

BACHELOR OF MUSIC IN MUSIC EDUCATION, INSTRUMENTAL JAZZ TRACK

The music education program prepares students for licensure as music teachers in the public schools. Through excellent collaboration between the University and area school districts and teachers, music education students have a variety of opportunities for observation and student teaching. This track allows students to earn BM degree in Music Education with an emphasis in jazz. It is a unique program for the area.

COURSE	TITLE	S.H.
FIRST YEAR REQUIREMENT -STUDENT SUCCESS		
YSU 1500	Success Seminar	1-2
or SS 1500	Strong Start Success Seminar	
or HONR 1500	Intro to Honors	
General Education Requirements		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
MATH 2623	Quantitative Reasoning ¹	3
Arts and Humanities (6 hours satisfied by MUHL 3772, MUHL 3773, or MUHL 3774)		
Natural Science (2 courses; one with lab) (7 s.h.)		
Social Science (6 s.h.)		
PSYC 1560	General Psychology	3
Social Science elective		
Social and Personal Awareness (6 hours satisfied by MUHL 3771 and one SPA elective)		
Core Music Requirements		
Music Theory: 19-21 hours		
MUTC 1531	Music Theory 1	2-3
or MUTC 1531N	Music Theory 1 Intensive	
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531.		
MUTC 1541	Aural Theory 1	2
MUTC 1532	Music Theory 2	2-3
or MUTC 1532N	Music Theory 2 Intensive	
Students in the Intensive Track will substitute MUTC 1532N for MUTC 1532.		
MUTC 1542	Aural Theory 2	2
MUTC 2631 & MUTC 2641	Music Theory 3 and Aural Theory 3	4
MUTC 2632 & MUTC 2642	Music Theory 4 and Aural Theory 4	4
MUTC 3712	Jazz Arranging 1	3
Music History and Literature: 12 hours		
MUHL 3771	Music History and Literature 1	3
MUHL 3775	Jazz History	3
Select 2 courses from the following:		
MUHL 3772	Music History and Literature 2	
MUHL 3773	Music History and Literature 3	
MUHL 3774	Music History and Literature 4	
Keyboard Musicianship: 4 hours		
MUAC 1581	Class Piano 1	1

Keyboard majors will substitute MUAC 2691.		
MUAC 1582	Class Piano 2	1
Keyboard majors will substitute MUAC 2692.		
MUAC 3781	Jazz Class Piano 1	1
MUAC 3782	Jazz Class Piano 2	1
Conducting		
MUCO 3715	Choral and Instrumental Conducting	3
Applied Lessons		
Primary Instrument Applied Lessons: 14 hours		
Applied Lesson 1501		2
Applied Lesson 1502		2
Applied Lesson 2601		2
Applied Lesson 2602		2
Applied Lesson 3701		2
Applied Lesson 3702		2
Applied Lesson 4801 (with Senior Recital)**		2
Ensembles		
Large Ensembles: 5 hours		
MUEN 0006	Marching Band	1
MUEN 0023	Jazz Ensemble	1
MUEN 0023	Jazz Ensemble	1
MUEN 0023	Jazz Ensemble	1
MUEN 0023	Jazz Ensemble	1
Chamber Ensembles: 2 hours		
MUEN 0030	Jazz Combo	1
or MUEN 0013 Contemporary Ensemble		
MUEN 0030	Jazz Combo	1
or MUEN 0013 Contemporary Ensemble		
Music Education		
Methods: 7 hours		
MUAC 2667	Jazz Improvisation 1	3
MUAC 3735	Jazz Methods	1
Select 3 methods courses from the following:		
MUAC 3732	Brass Methods	
MUAC 3733	Woodwind Methods	
MUAC 3734	String Methods	
MUAC 3755	Guitar Methods	
MUAC 3759	Voice Methods	
MUAC 3763	Percussion Methods	
Music Education: 24 hours		
MUED 2611	Computer Applications in Music Education	2
MUED 2622	Foundations of Music Education	2
MUED 4823	Music Teaching in Early Childhood (Pre K-3)	2
MUED 4824	Music Teaching in the Middle School	2
MUED 4825	Music Teaching in the High School	2
MUED 4821	Instrumental Music Education	2
MUED 4842A	Student Teaching Seminar for Music Education	2
MUED 4844	Supervised Student Teaching, Music (K-12)	10
**Prior to student teaching (MUED 4844), students are required to complete the Senior Recital.		
College of Education: 15 Hours		
EDFN 1501	Introduction to Education	3
SPED 2630	Individuals with Exceptionalities in Society	3
TERG 3711	Reading Application in Content Areas, Secondary Years	3
PSYC 3709	Psychology of Education	3

EDFN 3708	Education and Society	3
Total Semester Hours		134-138

- Music students must attend 36 convocations as a graduation requirement.
- Music students must attend 30 Dana School of Music concerts or recitals.
- Applied lesson must be taken concurrently with an ensemble each semester.

Students are required to complete the Senior Recital prior to student teaching (MUED 4844).

