# Bachelor of Music in Music Performance, Instrumental Track

## Course Title | S.H.
---|---
**First Year Requirement - Student Success**
YSU 1500 | Success Seminar | 1-2
or SS 1500 | Strong Start Success Seminar | 1-2
or HONR 1500 | Intro to Honors | 1-2

## General Education Requirements

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>ENGL 1550</td>
<td>Writing 1</td>
<td>3-4</td>
</tr>
<tr>
<td>ENGL 1551</td>
<td>Writing 2</td>
<td>3</td>
</tr>
<tr>
<td>CMST 1545</td>
<td>Communication Foundations</td>
<td>3</td>
</tr>
</tbody>
</table>

**Mathematics Requirement**
- Arts and Humanities (2 courses)
- Natural Sciences (2 courses, 1 with lab)
- Social Science (2 courses)
- Social and Personal Awareness (need 1 additional course)

Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531

## Core Music Requirements

- Music Theory (19-21 hours). Music Theory and Aural Theory of the same level must be taken concurrently.
- MUTC 1531 | Music Theory 1 | 2-3 |
  - or MUTC 1531N | Music Theory 1 Intensive | 2-3 |
  - Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531
- MUTC 1541 | Aural Theory 1 | 2 |
- MUTC 1532 | Music Theory 2 | 2-3 |
  - or MUTC 1532N | Music Theory 2 Intensive | 2-3 |
  - Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532
- MUTC 1542 | Aural Theory 2 | 2 |
- MUTC 2631 & MUTC 2641 | Music Theory 3 and Aural Theory 3 | 4 |
- MUAC 2681 | or MUAC 3781 | Class Piano 3 | 1 |
  - or MUAC 3782 | Jazz Class Piano 1 | 1 |
- MUAC 2682 | Class Piano 4 | 1 |
- MUTC 3750 | Analytical Techniques | 3 |

## Keyboard Musicianship (4 hours)
- MUAC 1581 | Class Piano 1 | 1 |
- MUAC 1582 | Class Piano 2 | 1 |
- MUAC 2681 | Class Piano 3 | 1 |
  - or MUAC 3781 | Jazz Class Piano 1 | 1 |
  - or MUAC 3782 | Jazz Class Piano 2 | 1 |

## Music History and Literature (12 hours)
- MUHL 3771 | Music History and Literature 1 | 3 |
- MUHL 3772 | Music History and Literature 2 | 3 |
- MUHL 3773 | Music History and Literature 3 | 3 |
- MUHL 3774 | Music History and Literature 4 | 3 |

## Conducting (3 hours)
- MUCO 3715 | Choral and Instrumental Conducting | 3 |

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**Applied Lessons (28 hours)**
- Applied Lesson 1501 | 2 |
- Applied Lesson 1502 | 2 |
- Applied Lesson 2605 | 4 |
- Applied Lesson 2606 | 4 |
- Applied Lesson 3705 | 4 |
- Applied Lesson 3706 (with Junior Recital) | 4 |
- Applied Lesson 4805 | 4 |
- Applied Lesson 4806 (with Senior Recital) | 4 |

## Ensembles (10 hours)
- MUEN 00XX Large Ensembles (guitar majors substitute Guitar Ensemble) | 8 |
- MUEN 00XX Chamber Ensembles | 2 |

## Electives (9 hours)
- MUTC/MUHL - Upper Division Theory and History Electives (must represent both areas) | 9 |

## Music Electives | 6 |

Total Semester Hours | 120-124 |

- Music students must attend 36 convocations as a graduation requirement.
- Music students must attend 30 Dana School of Music concerts or recitals.
- Applied lesson must be taken concurrently with a large ensemble each semester.

