

BACHELOR OF MUSIC WITH AN EMPHASIS IN MUSIC RECORDING TRACK

Music Recording Track Faculty

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Music Recording Track

The Bachelor of Music with an emphasis in Music Recording program provides students with the knowledge and experience to thrive in a dynamic and ever-evolving industry. Music Recording in the Dana School of Music gives our students opportunities to build skills through personal experiences that offer a competitive edge in the rapidly expanding fields of music business/industry. The investment bank and research firm Goldman Sachs estimates that revenue for the global music industry will be valued at over \$130 billion by 2030, offering countless opportunities to create a lifelong career in the field of music recording and sound production. Our students learn by doing and are prepared to build enjoyable, productive careers as audio engineers in record production through engineering, producing, mixing, and mastering; in live sound as engineers or technicians; in media (e.g., TV, Film, Gaming) roles in composition, sound design, or Foley sound; as well as forensic audio, restoration, and more. The outstanding academic programs at Youngstown State University and the world-class resources at the Dana School of Music allow our students to pursue their unique educational goals and prepare for a successful and fulfilling future.

The Dana Recording Studio features a 12-core Intel Mac tower running Avid Pro-Tools, MOTU Digital Performer 7.24, and Apple Logic DAWs software. The studio utilizes Universal Audio Apollo interfaces and a Solid-State Logic Origin 32-channel recording and mixing console that is compatible for hybrid analog-digital production environments. Students have access to Kurzweil and Roland keyboards, controllers, and synths, as well as Reason 7 and the Native Instruments Komplete 10 software package. The microphone inventory includes an AEA R84 Ribbon Microphone, Shure Large Diaphragm Condenser mics, Audio Technica SDC mics, Shure Beta 58s and 57s, and a matched pair of Cascade Fathead II and Royer R-10 ribbon microphones.

Dana School of Music Contact Information

To learn more about our degree programs, scholarships, performances, faculty, and students, contact the Dana School of Music at 330-941-3635. To schedule a personalized campus visit, contact the Cliffe College of Creative Arts Program Coordinator of Admissions and Recruitment at 330-941-2346 or sawaltman@ysu.edu. We would love to hear about your interests, show you our school, and become an important part of your future.

COURSE	TITLE	S.H.
FIRST YEAR REQUIREMENT - STUDENT SUCCESS		
YSU 1500	Success Seminar	1-2
or SS 1500	Strong Start Success Seminar	
or HONR 1500	Intro to Honors	
GENERAL EDUCATION REQUIREMENTS		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	

ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
Any Gen Ed Math (Recommended MATH 2623)		3
Arts and Humanities (2 courses)		
Satisfied by 6 SH of MUHL 3773 and 3774, which are required in the major.		
Natural Sciences (2 courses, 1 with lab)		7
Social Science (2 courses)		6
Social and Personal Awareness (need 1 additional course)		3
One course satisfied by 3 SH of MUHL 3771, which is required in the major.		

CORE MUSIC REQUIREMENTS

Music Theory (19-21 hours). Music Theory and Aural Theory of the same level must be taken concurrently.

MUTC 1531	Music Theory 1	2-3
or MUTC 1531N Music Theory 1 Intensive		
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531		
MUTC 1541	Aural Theory 1	2
MUTC 1532	Music Theory 2	2-3
or MUTC 1532N Music Theory 2 Intensive		
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532		
MUTC 1542	Aural Theory 2	2
MUTC 2631	Music Theory 3	2
MUTC 2641	Aural Theory 3	2
MUTC 2632	Music Theory 4	2
MUTC 2642	Aural Theory 4	2
MUTC 3710	Orchestration and Arranging	3
or MUTC 3712 Jazz Arranging 1		

Keyboard Musicianship (4 hour)

MUAC 1581	Class Piano 1	1
Keyboard majors will substitute MUAC 2691		
MUAC 1582	Class Piano 2	1
Keyboard majors will substitute MUAC 2692		
MUAC 3781	Jazz Class Piano 1	1
MUAC 3782	Jazz Class Piano 2	1

Music History and Literature (12 hours)

MUHL 3771	Music History and Literature 1	3
MUHL 3773	Music History and Literature 3	3
MUHL 3774	Music History and Literature 4	3
MUHL 3775	Jazz History	3

Conducting (3 hours)

MUCO 3715	Choral and Instrumental Conducting	3
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Applied Lessons (Should be taken concurrently with an ensemble)

Applied Lessons 1501	2
Applied Lessons 1502	2
Applied Lessons 2601	2
Applied Lessons 2602	2
Applied Lessons 3701	2
Applied Lessons 3702	2
Applied Lesson 4801 (with Senior Recital)	2

ENSEMBLES (7 hours)

Large Ensembles (5 hours): Select from the following (guitar majors substitute Guitar Ensemble)	5
MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0006 (May only be counted once as a Large Ensemble), MUEN 0007, MUEN 0008, MUEN 0023, MUEN 0025, MUEN 0027	