¹ A student may satisfy the MATH requirement by passing this course or one of the following alternate courses or its equivalent: MATH 1510, MATH 1511, MATH 1513, MATH 1552, MATH 1571, MATH 1581H, MATH 1585H, MATH 2652, MATH 2665, MATH 2670, MATH 2686H, PHIL 2619, or STAT 2601.

Year 1

Fall	S.H.	
YSU 1500	Success Seminar	1-2
or SS 1500	or Strong Start Success Seminar	
or HONR 1500	or Intro to Honors	

Applied Lesson 1501	2	
MUTC 1531	Music Theory 1	2-3
or MUTC 1531N	or Music Theory 1 Intensive	

Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531.

MUTC 1541	Aural Theory 1	2
MUAC 1581	Class Piano 1	1

Keyboard majors will substitute MUAC 2691.

ENGL 1550	Writing 1	3-4
or ENGL 1549	or Writing 1 with Support	
MUEN 0006	Marching Band	1
EDFN 1501	Introduction to Education	3
MATH 2623	Quantitative Reasoning	3

Semester Hours 18-21

Spring

Applied Lesson 1502	2	
MUTC 1532	Music Theory 2	2-3
or MUTC 1532N	or Music Theory 2 Intensive	

Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for 1532.

MUTC 1542	Aural Theory 2	2
MUAC 1582	Class Piano 2	1

Keyboard majors will substitute MUAC 2692.

ENGL 1551	Writing 2	3
MUEN 0023	Jazz Ensemble	1
PSYC 1560	General Psychology	3
SPED 2630	Individuals with Exceptionalities in Society	3
SPED 2630L	Individuals with Exceptionalities in Society Laboratory Experience	0

Semester Hours 17-18

Year 2

Fall		
MUTC 2631	Music Theory 3	4
& MUTC 2641	and Aural Theory 3	

Applied Lesson 2601	2	
MUAC 3781	Jazz Class Piano 1	1

MUED 2611	Computer Applications in Music Education	2
or MUED 2622	or Foundations of Music Education	

MUEN 0023	Jazz Ensemble	1
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MUAC 2667	Jazz Improvisation 1	3
MUHL 3771	Music History and Literature 1	3
CMST 1545	Communication Foundations	3

Semester Hours 19

Spring

Applied Lesson 2602	2
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MUTC 2632	Music Theory 4	4
& MUTC 2642	and Aural Theory 4	

MUAC 3782	Jazz Class Piano 2	1
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MUHL 3775	Jazz History	3
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MUAC 37XX - Methods Course	1
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MUAC 37XX Methods Course	1
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MUEN 0030	Jazz Combo	1
or MUEN 0013	or Contemporary Ensemble	

MUED 2611	Computer Applications in Music Education	2
or MUED 2622	or Foundations of Music Education	

TERG 3711	Reading Application in Content Areas, Secondary Years	3
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Application for Upper Division must be completed by this semester.

Semester Hours 18

Year 3

Fall

Applied Lesson 3701	2
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MUTC 3712	Jazz Arranging 1	3
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MUHL 3773	Music History and Literature 3	3
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MUEN 0023	Jazz Ensemble	1
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MUED 4823	Music Teaching in Early Childhood (Pre K-3)	2
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MUED 4821	Instrumental Music Education	2
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General Education Elective (Natural Science)	3
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If students wish to student teach in the spring of 4th year, all convocation requirements must be completed by the end of 3rd year.

Semester Hours 16

Spring

Applied Lesson 3702	2
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MUCO 3715	Choral and Instrumental Conducting	3
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MUHL 3772	Music History and Literature 2	3
or MUHL 3774	or Music History and Literature 4	

MUED 4824	Music Teaching in the Middle School	2
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MUEN 0023	Jazz Ensemble	1
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General Education Elective (Social/Personal Awareness)	3
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PSYC 3709	Psychology of Education	3
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Semester Hours 17

Year 4

Fall

Senior Recital MUST be completed by the end of this semester. Application to student teach is due September 15. Placement meeting with Music Education Coordinator must occur before September 15.

Applied Lesson 4801 (with Senior Recital)**	2
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MUED 4825	Music Teaching in the High School	2
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EDFN 3708	Education and Society	3
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MUEN 0030	Jazz Combo	1
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Natural Science with Lab	4
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MUAC 37XX - Methods Course	1
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MUAC 37XX - Methods Course	1
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General Education Elective (Social Science)		3
Semester Hours		17
Spring		
MUED 4842A	Student Teaching Seminar for Music Education	2
MUED 4844	Supervised Student Teaching, Music (K-12)	10
**Prior to student teaching, students are required to complete the Senior Recital.		
Semester Hours		12
Total Semester Hours		134-138

- Music students must attend 36 convocations as a graduation requirement.
- Music students must attend 30 Dana School of Music concerts or recitals.
- Applied lesson must be taken concurrently with an ensemble each semester.

¹ A student may satisfy the MATH requirement by passing this course or one of the following alternate courses or its equivalent: MATH 1510, MATH 1511, MATH 1513, MATH 1552, MATH 1571, MATH 1581H, MATH 1585H, MATH 2652, MATH 2665, MATH 2670, MATH 2686H, PHIL 2619, or STAT 2601.

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.
- Students will demonstrate effective planning, teaching, and assessment appropriate to K-12 students in music settings.