611 or MUED 2622	Computer Applications in Music Education or Foundations of Music Education	2
TERG 3711	Reading Application in Content Areas, Secondary Years	3
Application for Upper Division must be completed by this semester.		

Semester Hours

17

Year 3

Fall		S.H.
Instrument or Voice 3701		2
MUCO 3715	Choral and Instrumental Conducting	3
MUED 4823	Music Teaching in Early Childhood (Pre K-3)	2
MUED 4821	Instrumental Music Education	2
MUHL 3773	Music History and Literature 3	3
MUEN XXXX Large Ensemble		1
Social Science Elective		3
Natural Science Elective		3
If students wish to student teach in the spring of 4th year, all convocation requirements must be completed by the end of 3rd year.		

Semester Hours

19

Spring

Instrument or Voice 3702		2
MUTC 3710	Orchestration and Arranging	3
MUED 4824	Music Teaching in the Middle School	2
MUEN XXXX Chamber Ensemble		1
MUHL 3774	Music History and Literature 4	3
PSYC 3709	Psychology of Education	3
General Education Elective (Natural Science with lab)		4
Methods Course		1

Semester Hours

19

Year 4

Fall		S.H.
Senior Recital MUST be completed by the end of this semester. Application to student teach is due by September 15. Placement meeting with Music Education Coordinator must occur before September 15.		
Instrument or Voice 4801		2
MUED 4825	Music Teaching in the High School	2
EDFN 3708	Education and Society	3
MUEN 00XX Large Ensemble		1
MUAC 37XX Methods Course		1
Natural Science + Lab		4
General Education Elective		3
Semester Hours		16

Spring

MUED 4842A	Student Teaching Seminar for Music Education	2
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MUED 4844	Supervised Student Teaching, Music (K-12)	10
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**Prior to student teaching (MUED 4844), students are required to complete the Senior Recital.

Semester Hours		12
Total Semester Hours		136-140

- Music students must attend 36 convocations as a graduation requirement.
- Music students must attend 30 Dana School of Music concerts or recitals.
- Applied lesson must be taken concurrently with a large ensemble each semester.

¹ A student may satisfy the MATH requirement by passing this course or one of the following alternate courses or its equivalent: MATH 1510, MATH 1511, MATH 1513, MATH 1552, MATH 1571, MATH 1581H, MATH 1585H, MATH 2652, MATH 2665, MATH 2670, MATH 2686H, PHIL 2619, or STAT 2601.

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm, and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.
- Students will demonstrate effective planning, teaching, and assessment appropriate to K-12 students in music settings.