BACHELOR OF MUSIC IN MUSIC EDUCATION, VOICE TRACK

COURSE | TITLE | S.H.
--- | --- | ---
**FIRST YEAR REQUIREMENT - STUDENT SUCCESS**
YSU 1500 | Success Seminar | 1-2
or SS 1500 | Strong Start Success Seminar | 
or HONR 1500 | Intro to Honors |

General Education Requirements

ENGL 1550 | Writing 1 | 3-4
or ENGL 1549 | Writing 1 with Support |
ENGL 1551 | Writing 2 | 3
CMST 1545 | Communication Foundations | 3
MATH 2623 | Quantitative Reasoning 1 | 3

Arts and Humanities (6 s.h.)
- Requirement satisfied by 6 hours of MUHL 3772-3774

Natural Sciences (2 courses, 1 with lab) (6-7 s.h.) | 7

Social Science (6 s.h.)

PSYC 1560 | General Psychology | 3

Social Science elective | 3

Social and Personal Awareness (6 s.h.)
- MUHL 3771 | Music History and Literature 1 | 3

SPA elective | 3

Core Music Requirements

Music Theory: 19-21 hours

MUTC 1531 | Music Theory 1 | 2-3
or MUTC 1531N | Music Theory 1 Intensive |

Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531.

MUTC 1541 | Aural Theory 1 | 2
MUTC 1532 | Music Theory 2 | 2-3
or MUTC 1532N | Music Theory 2 Intensive |

Students in the Intensive Track will substitute MUTC 1532N for MUTC 1532.

MUTC 1542 | Aural Theory 2 | 2
MUTC 2631 & MUTC 2641 | Music Theory 3 and Aural Theory 3 |
MUTC 2632 | Music Theory 4 | 4
& MUTC 2642 & Aural Theory 4 |
MUTC 3710 | Orchestration and Arranging | 3

Music History and Literature: 12 hours

MUHL 3771 | Music History and Literature 1 | 3
MUHL 3772 | Music History and Literature 2 | 3
MUHL 3773 | Music History and Literature 3 | 3
MUHL 3774 | Music History and Literature 4 | 3

Keyboard Musicianship: 4 hours

MUAC 1581 | Class Piano 1 | 1
MUAC 1582 | Class Piano 2 | 1
MUAC 2681 | Class Piano 3 | 1
or MUAC 3781 | Jazz Class Piano 1 |
MUAC 2682 | Class Piano 4 | 1
or MUAC 3782 | Jazz Class Piano 2 |

Keyboard majors will substitute Professional Piano Skills 1 thru 4 (MUAC 2691, 2692, 2693, and 2694).

Conducting

MUOC 3715 | Choral and Instrumental Conducting | 3

Applied Lessons

Primary Instrument Applied Lessons: 14 hours

Applied Lesson 1501 | 2
Applied Lesson 1502 | 2
Applied Lesson 2601 | 2
Applied Lesson 2602 | 2
Applied Lesson 3701 | 2
Applied Lesson 3702 | 2
Applied Lesson 4801 (with Senior Recital)** | 2

Ensembles

Large Ensembles: 5 hours | 5
Chamber Ensembles: 2 hours | 2

Music Education

Methods: 3 hours
Select 3 methods courses from the following: | 3

MUAC 3732 | Brass Methods |
MUAC 3733 | Woodwind Methods |
MUAC 3734 | String Methods |
MUAC 3735 | Jazz Methods |
MUAC 3755 | Guitar Methods |
MUAC 3763 | Percussion Methods |

Music Education: 26 hours

MUED 2611 | Computer Applications in Music Education | 2
MUED 2622 | Foundations of Music Education | 2
MUED 4823 | Music Teaching in Early Childhood (Pre K-3) | 2
MUED 4824 | Music Teaching in the Middle School | 2
MUED 4825 | Music Teaching in the High School | 2
MUED 4822 | Teaching Choral Music | 2
MUED 4842A | Student Teaching Seminar for Music Education | 2
MUED 4844 | Supervised Student Teaching: Music (K-12) | 10
**Prior to student teaching (MUED 4844), students are required to complete the Senior Recital.

MUED 5880 | Vocal Pedagogy | 1
Diction, select one from the following: | 1

MUAC 1556 | Singer's Diction: English/Italian |
MUAC 1557 | Singer's Diction German |
MUAC 1558 | Singer's Diction French |

College of Education: 15 hours

EDFN 1501 | Introduction to Education | 3
SPED 2630 | Individuals with Exceptionalities in Society | 3
TERG 3711 | Reading Application in Content Areas, Secondary Years | 3
EDFN 3708 | Education and Society | 3
PSYC 3709 | Psychology of Education | 3

Total Semester Hours | 132-136

- Music students must attend 36 convocations as a graduation requirement.
- Music students must attend 30 Dana School of Music concerts or recitals.
- Applied lesson must be taken concurrently with large ensemble each semester.

