# Bachelor of Music in Music Performance, Instrumental Track

**Course Title**

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<tr>
<th>COURSE</th>
<th>TITLE</th>
<th>S.H.</th>
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<tbody>
<tr>
<td><strong>I. General Education Requirements</strong></td>
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**Core Competencies**

ENGL 1550  |

or ENGL 1549

or ENGL 1551

or CMST 1545

Mathematics Requirement

Knowledge Domains

Arts and Humanities (6 s.h.)

Requirement satisfied by 6 hours of MUHL 3772-3774

Natural Sciences (2 courses, 1 with lab) (6-7 s.h.)

Social Science (6 s.h.)

Social and Personal Awareness (6 s.h.)

MUHL 3771

SPA elective

First-Year Experience course (or Gen Ed elective if needed)

**II. Core Music Requirements**

MUTC 1531  & MUTC 1541

Music Theory 1  

and Aural Theory 1

MUTC 1532  & MUTC 1542

Music Theory 2  

and Aural Theory 2

MUTC 2631  & MUTC 2641

Music Theory 3  

and Aural Theory 3

MUTC 2632  & MUTC 2642

Music Theory 4  

and Aural Theory 4

MUTC 3750

Analytical Techniques

MUHL 3771

Music History and Literature 1

MUHL 3772

Music History and Literature 2

MUHL 3773

Music History and Literature 3

MUHL 3774

Music History and Literature 4

**III. Instrumental Emphasis**

Primary Instrument: 1501, 1502, 2605, 2606, 3705, 3706, 4805, 4806

Junior/Senior Recitals

MUAC 1581

MUAC 1582

MUAC 2681

or MUAC 3781

MUAC 2682

or MUAC 3782

Large Ensemble (guitar majors substitute Guitar Ensemble)

Chamber Ensemble

MUOC 3715

MUTC/MUHL Upper Division Theory/History Electives (must represent both areas)

Music Electives

**Total Semester Hours**

- Music students must attend 36 convocations as a graduation requirement.
- Music students must attend 30 Dana School of Music concerts or recitals within the first two years of study.
- Applied lesson must be taken concurrently with large ensemble each semester.

**Year 1**

**Fall**

<table>
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</table>
| MUTC 1531  & MUTC 1541  

Music Theory 1  

and Aural Theory 1 |
| 4 |

Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531

MUAC 1581

Class Piano 1

MUEN 00XX

1 |

Instrument 1501

2 |

General Education Electives / First Year Experience

ENGL 1550  

or ENGL 1549

Writing 1  

or Writing 1 with Support

3-4 |

Semester Hours

14-15 |

**Spring**

<table>
<thead>
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</table>
| MUTC 1532  

Music Theory 2  

and Aural Theory 2 |
| 4 |

Students in the Intensive Track will substitute MUTC 1532N for MUTC 1532

MUAC 1582

Class Piano 2

MUEN 00XX

1 |

Instrument 1502

2 |

General Education Electives

ENGL 1551

Writing 2

3 |

Semester Hours

17 |

**Year 2**

**Fall**

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<thead>
<tr>
<th>S.H.</th>
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</thead>
</table>
| MUTC 2631  

& MUTC 2641

Music Theory 3  

and Aural Theory 3 |
| 4 |

or MUAC 3781

Jazz Class Piano 1

MUAC 2681

Class Piano 3

MUEN 00XX

1 |

Instrument 2605

4 |

MUHL 3771

Music History and Literature 1

MATH 2623

Quantitative Reasoning

3 |

Semester Hours

16 |

**Spring**

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<thead>
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</table>
| MUTC 2632  

& MUTC 2642

Music Theory 4  

and Aural Theory 4 |
| 4 |

or MUAC 3782

Jazz Class Piano 2

MUAC 2682

Class Piano 4

MUEN 00XX

1 |

Instrument 2606

4 |

MUHL 3772

Music History and Literature 2

MATH 2623

Quantitative Reasoning

3 |

Semester Hours

16 |

**Year 3**

**Fall**

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<thead>
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</table>
| MUTC 3750

Analytical Techniques |
| 3 |

MUHL 3773

Music History and Literature 3

MUCH 00XX

3 |

MUEN 00XX

1 |
Bachelor of Music in Music Performance, Instrumental Track

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<tr>
<th>Course</th>
<th>Semester Hours</th>
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<tbody>
<tr>
<td>MUEN 00XX Chamber Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Instrument 3705</td>
<td>4</td>
</tr>
<tr>
<td>Natural Science + Lab</td>
<td>4</td>
</tr>
<tr>
<td>Semester Hours</td>
<td>16</td>
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**Spring**

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<th>Course</th>
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<tbody>
<tr>
<td>MUHL 3774 Music History and Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUEN 00XX</td>
<td>1</td>
</tr>
<tr>
<td>MUEN 00XX Chamber Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Instrument 3706</td>
<td>4</td>
</tr>
<tr>
<td>MUCO 3715 Choral and Instrument Conducting</td>
<td>3</td>
</tr>
<tr>
<td>Music Elective</td>
<td>1</td>
</tr>
<tr>
<td>General Education Electives</td>
<td>3</td>
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**Year 4**

**Fall**

<table>
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<tr>
<th>Course</th>
<th>Semester Hours</th>
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<tbody>
<tr>
<td>Music Upper Division Electives</td>
<td>3</td>
</tr>
<tr>
<td>MUEN 00XX</td>
<td>1</td>
</tr>
<tr>
<td>Instrument 4805</td>
<td>4</td>
</tr>
<tr>
<td>Music Electives</td>
<td>5</td>
</tr>
<tr>
<td>General Education Electives</td>
<td>3</td>
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<td>16</td>
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**Spring**

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<tr>
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<tbody>
<tr>
<td>Music Upper Division Electives</td>
<td>6</td>
</tr>
<tr>
<td>MUEN 00XX</td>
<td>1</td>
</tr>
<tr>
<td>Instrument 4806</td>
<td>4</td>
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<tr>
<td>Music Electives</td>
<td>5</td>
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<td>Semester Hours</td>
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</table>

**Total Semester Hours** 127-128

**Learning Outcomes**

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.