

BACHELOR OF MUSIC WITH AN EMPHASIS IN MUSIC RECORDING TRACK

Track of the BM Performance degree gives students the opportunity for intensive study in music production while gaining professional skills as a performing musician.

COURSE	TITLE	S.H.
FIRST YEAR REQUIREMENT - STUDENT SUCCESS		
YSU 1500	Success Seminar	1-2
or SS 1500	Strong Start Success Seminar	
or HONR 1500	Intro to Honors	
GENERAL EDUCATION REQUIREMENTS		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
Mathematics Requirement		3
Arts and Humanities (2 courses)		
Satisfied by 6 SH of MUHL 3773 and 3774, which are required in the major.		
Natural Sciences (2 courses, 1 with lab)		7
Social Science (2 courses)		6
Social and Personal Awareness (need 1 additional course)		3
One course satisfied by 3 SH of MUHL 3771, which is required in the major.		
CORE MUSIC REQUIREMENTS		
Music Theory (19-21 hours). Music Theory and Aural Theory of the same level must be taken concurrently.		
MUTC 1531	Music Theory 1	2-3
or MUTC 1531N	Music Theory 1 Intensive	
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531		
MUTC 1541	Aural Theory 1	2
MUTC 1532	Music Theory 2	2-3
or MUTC 1532N	Music Theory 2 Intensive	
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532		
MUTC 1542	Aural Theory 2	2
MUTC 2631	Music Theory 3	2
MUTC 2641	Aural Theory 3	2
MUTC 2632	Music Theory 4	2
MUTC 2642	Aural Theory 4	2
MUTC 3750	Analytical Techniques	3
Keyboard Musicianship (4 hour)		
MUAC 1581	Class Piano 1	1
Keyboard majors will substitute MUAC 2691		
MUAC 1582	Class Piano 2	1
Keyboard majors will substitute MUAC 2692		
MUAC 3781	Jazz Class Piano 1	1
MUAC 3782	Jazz Class Piano 2	1
Music History and Literature (12 hours)		
MUHL 3771	Music History and Literature 1	3
MUHL 3773	Music History and Literature 3	3
MUHL 3774	Music History and Literature 4	3

MUHL 3775	Jazz History	3
Conducting (3 hours)		
MUCO 3715	Choral and Instrumental Conducting	3
APPLIED LESSONS (14 hours)		
Applied Lessons 1501		2
Applied Lessons 1502		2
Applied Lessons 2601		2
Applied Lessons 2602		2
Applied Lessons 3701		2
Applied Lessons 3702		2
Applied Lesson 4801 (with Senior Recital)		2
ENSEMBLES (7 hours)		
Large Ensembles (guitar majors substitute Guitar Ensemble)		5
Small Ensembles		2
AUDIO ENGINEERING and TECHNOLOGY FOCUS (19 hours)		
MUIN 1561	Music Recording Workshop	4
MUIN 3762	Digital Sound Production	2
MUIN 3763	Digital Recording and Editing	2
MUIN 3764	Advanced Microphone Techniques	2
MUIN 3765	Advanced Recording Techniques	2
MUIN 4866	Recording Internship	3
MUIN 4867	Senior Project	4
MUSIC ELECTIVES (13 hours)		
Total Semester Hours		120-124

- [Music students must attend 36 convocations as a graduation requirement.](#)
- [Music students must attend 30 Dana School of Music concerts or recitals.](#)
- [Applied lesson must be taken concurrently with ensemble each semester.](#)

Year 1		
Fall		S.H.
YSU 1500	Success Seminar	1-2
or SS 1500	or Strong Start Success Seminar	
or HONR 1500	or Intro to Honors	
ENGL 1550	Writing 1	3-4
or ENGL 1549	or Writing 1 with Support	
MUTC 1531	Music Theory 1	2-3
or MUTC 1531N	or Music Theory 1 Intensive	
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531		
MUTC 1541	Aural Theory 1	2
MUAC 1581	Class Piano 1	1
Keyboard majors will substitute MUAC 2691		
Applied Lessons 1501		2
MUEN 00XX		1
Semester Hours		12-15
Spring		
ENGL 1551	Writing 2	3
MUTC 1532	Music Theory 2	2-3
or MUTC 1532N	or Music Theory 2 Intensive	
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532		
MUTC 1542	Aural Theory 2	2
MUAC 1582	Class Piano 2	1
Keyboard majors will substitute MUSC 2692		
Applied Lessons 1502		2
MUEN 00XX		1

MUIN 1561	Music Recording Workshop	4
Semester Hours		15-16

Year 2**Fall**

CMST 1545	Communication Foundations	3
MUTC 2631 & MUTC 2641	Music Theory 3 and Aural Theory 3	4
MUAC 3781	Jazz Class Piano 1	1
Applied Lessons 2601		2
MUEN 00XX		1
MUEN 00XX (suggested music elective)		1
MUHL 2622	Popular Music in America (suggested music elective)	3
MUIN 3762	Digital Sound Production	2
Semester Hours		17

Spring

MATH 2623	Quantitative Reasoning	3
MUTC 2632 & MUTC 2642	Music Theory 4 and Aural Theory 4	4
MUAC 3782	Jazz Class Piano 2	1
Applied Lessons 2602		2
MUEN 00XX		1
MUHL 2618	Rock n' Roll to Rock (suggested music elective)	3
MUIN 3763	Digital Recording and Editing	2
Semester Hours		16

Year 3**Fall**

General Education Electives		6
MUTC 3750	Analytical Techniques	3
MUHL 3771	Music History and Literature 1	3
Applied Lessons 3701		2
MUEN 00XX		1
MUIN 3764	Advanced Microphone Techniques	2
Semester Hours		17

Spring

General Education Elective		3
Applied Lessons 3702		2
MUEN 00XX		1
MUCO 3715	Choral and Instrumental Conducting	3
MUIN 3765	Advanced Recording Techniques	2
MUHL 3775	Jazz History	3

*MUHL 3775 is offered Spring semester of odd years (e.g., 2021, 2023, 2025)

*If MUHL 3775 is not offered in this semester, take 3-credit Music Elective

Semester Hours		14
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Year 4**Fall**

General Education - Natural Science + Lab		4
MUHL 3773	Music History and Literature 3	3
Applied Lessons 4801 (with Senior Recital)		2
MUEN 00XX		1
MUIN 4866	Recording Internship	3
Music Electives		3
Semester Hours		16

Spring

MUHL 3774	Music History and Literature 4	3
MUHL 2624	Survey of Hip Hop (suggested music elective)	3
MUIN 4867	Senior Project	4
MUHL 3775 Jazz History (3 credits) if not taken in Spring of year 3		
General Education Elective		3
Semester Hours		13

Total Semester Hours		120-124
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- [Applied lesson must be taken concurrently with ensemble each semester.](#)

Learning Outcomes

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.
- Students will record, edit, and produce music.