1 A student may satisfy the MATH requirement by passing this course or one of the following alternate courses or its equivalent: MATH 1510, MATH 1511, MATH 1513, MATH 1552, MATH 1571, MATH 1581H, MATH 1585H, MATH 2652, MATH 2665, MATH 2670, MATH 2686H, PHIL 2619, or STAT 2601.
### Year 1

#### Fall

<table>
<thead>
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<td>Success Seminar</td>
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<td>or HONR 1500</td>
<td>or Intro to Honors</td>
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<td>or SS 1500</td>
<td>or Strong Start Success Seminar</td>
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<tr>
<td>Voice 1501</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>MUTC 1531</td>
<td>Music Theory 1</td>
<td>2-3</td>
</tr>
<tr>
<td>or MUTC 1531N</td>
<td>or Music Theory 1 Intensive</td>
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Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531.

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<td>Aural Theory 1</td>
<td>2</td>
</tr>
<tr>
<td>MUAC 1581</td>
<td>Class Piano 1</td>
<td>1</td>
</tr>
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</table>
| Keyboard majors will substitute MUAC 2691.
| MUEN XXXX Large Ensemble |                                 | 1    |
| EDFN 1501   | Introduction to Education                       | 3    |
| ENGL 1550   | Writing 1                                       | 3-4  |
| or ENGL 1549| or Writing 1 with Support                       |      |
| MATH 2623   | Quantitative Reasoning                          | 3    |

#### Semester Hours

18-21

#### Spring

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<td>Voice 1502</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>MUTC 1532</td>
<td>Music Theory 2</td>
<td>2-3</td>
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<tr>
<td>or MUTC 1532N</td>
<td>or Music Theory 2 Intensive</td>
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Students in the Intensive Track will substitute MUTC 1532N for MUTC 1532.

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<td>MUTC 1542</td>
<td>Aural Theory 2</td>
<td>2</td>
</tr>
<tr>
<td>MUAC 1582</td>
<td>Class Piano 2</td>
<td>1</td>
</tr>
</tbody>
</table>
| Keyboard majors will substitute MUAC 2692.
| MUEN XXXX Large Ensemble |                                 | 1    |
| SPED 2630   | Individuals with Exceptionalities in Society    | 3    |
| ENGL 1551   | Writing 2                                       | 3    |
| PSYC 1560   | General Psychology                              | 3    |

#### Semester Hours

17-18

### Year 2

#### Fall

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<tr>
<td>Voice 2601</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>MUTC 2631</td>
<td>Music Theory 3</td>
<td>4</td>
</tr>
<tr>
<td>&amp; MUTC 2641</td>
<td>and Aural Theory 3</td>
<td></td>
</tr>
<tr>
<td>MUAC 2681</td>
<td>Class Piano 3</td>
<td>1</td>
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</tbody>
</table>
| Keyboard majors will substitute MUAC 2693.
| MUEN XXXX Large Ensemble |                                 | 1    |
| MUAC 15XX Diction Elective |                                 | 1    |
| MUAC 37XX Methods Course |                                 | 1    |
| MUED 2622   | Foundations of Music Education                   | 2    |
| MUHL 3771   | Music History and Literature 1                  | 3    |
| CMST 1545   | Communication Foundations                       | 3    |

#### Semester Hours

18

#### Spring

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<tr>
<td>Voice 2602</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>MUTC 2632</td>
<td>Music Theory 4</td>
<td>4</td>
</tr>
<tr>
<td>&amp; MUTC 2642</td>
<td>and Aural Theory 4</td>
<td></td>
</tr>
<tr>
<td>MUAC 2682</td>
<td>Class Piano 4</td>
<td>1</td>
</tr>
</tbody>
</table>
| Keyboard majors will substitute MUAC 2694.
| MUEN XXXX Large Ensemble |                                 | 1    |
| MUAC 37XX Methods Course |                                 | 1    |
| MUAC 37XX Methods Course |                                 | 1    |
| MUED 2611   | Computer Applications in Music Education        | 2    |
| TERG 3711   | Reading Application in Content Areas, Secondary Years | 3 |

#### Semester Hours

132-136

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- Music students must attend 30 Dana School of Music concerts or recitals.
- Applied lesson must be taken concurrently with large ensemble each semester.
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- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.
- Students will demonstrate effective planning, teaching, and assessment appropriate to K-12 students in music settings.