BACHELOR OF MUSIC IN MUSIC EDUCATION, INSTRUMENTAL JAZZ TRACK

Instrumental Jazz Track Faculty
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Instrumental Jazz Track
The Bachelor of Music (B.M.) in Music Education prepares students for a career as a music educator in all learning environments. The Instrumental Music Education Jazz curriculum emphasizes collaborative interaction, individual creativity, musical proficiency, and pedagogy as well as historical and cultural perspectives through a unique jazz curriculum which is integrated into the Music Education degree.

All music education students conduct a minimum of 100 hours of pre-clinical field experiences in K-12 music classrooms where they apply their newly acquired music pedagogy to offer quality and meaningful musical learning experiences to K-12 students. The knowledge that develops during this field work enhances their understanding of teaching in diverse educational settings and prepares the candidate for student teaching. Throughout pre-clinical and clinical work, music education students provide artistic experiences that further enriches the lives of K-12 students.

Dana School of Music Contact Information
To learn more about our degree programs, scholarships, performances, faculty, and students, contact the Dana School of Music at 330-941-3635. To schedule a personalized campus visit, contact the Cliffe College of Creative Arts Program Coordinator of Admissions and Recruitment at 330-941-2346 or sawaltman@ysu.edu. We would love to hear about your interests, show you our school, and become an important part of your future.

COURSE | TITLE | S.H.
--- | --- | ---
FIRST YEAR REQUIREMENT - STUDENT SUCCESS
YSU 1500 | Success Seminar | 3-4
or SS 1500 | Strong Start Success Seminar | 3-4
or HONR 1500 | Intro to Honors | 3-4

General Education Requirements
ENGL 1550 | Writing 1 | 3-4
or ENGL 1549 | Writing 1 with Support | 3-4
ENGL 1551 | Writing 2 | 3
CMST 1545 | Communication Foundations | 3
Any Gen Ed Math (Recommended MATH 2623) | 3
Arts and Humanities (6 hours satisfied by MUHL 3772, MUHL 3773, or MUHL 3774) | 3
Natural Science (2 courses; one with lab) | 7
Social Science elective | 3

PSYC 1560 | General Psychology | 3
Social and Personal Awareness (6 hours satisfied by MUHL 3771 and one SPA elective) | 3

Core Music Requirements
Music Theory: 19-21 hours
MUTC 1531 | Music Theory 1 | 2-3
MUTC 1531N | Music Theory 1 Intensive | 2-3
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531.
MUTC 1541 | Aural Theory 1 | 2
MUTC 1532 | Music Theory 2 | 2-3
MUTC 1532N | Music Theory 2 Intensive | 2-3
Students in the Intensive Track will substitute MUTC 1532N for MUTC 1532.
MUTC 1542 | Aural Theory 2 | 2
MUTC 2631 | Music Theory 3 | 4
MUTC 2641 | and Aural Theory 3 | 4
MUTC 2632 | Music Theory 4 | 4
MUTC 2642 | and Aural Theory 4 | 4
MUTC 3712 | Jazz Arranging 1 | 3

Music History and Literature: 12 hours
MUHL 3771 | Music History and Literature 1 | 3
MUHL 3775 | Jazz History | 3
Select 2 courses from the following: | 6
MUHL 3772 | Music History and Literature 2 | 3
MUHL 3773 | Music History and Literature 3 | 3
MUHL 3774 | Music History and Literature 4 | 3

Keyboard Musicianship: 4 hours
MUAC 1581 | Class Piano 1 | 1
Keyboard majors will substitute MUAC 2691.
MUAC 1582 | Class Piano 2 | 1
Keyboard majors will substitute MUAC 2692.
MUAC 3781 | Jazz Class Piano 1 | 1
MUAC 3782 | Jazz Class Piano 2 | 1

Conducting
MUCO 3715 | Choral and Instrumental Conducting | 3

Applied Lessons (Should be taken concurrently with an ensemble)
Primary Instrument Applied Lessons: 14 hours
Applied Lesson 1501 | 2
Applied Lesson 1502 | 2
Applied Lesson 2601 | 2
Applied Lesson 2602 | 2
Applied Lesson 3701 | 2
Applied Lesson 3702 | 2
Applied Lesson 4801 (with Senior Recital)** | 2

Ensembles
Large Ensembles: 5 hours
MUEN 0006 | Marching Band | 1
MUEN 0023 | Jazz Ensemble | 1

Chamber Ensembles: 2 hours
MUEN 0030 | Jazz Combo | 1
MUEN 0013 Contemporary Ensemble | 1
Bachelor of Music in Music Education, Instrumental Jazz Track

### Music Education

**Methods: 7 hours**
- **MUAC 2667** Jazz Improvisation 1 3
- **MUAC 3735** Jazz Methods 1
- Select 3 methods courses from the following: 3
  - **MUAC 3732** Brass Methods
  - **MUAC 3733** Woodwind Methods
  - **MUAC 3734** String Methods
  - **MUAC 3755** Guitar Methods
  - **MUAC 3759** Voice Methods
  - **MUAC 3763** Percussion Methods

**Music Education: 25 hours**
- **MUED 2611** Computer Applications in Music Education 2
- **MUED 2622** Introduction to Music Education 3
- **MUED 4823** Music Teaching in Early Childhood (Pre K-3) 2
- **MUED 4824** Music Teaching in the Middle School 2
- **MUED 4825** Music Teaching in the High School 2
- **MUED 4821** Instrumental Music Education 2
- **CCCA 4844** Supervised Student Teaching: Art/Music (K-12) 10
- **CCCA 4842A** Student Teaching Seminar for Art/Music (K-12) 2

**College of Education: 12 Hours**
- **SPED 2630** Individuals with Exceptionalities in Society 3
- **SPED 2630L** Individuals with Exceptionalities in Society Laboratory Experience 0
- **TERG 3711** Reading Application in Content Areas, Secondary Years 3
- **PSYC 3709** Psychology of Education 3
- **EDFN 3708** Education and Society 3

**Total Semester Hours: 132-136**

- Music students must attend 36 convocations as a graduation requirement.
- Music students must attend 30 Dana School of Music concerts or recitals.
- Applied lesson must be taken concurrently with an ensemble each semester.