## Year 1

### Fall

<table>
<thead>
<tr>
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<tr>
<td>MUTC 1541</td>
<td>Aural Theory 1</td>
<td>2</td>
</tr>
<tr>
<td>MUAC 1581</td>
<td>Class Piano 1</td>
<td>1</td>
</tr>
<tr>
<td>MUTC 1532</td>
<td>Music Theory 2</td>
<td>2-3</td>
</tr>
<tr>
<td>MUTC 1542</td>
<td>Aural Theory 2</td>
<td>2</td>
</tr>
<tr>
<td>MUAC 2681</td>
<td>or MUAC 3781</td>
<td>Class Piano 3</td>
</tr>
<tr>
<td>MUAC 2682</td>
<td>Class Piano 4</td>
<td>1</td>
</tr>
</tbody>
</table>

**Semester Hours** | 15-18 |

### Spring

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<thead>
<tr>
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<tbody>
<tr>
<td>ENGL 1551</td>
<td>Writing 2</td>
<td>3</td>
</tr>
<tr>
<td>MUTC 1531</td>
<td>Music Theory 1</td>
<td>2-3</td>
</tr>
<tr>
<td>MUTC 1541</td>
<td>Aural Theory 1</td>
<td>2</td>
</tr>
<tr>
<td>MUAC 1581</td>
<td>Class Piano 1</td>
<td>1</td>
</tr>
<tr>
<td>Applied Lessons 1501</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUEN 00XX</td>
<td>1</td>
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<tr>
<td>General Education Elective</td>
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</table>

**Semester Hours** | 15-18 |

## Year 2

### Fall

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<tr>
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<td>Communication Foundations</td>
<td>3</td>
</tr>
<tr>
<td>MUTC 2631</td>
<td>Music Theory 3</td>
<td>4</td>
</tr>
<tr>
<td>MUTC 1532</td>
<td>Music Theory 2</td>
<td>2-3</td>
</tr>
<tr>
<td>MUTC 2641</td>
<td>Aural Theory 3</td>
<td>2</td>
</tr>
<tr>
<td>MUAC 1582</td>
<td>Class Piano 2</td>
<td>1</td>
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<tr>
<td>Applied Lessons 1502</td>
<td>2</td>
<td></td>
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<tr>
<td>MUEN 00XX</td>
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**Semester Hours** | 14-15 |
### Bachelor of Music in Music Performance, Instrumental Track

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUHL 3771</td>
<td>Music History and Literature 1</td>
<td>3</td>
</tr>
<tr>
<td>Applied Lessons 2605</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>MUEN 00XX</td>
<td></td>
<td>1</td>
</tr>
</tbody>
</table>

**Semester Hours: 16**

#### Spring
- MATH 2623 Quantitative Reasoning 3
- MUTC 2632 Music Theory 4 and Aural Theory 4 4
- MUAC 2682 Class Piano 4 1
- MUHL 3772 Music History and Literature 2 3
- Applied Lessons 2606 4
- MUEN 00XX 1

**Year 3
Fall**
- Natural Science + Lab 4
- MUTC 3750 Analytical Techniques 3
- MUHL 3773 Music History and Literature 3 3
- Applied Lessons 3705 4
- MUEN 00XX 1
- MUEN 00XX Chamber Ensemble 1

**Semester Hours: 16**

#### Spring
- General Education Elective 3
- MUHL 3774 Music History and Literature 4 3
- Applied Lessons 3706 (with Junior Recital) 4
- MUEN 00XX 1
- MUEN 00XX Chamber Ensemble 1
- MUCO 3715 Choral and Instrumental Conducting 3

**Semester Hours: 15**

#### Year 4
Fall
- General Education Elective 3
- Applied Lessons 4805 4
- MUEN 00XX 1
- Music Upper Division Electives 3
- Music Electives 3

**Semester Hours: 14**

#### Spring
- Applied Lessons 4806 (with Senior Recital) 4
- MUEN 00XX 1
- Music Upper Division Electives 6
- Music Electives 3

**Semester Hours: 14**

**Total Semester Hours: 120-124**

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.
- Music students must attend 36 convocations as a graduation requirement.
- Music students must attend 30 Dana School of Music concerts or recitals.
- Applied lesson must be taken concurrently with a large ensemble each semester.

### Learning Outcomes

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.