Small Ensembles (2 hours): Select from the following	2
MUEN 0009, MUEN 0012, MUEN 0013, MUEN 0014, MUEN 0015, MUEN 0016, MUEN 0018, MUEN 0019, MUEN 0020, MUEN 0022, MUEN 0024, MUEN 0026, MUEN 0028, MUEN 0029, MUEN 0030, MUEN 0031, MUEN 0035, MUEN 0044	

AUDIO ENGINEERING and TECHNOLOGY FOCUS (21 hours)

MUIN 1561	Music Recording Workshop	4
MUIN 2662	Live Sound Production	2
MUIN 3762	Digital Sound Production	2
MUIN 3763	Digital Recording and Editing	2
MUIN 3764	Advanced Microphone Techniques	2
MUIN 3765	Advanced Recording Techniques	2
MUIN 4866	Recording Internship	3
MUIN 4867	Senior Project	4

MUSIC ELECTIVES (11 hours)

Total Semester Hours 120-124

- Music students must attend 36 convocations as a graduation requirement.
- Music students must attend 30 Dana School of Music concerts or recitals.
- Applied lesson must be taken concurrently with an ensemble each semester.

Year 1**Fall** **S.H.**

YSU 1500	Success Seminar	1-2
or SS 1500	or Strong Start Success Seminar	
or HONR 1500	or Intro to Honors	

ENGL 1550	Writing 1	3-4
or ENGL 1549	or Writing 1 with Support	

MUTC 1531	Music Theory 1	2-3
or MUTC 1531N	or Music Theory 1 Intensive	

Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531

MUTC 1541	Aural Theory 1	2
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MUAC 1581	Class Piano 1	1
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Keyboard majors will substitute MUAC 2691

Applied Lessons 1501		2
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MUEN 00XX		1
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Semester Hours 12-15

Spring

ENGL 1551	Writing 2	3
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MUTC 1532	Music Theory 2	2-3
or MUTC 1532N	or Music Theory 2 Intensive	

Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532

MUTC 1542	Aural Theory 2	2
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MUAC 1582	Class Piano 2	1
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Keyboard majors will substitute MUAC 2692

Applied Lessons 1502		2
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MUEN 00XX		1
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MUIN 1561	Music Recording Workshop	4
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Semester Hours 15-16

Year 2**Fall**

MUTC 2631	Music Theory 3	4
& MUTC 2641	and Aural Theory 3	

MUAC 3781	Jazz Class Piano 1	1
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Applied Lessons 2601		2
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MUEN 00XX		1
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MUEN 00XX (suggested music elective)		1
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MUIN 3762	Digital Sound Production	2
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MUIN 2662	Live Sound Production	2
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CMST 1545	Communication Foundations	3
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Semester Hours 16

Spring

MUTC 2632	Music Theory 4	4
& MUTC 2642	and Aural Theory 4	

Any Gen Ed Math		3
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MUAC 3782	Jazz Class Piano 2	1
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Applied Lessons 2602		2
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MUEN 00XX		1
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MUHL 2618	Rock n' Roll to Rock (suggested music elective)	3
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MUIN 3763	Digital Recording and Editing	2
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Semester Hours 16

Year 3**Fall**

General Education Elective - Social Science		3
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General Education Elective - Natural Science		3
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MUTC 3712	Jazz Arranging 1 (Or General Education Elective - Social/Personal Awareness if taking MUTC 3710 in spring semester)	3
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MUHL 3771	Music History and Literature 1	3
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Applied Lessons 3701		2
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MUEN 00XX		1
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MUIN 3764	Advanced Microphone Techniques	2
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Semester Hours 17

Spring

Applied Lessons 3702		2
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MUEN 00XX		1
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MUEN 00XX (suggested music elective)		1
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MUTC 3710	Orchestration and Arranging (Or General Education Elective - Social/Personal Awareness if MUTC 3712 is taken in fall semester)	3
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MUCO 3715	Choral and Instrumental Conducting	3
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MUIN 3765	Advanced Recording Techniques	2
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MUHL 3775	Jazz History	3
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*MUHL 3775 is offered Spring semester of odd years (e.g., 2021, 2023, 2025)

*If MUHL 3775 is not offered in this semester, take 3-credit Music Elective

Semester Hours 15

Semester Hours 15

Semester Hours 15

Year 4**Fall**

General Education Elective - Natural Science + Lab		4
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MUHL 3773	Music History and Literature 3	3
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Applied Lessons 4801 (with Senior Recital)		2
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MUEN 00XX		1
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MUIN 4866	Recording Internship	3
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Music Electives		3
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Semester Hours 16

Spring

MUHL 3774	Music History and Literature 4	3
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MUHL 2624	Survey of Hip Hop (suggested music elective)	3
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MUIN 4867	Senior Project	4
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MUHL 3775 Jazz History (3 credits) if not taken in Spring of year 3		
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General Education Elective - Social Science	3
Semester Hours	13
Total Semester Hours	120-124

- Music students must attend 36 convocations as a graduation requirement.
- Music students must attend 30 Dana School of Music concerts or recitals.
- Applied lesson must be taken concurrently with an ensemble each semester.

Learning Outcomes

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.
- Students will record, edit, and produce music.