Students are required to complete the Senior Recital prior to student teaching (CCCA 4844).

**Year 1**

**Fall**
- **YSU 1500** Success Seminar 1-2
- **MUTC 1531** Music Theory 1 3
- **MUAC 1581** Class Piano 1 1
- **MUED 2622** Introduction to Music Education 3
- **ENGL 1550** Writing 1 3

**Spring**
- **Applied Lesson 1502** 2
- **MUTC 1532** Music Theory 2 or MUTC 1532N 2-3
  - Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for 1532.
- **MUAC 1582** Class Piano 2 1
- **MUEN 0006** Marching Band 1

**Semester Hours: 18-21**

**Year 2**

**Fall**
- **MUTC 2631** & MUTC 2641 Music Theory 3 and Aural Theory 3 4
- **Applied Lesson 2601** 2
- **MUAC 3781** Jazz Class Piano 1 1
- **MUEN 0023** Jazz Ensemble 1
- **MUAC 2667** Jazz Improvisation 1 3
- **MUHL 3771** Jazz History 3
- **MUHL 37XX Methods Course** 1
- **General Education Elective - Natural Science** 3

**Semester Hours: 17-18**

**Spring**
- **Applied Lesson 2602** 2
- **MUTC 2632** & MUTC 2642 Music Theory 4 and Aural Theory 4 4
- **MUAC 3782** Jazz Class Piano 2 1
- **MUAC 3775** Jazz History 3
- **MUHL 37XX Methods Course** 1
- **MUEN 0030** Jazz Combo or MUEN 0013 1
- **MUTC 2611** Computer Applications in Music Education 2
- **TERG 3711** Reading Application in Content Areas, Secondary Years 3

Application for Upper Division must be completed by this semester.

**Semester Hours: 18**

**Year 3**

**Fall**
- **Applied Lesson 3701** 2
- **MUTC 3712** Jazz Arranging 1 3
- **MUHL 3773** Music History and Literature 3 3
- **MUEN 0023** Jazz Ensemble 1
- **MUAC 4823** Music Teaching in Early Childhood (Pre K-3) 2
- **MUAC 4821** Instrumental Music Education 2
- **General Education Elective - Natural Science** 3

If students wish to student teach in the spring of 4th year, all convocation requirements must be completed by the end of 3rd year.

**Semester Hours: 16**

**Spring**
- **Applied Lesson 3702** 2

**Semester Hours: 15-16**
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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUCO 3715</td>
<td>Choral and Instrumental Conducting</td>
<td>3</td>
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<tr>
<td>MUHL 3772</td>
<td>Music History and Literature 2</td>
<td>3</td>
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<tr>
<td>or MUHL 3774</td>
<td>or Music History and Literature 4</td>
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<td>MUED 4824</td>
<td>Music Teaching in the Middle School</td>
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<td>MUEN 0023</td>
<td>Jazz Ensemble</td>
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<td>PSYC 3709</td>
<td>Psychology of Education</td>
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**Semester Hours**  
17

Year 4

**Fall**

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<tbody>
<tr>
<td>Applied Lesson 4801 (with Senior Recital)**</td>
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<td>MUED 4825</td>
<td>Music Teaching in the High School</td>
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<td>EDFN 3708</td>
<td>Education and Society</td>
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<tr>
<td>MUEN 0030</td>
<td>Jazz Combo</td>
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<td>or MUEN 0013</td>
<td>or Contemporary Ensemble</td>
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<tr>
<td>MUAC 37XX</td>
<td>- Methods Course</td>
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<tr>
<td>or MUAC 37XX</td>
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<tr>
<td>General Education Elective - Natural Science with Lab</td>
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<tr>
<td>General Education Elective - Social Science</td>
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Senior Recital MUST be completed by the end of this semester. Application to student teach is due September 15. Placement meeting with Music Education Coordinator must occur before September 15.

**Semester Hours**  
17

**Spring**

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<tbody>
<tr>
<td>CCCA 4844</td>
<td>Supervised Student Teaching: Art/Music (K-12)</td>
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<tr>
<td>CCCA 4842A</td>
<td>Student Teaching Seminar for Art/Music (K-12)</td>
<td>2</td>
</tr>
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</table>

**Prior to student teaching, students are required to complete the Senior Recital.**

**Semester Hours**  
12

**Total Semester Hours**  
132-136

- Music students must attend 36 convocations as a graduation requirement.
- Music students must attend 30 Dana School of Music concerts or recitals.
- Applied lesson must be taken concurrently with an ensemble each semester.

**Learning Outcomes**

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.
- Students will demonstrate effective planning, teaching, and assessment appropriate to K-12 students in music settings.