

BACHELOR OF MUSIC IN MUSIC PERFORMANCE, JAZZ TRACK

Intensive music degree with emphasis in jazz.

COURSE	TITLE	S.H.
FIRST YEAR REQUIREMENT - STUDENT SUCCESS		
YSU 1500	Success Seminar	1-2
or SS 1500	Strong Start Success Seminar	
or HONR 1500	Intro to Honors	
GENERAL EDUCATION REQUIREMENTS		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
Mathematics Requirement		3
Arts and Humanities (2 courses)		0
Satisfied by 6 hours MUHL 3772, 3773, or 3774, two of which are required in the major.		
Natural Sciences (2 courses, 1 with a lab)		7
Social Science (2 courses)		6
Social and Personal Awareness (need 1 additional class)		3
One course satisfied by 3 s.h. of MUHL 3771, which is required in the major.		
CORE MUSIC REQUIREMENTS		
Music Theory (16-18 hours). Music Theory and Aural Theory of the same level must be taken concurrently.		
MUTC 1531	Music Theory 1	2-3
or MUTC 1531N	Music Theory 1 Intensive	
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531		
MUTC 1541	Aural Theory 1	2
MUTC 1532	Music Theory 2	2-3
or MUTC 1532N	Music Theory 2 Intensive	
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532		
MUTC 1542	Aural Theory 2	2
MUTC 2631	Music Theory 3	2
MUTC 2641	Aural Theory 3	2
MUTC 2632	Music Theory 4	2
MUTC 2642	Aural Theory 4	2
Keyboard Musicianship (4 hours)		
MUAC 1581	Class Piano 1	1
Keyboard majors will substitute MUAC 2691		
MUAC 1582	Class Piano 2	1
Keyboard majors will substitute MUAC 2692		
MUAC 3781	Jazz Class Piano 1	1
MUAC 3782	Jazz Class Piano 2	1
Music History and Literature (12 hours)		
MUHL 3771	Music History and Literature 1	3
Choose two courses from MUHL 3772 Music History and Literature 2, MUHL 3773 Music History and Literature 3, or MUHL 3774 Music History and Literature 4		6
MUHL 3775	Jazz History	3
Conducting (3 hours)		

MUCO 3715	Choral and Instrumental Conducting	3
APPLIED LESSONS (22 hours)		
Applied Lesson 1501		2
Applied Lesson 1502		2
Applied Lesson 2603		3
Applied Lesson 2604		3
Applied Lesson 3703		3
Applied Lesson 3704 (with Junior Recital)		3
Applied Lesson 4803		3
Applied Lesson 4804 (with Senior Recital)		3
ENSEMBLES (10 hours)		
MUEN 0023	Jazz Ensemble	5
MUEN 0030	Jazz Combo (or MUEN 0013 Contemporary Ensembles)	5
JAZZ EMPHASIS (19 hours)		
MUAC 3735	Jazz Methods	1
MUTC 3712	Jazz Arranging 1	3
MUTC 3713	Jazz Arranging 2	3
MUAC 2667	Jazz Improvisation 1	3
MUAC 2668	Jazz Improvisation 2	3
MUAC 4867	Jazz Improvisation 3	3
MUAC 4868	Jazz Improvisation 4	3
MUHL/MUTC - Upper Division Theory or History Elective (3 hours)		
Music Electives (2 hours)		
Total Semester Hours		120-124

- [Music students must attend 36 convocations as a graduation requirement.](#)
- [Music students must attend 30 Dana School of Music concerts or recitals.](#)
- [Applied lesson must be taken concurrently with an ensemble.](#)

Year 1		
Fall		S.H.
YSU 1500	Success Seminar	1-2
or SS 1500	or Strong Start Success Seminar	
or HONR 1500	or Intro to Honors	
ENGL 1550	Writing 1	3-4
or ENGL 1549	or Writing 1 with Support	
MUTC 1531	Music Theory 1	2-3
or MUTC 1531N	or Music Theory 1 Intensive	
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531		
MUTC 1541	Aural Theory 1	2
MUAC 1581	Class Piano 1	1
Keyboard majors will substitute MUAC 2691		
Applied Lesson 1501		2
MUEN 0023	Jazz Ensemble	1
Semester Hours		12-15
Spring		
ENGL 1551	Writing 2	3
MATH 2623	Quantitative Reasoning	3
General Education Elective		
MUTC 1532	Music Theory 2	2-3
or MUTC 1532N	or Music Theory 2 Intensive	
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532		
MUTC 1542	Aural Theory 2	2
MUAC 1582	Class Piano 2	1
Keyboard majors will substitute MUAC 2692		
Applied Lesson 1502		2

MUEN 0023	Jazz Ensemble	1
Semester Hours		17-18

Year 2**Fall**

MUTC 2631 & MUTC 2641	Music Theory 3 and Aural Theory 3	4
MUAC 3781	Jazz Class Piano 1	1
MUHL 3771	Music History and Literature 1	3
Applied Lesson 2603		3
MUEN 0023 & MUEN 0030	Jazz Ensemble and Jazz Combo	2
MUAC 2667	Jazz Improvisation 1	3
Semester Hours		16

Spring

MUTC 2632 & MUTC 2642	Music Theory 4 and Aural Theory 4	4
MUAC 3782	Jazz Class Piano 2	1
MUHL 3772 or MUHL 3774	Music History and Literature 2 or Music History and Literature 4	3
Applied Lesson 2604		3
MUEN 0023 & MUEN 0030	Jazz Ensemble and Jazz Combo	2
MUAC 2668	Jazz Improvisation 2	3
Semester Hours		16

Year 3**Fall**

Applied Lesson 3703		3
MUTC 3712 or MUAC 4867	Jazz Arranging 1 or Jazz Improvisation 3	3
MUHL 3773	Music History and Literature 3	3
MUCO 3715	Choral and Instrumental Conducting	3
MUAC 3735	Jazz Methods	1
CMST 1545	Communication Foundations	3
Semester Hours		16

Spring

Applied Lesson 3704 (with Junior Recital)		3
MUTC 3713 or MUAC 4868	Jazz Arranging 2 or Jazz Improvisation 4	3
MUEN 0030	Jazz Combo	1
MUHL 3775	Jazz History	3
Music Elective		1
General Education Elective		3
Semester Hours		14

Year 4**Fall**

General Education Elective		3
MUTC 3712 or MUAC 4867	Jazz Arranging 1 or Jazz Improvisation 3	3
Applied Lesson 4803		3
MUEN 0023 & MUEN 0030	Jazz Ensemble and Jazz Combo	2
MUHL/MUTC Upper Division Elective		3
Music Elective		1
Semester Hours		15

Spring

Natural Science + Lab		4
General Education Elective		3

MUTC 3713 or MUAC 4868	Jazz Arranging 2 or Jazz Improvisation 4	3
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Applied Lesson 4804 (with Senior Recital)		3
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MUEN 0030	Jazz Combo	1
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Semester Hours		14
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Total Semester Hours		120-124
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Learning Outcomes

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.
- Students will perform, improvise, compose, and arrange jazz music.